

QLIPHOTHIC ASTROLOGY

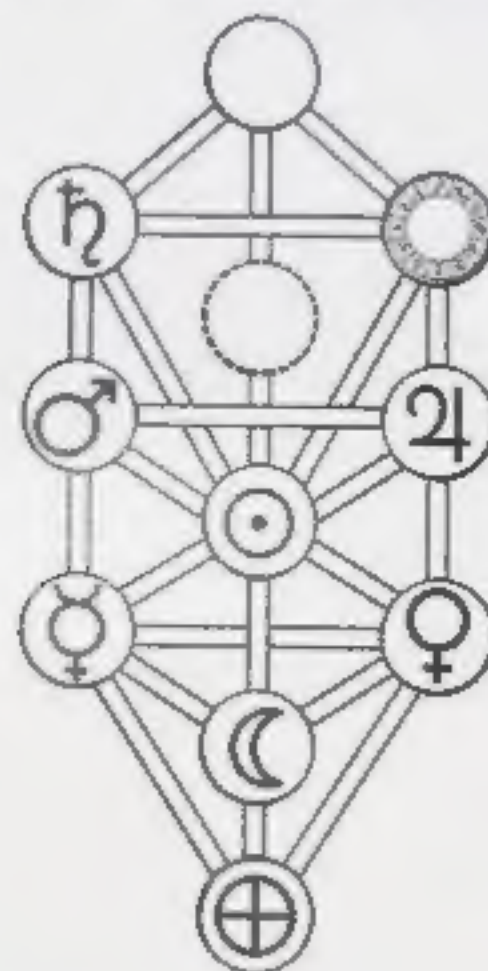


BILL DUVENDACK

Foreword by Asenath Mason

★ **BECOME A LIVING GOD**

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FOREWORD

ASENATH MASON



THE Tree of Qliphoth is a path that has not been walked by many and is all about facing the unknown. It is a path for those who like to experiment, those who have a hunger of knowledge that cannot be sated by traditional magic, those who are driven by a desire to venture into the unexplored. Those who would rather stick with what is safe, established and known will be terrified to discover the chaos and immensity of the experience that awaits the traveler on the dark side of the Qabalistic Tree. The dwellers of the Qliphoth are forces of dissolution - they destroy everything we are. They are not forces that will grant us god-like powers—instead, they will strip us from all limitations and everything that prevents us from being god-like, opening the way to the raw evolutionary potential that we all have within us. What we do with it is up to us. This is the foundation of the Left Hand Path, which assumes that we already are god-like and the initiatory process that we undergo on the path is about rediscovering our godhood and reconnecting with the source of our power. We start our journey through the Dark Tree by entering the Nightside through gateways hidden in the physical world (Lilith), and then continue by traveling through the astral/moon plane (Gamaliel, Samael and A'Arab Zaraq), mental sphere (Thagirion, Golachab, Gha'agsheblah), and spiritual realms (Satariel, Ghagiel, Thaumiel). On the material plane we learn the foundations of the path and open the gateways to the Nightside. Ordeals of the astral realms confront us with the unconscious: intuition, thoughts, feelings, dreams and fantasies, and open us to inner guidance. In the mental sphere we unite with the Higher Self and learn the meaning of Godhood,

which brings understanding of our limitations and awareness of what needs to be done to transcend them. In the spiritual realms we learn to see through matter and illusion. The Eye of Lucifer opens within and we begin to see the world as malleable and fluid, which gives us power to shape it as we wish. Finally, the path leads into the Void, the very source of all manifestation, which is the zero point of all creation—the Lair of Leviathan and the Womb of the Dragon.

Exploration of the Tree of Qliphoth has been a part of my personal path for over 20 years. The idea of an adversarial initiatory map that leads not to unity with external light but to self-realization through inner darkness is a fascinating one. While the adept working with the Sephiroth strives to re-establish the original order of the universe and return to the Garden of Eden, those who enter the path of the Dark Tree walk through Chaos and Void to create their own paradise, like Lucifer, Lilith and other archetypes of the Adversary. This is a path for those who are not easily scared away by difficulties and obstacles, determined to succeed and able to rise when they fall—and all this is encountered in the realms and pathways of the Tree of Death. It is for this reason that it has a dreadful reputation and only those who have traveled there and returned transformed truly know what we are dealing with in this work.

Some magicians believe that the Qliphoth are literal realms where you can travel in your astral body and the denizens of the Nightside are entities existing objectively. Others view them as metaphors representing certain psychological and spiritual concepts or states of mind. In my work I have found both to be true and the way we approach them often determines the results we achieve by working with them. If we choose to work with the archdemons, we will encounter dark and destructive entities that will test and challenge us on successive stages of our initiatory process. If we approach the Qliphoth as psychological concepts, the experience will come in the form of internal changes. Each of these approaches is effective as long as it triggers a transformation, pushing us out of our comfort zone and forcing us to use our inner potential to deal with the challenges. If there is no change, there is no initiation, and the whole work never leaves the borders of self-delusion. The Qliphoth are not a concept that can be studied—they have to be experienced to be understood.

While the Sephiroth are believed to contain angels and forces helpful and beneficial to the spiritual ascent of the practitioner, the Qliphoth are portrayed as demons and plagues of mankind, abominations of the universe, amorphous beings and primordial beasts born in the Womb of Chaos. Some say that the Qliphoth are like shells on a nut—you have to go through them to get to the core of the fruit. My experience with them confirms this theory in many ways. Therefore, instead of seeing them as evil or negative forces, I see them as forces that challenge and test the practitioner, and these tests are what gives us access to the actual initiations on the tree. The way of the Qliphoth is a journey backward—the way of reversing the process of mental conditioning that we have been subjected to in the course of our lives. It is a quest to reclaim our primal potential that lies dormant in the core of existence, the primordial power within our DNA, the evolutionary impulse existing within the back of the human brain. This is all done by stripping the mind from patterns of the reason-based thinking, altering consciousness and expanding it through meditation, invocation of the denizens of the Nightside, and through other magical techniques that allow us to enter and explore the realms and pathways of the Dark Tree. While working with each realm we undergo certain lessons, gain insights and knowledge from the ruling forces of this realm, and these tests and challenges make us stronger, develop our psychic senses, and push us out of our comfort zone so that we can know more, have better skills, and eventually be able to achieve whatever we want. If we have a lot of moral inhibitions, we will be tempted and exposed to situations that will prompt us to break them. If we find something repulsive, we will become fascinated or even addicted to it. It is not what we want that will become the source of our power but what we do not want. By embracing it, we set ourselves free and embrace our full potential—and this can only be achieved by working with the Qliphoth.

In this book, however, we will look into a completely different and unique way of approaching the denizens of the Nightside—a method based on one of the oldest sciences of mankind, i.e., astrology. The concept of demonic orders inhabiting the labyrinths of the Dark Tree is an old one, although it has never been explored in any greater depth—not until now. When Bill asked me to participate in this project, I was immediately drawn

Examples

what

to this idea. The only information we could find about them, though, was their name and a brief description of how they manifest. By working with them through a series of rituals, meditations and lucid dreaming sessions we were able to access their powers directly and verify the received information by putting it into practice and observing the results of this work in our day-to-day life. This was an intense time, filled with manifestations of these forces on all possible levels, showing that they are not dormant but lie in wait behind the veil of the Other Side, waiting for those who are not afraid to enter their dwelling realms. Moreover, they influence our lives and all that happens in the world in ways we do not even realize. Like other dwellers of the Nightside, these forces are far from safe and friendly. They will rip our world apart and test us in all possible ways. In Qabalistic literature they are associated with diseases and misfortunes of humanity, like the contents of Pandora's box, and while working with them we should also expect our world to change. What this change will be depends on how we approach this work, though. Those who are ignorant of their hidden influence will struggle with them, like someone walking in a pitch black labyrinth trying to find their way without any light. However, if we work with them and stay aware on how these forces affect us, we can use this influence to our benefit, knowing when to act and when to pause, what awaits us on the path, and how to deal with obstacles and harsh circumstances of life as they arise. This is all taught by methods of astrology, and in this book, you will learn techniques that will give you the necessary tools to use this fascinating science to understand and control the forces of the Dark Tree.

Bill has accomplished what no one else has even attempted — through both research and practice of the Dark Tree he provides a coherent system that can be used in both study and practical exploration of the Qliphoth by anyone interested in ritual magic and the Western Esoteric Tradition. In other sources we only find mentions of a "Qliphothic Zodiac" and correspondences between the denizens of the Dark Tree and planetary concepts, with brief descriptions of their nature. In this book you will learn in an easy and comprehensible way how to work with them in practice and how to use their powers to change your life and influence the world around you. All this is accompanied by a basic introduction to astrology, which is

included here for a better understanding of the whole system presented in the book. In other words, you are holding in your hands a complete guide to the astrology of the Qliphoth that will introduce you step by step to the study and practice of the Dark Tree from the perspective of the oldest science of mankind. This is a unique approach to the Qliphothic Qabalah, which you will not find anywhere else in this depth and with so much detail. ✱

INTRODUCTION

BILL DUVENDACK



IN modern times there is a serious disconnect between astrology and occultism, and this schism is occurring in two communities, occultism and astrology. This is a very recent division, historically speaking, and it leaves us with an incomplete understanding of both systems. This is important to know because it creates context for where we are now. However, this trend is slowly changing back to a holistic perspective. It is already occurring in a lot of occultism circles, and it is the inspiration for this book.

Even though this rift is beginning to close, there is still the fact that a lot of the conjoining material doesn't focus on specific Left Hand Path topics. This is one of the biggest reasons for this book. Running through the Left Hand Path current over the last several centuries has been astrological information that has been portrayed both overtly and covertly, but in the current age you would be hard pressed to find people that know astrology as well as they know Left Hand Path teachings, even though the number of books available on both topics are at historic numbers. In addition to doing a disservice to the current, this also shortens the circuit of power each one of us has at our disposal. However, it is also smart to realize that this isn't necessarily the fault of the LHP practitioner.

Let's face it, astrology is a subject that has aeons of material in it, and there are so many branches to it that it can be overwhelming to study if one has no sense of bearing to bring to the topic. In addition to this, everyone has their preferences, which may or may not cover basic astrology information, which further compounds the issue. Just as quickly as you can find someone that can teach you basic astrology, you can find someone that

thinks they know astrology, but don't have a firm grasp of the fundamentals. Ironically though, in this way it is a mirror of the practitioners of the Left Hand Path, but I digress.

These observations are the majority of the reasons that I am writing this book. This is not meant to be a beginner book on astrology. Rather, it IS a book on how to apply basic astrology information to your spiritual Left Hand Path practices. I am not going to give a basic dissertation on astrology here, but rather highlight key things to know about astrology in order to apply it to your work. For those of you that want a more in-depth look at astrology, I encourage you to consult my book "Astrology in Theory & Practice."

In this volume we are going to take a look at particular facets of astrology that can be applied to the Left Hand Path, and individual spirituality in general. We will look at the planets and how they correspond to Left Hand Path beings. We will look at the astrological signs, and will discuss the same focus. We will also take a cursory glance at astrological houses and aspects, but this will be a very shallow viewing. After we get through the preliminary work, we will turn our attention to the true black diamond of the tome.

When the preliminary work of astrology is laid down, we will turn our attention to more nefarious topics, and ones that are most likely the true interests of those that acquire this text. We are going to take a closer look at the Qliphoth from an astrological perspective. After we have looked at this though, there is still more to be revealed, as we will turn our attention to the Tunnels of Set and those that dwell there. Both of these topics have been covered before, but not in depth, nor from an astrological perspective. Even when they have, they have been discussed in various books, with very few books one hundred percent dedicated to their exploration. This will be the book that rectifies that hole.

We will also look at experiences that my partner in life and magick Asenath Mason and I had while we were working with some of the material in this book. We executed joint ritual workings, and the experiences are found here in this text. These serve to illustrate how some of the beings discussed in this text will manifest and what you can expect from them. She also contributed a lot of the illustrations contained in here.

We won't stop there, though, because there is a deeper facet we will explore, and that is something that can be inferred but has never been discussed. Due to how astrology works and how it links together with the Western Esoteric Tradition, correspondences can be made to many things via astrology, and while some of these correspondences have been addressed, there are others that haven't. I'm sure many of us have seen the material that says you can "know the angels of your birth chart," but I have yet to see anyone say "know the demons of your birth chart." So, guess what? That is what we will take a look at in the final part of the book. Each person has demons that they are energetically connected with through astrology. This includes some that are natural allies, but also some that might present challenges and problems. To some people this may prove validation to what they already know, but to others this may reveal new possibilities for magical work, and directions to take their progress.

Whatever information and gnosis you get from this book, know that in your hands you are holding a one stop shop for astrology and the Left Hand Path, as well as astrology for the Qliphoth. To my knowledge this hasn't been done before, and may never be done again. Come on in and join us for this celestial excursion through the night side, and join me in embracing the beings that we will meet as we take our personal power and success to the next level by connecting the below with the above. ✱



BASIC ASTROLOGY FOR MAGICIANS

PART ONE



A BRIEF HISTORY OF ASTROLOGY

CHAPTER ONE



THE history of astrology has been extensively discussed in many books and on many websites over the years, so this chapter is going to be a cursory look, and one that focuses on the impact of the Western Esoteric Tradition by and large. It has been around for over two thousand years now, and because of this, there is a lot of rich and subtle history to mine. Often times what is glossed over is the fact that astrology has come of age part and parcel to magic in general. This is a fact that is often neglected by both astrologers and magicians, even though many important individuals over the centuries were very familiar with both subjects. By combining the use of both, you tap into a centuries old tradition written between the lines of western spirituality.

There is also an important point to know before we jump ahead to ancient history. In a broad sense, studying the cycles of points in the sky and seeking meaning has been around for approximately 32,000 years, as has been proven through archaeology. Basic. I call them this instead of 'primitive.' People have been studying the sky and interpreting what their movements meant since time immemorial. However, for the purpose of this text, we are going to look at the more recent ancient history, with the influence of Mesopotamian, ancient Egyptian, and ancient Greco-Roman civilizations and cultures. Underlying the entire development of the planet has been an interest in the night sky, stars, and what they really mean, and

are trying to tell us. In this way it has been as influential on the development of planetary culture and society as the constellation Draco as it circles the North Pole!

ANCIENT MESOPOTAMIA

An unsung hero of the history of astrology is the culture of the ancient Mesopotamians. Specifically, it was the city of Babylon that was the birth-point for early development. From Mesopotamia we get a few astrological traits that have survived to the modern era. The first trait is that during those times astrology was relegated specifically to the priest class of citizens. The reason for this was because they saw the knowledge of astrology as a way to know the minds of the gods. We can then see that this opens the door for astrology to be used in very manipulative ways, for example, to control the people by accurately predicting natural and social events. This also tells us that a major use of astrology in those times was to divine the unknown. This continues to this day as I am sure we all have witnessed.

The second trait that has been carried forward is the natal chart or horoscope itself. The first chart done for a person came from this society and time. Before then, the stars were consulted from a perspective of divination, but eventually astrology evolved to focus on specific individuals. While this was a much later application of astrology, it is worth noting that it originated from this culture. The first natal horoscope that has been recorded came from here, and that really set a precedent for what was to come. Natal charts are now a mainstay of astrology, and it is difficult to find a branch of astrology that doesn't use them. There are a few other characteristics that they contributed to astrology that are still in use, but these are more specific to astrology, and nuanced at that. Mesopotamian astrology gave astrology and astrotheology structure, and it is through structure that everything passes in order to be born.

We should also remember that it has only been since the 1850's that we have truly learned anything about the people and culture of that time. The cuneiform tablets that contain astrological information from that period are fairly recent in the grand scheme of things, and it has even been within the last century or so that entire collections of tablets have been discovered

and translated. This tells us that there is a lot about this civilization and culture we still don't know. We know *some* things about them from what we have of the . . . We know that the idea of an urban environment comes from them, as we do a large portion of the astrological puzzle. We know that a lot of the deities that were prominent in their pantheon influenced the Greek and others, *etc.* due to the trade routes that passed through Babylon, as the Silk Road. We also know that they were extensively connected to Egyptian and Indian cultures. We can infer from this that those three cultures strongly influenced each other for a period of approximately one thousand years, and if we take a critical look at each one, we can see commonalities with the other two.

Over the decades there have been major successes with the translation of ancient Mesopotamian cuneiform tablets, but there have also been many incorrect, or at least partially correct, interpretations as well. Some interpretations have been extremely liberal in their translations, while many other interpretations have been very liberal and conservative. This is worth paying a lot of attention to for our reasons here, but it should be in your mind when you research this material on your own. As always, I encourage myself to question everything. What is believed to be true today can be disproven tomorrow. Because of this, when studying the Mesopotamian culture, it is wise to focus on the principles rather than a lot of the detailed particulars. You can feel free to focus on those details as well if they are part of your spiritual paradigm though, but this is entirely up to you.

Planet	Deity	Position
Sun	Shamash	Justice, equity, judging, especially in the underworld, and triumph of light over darkness
Moon	Sin	Protector of Shepherds, father of the gods, lord of wisdom, creator of all things, and god of astrology
Mercury	Nabu	Patron god of scribes, literacy, wisdom, inventor of writing, and in addition to Sin, and god associated with oracles.

Venus	Ishtar	Goddess of the storehouse, rain, thunder storms, fertility, protection of prostitutes and taverns
Mars	Nergal	God of war and scorched earth. We come to interpret that to mean scorched earth in policy, burner, pestilence, hunger, resurrection, protector of farmer activities, and King of the Underworld
Jupiter	Marduk	Solar cult like judgment, magic, and water
Saturn	Ninurta	Law, scribes, farming, thunder, rainstorms, and hunting

There is something to be said for purity though. Earlier I mentioned the list you have above is an amalgamation based on the most recognizable names, but let us break this down into individual pantheons for those of you that are purists in that way. I can relate, because I am that way in a large way when it comes to ancient Egypt. I don't work with newer deities like Bes that were important late in Egyptian history, and if I am feeling that way, then I know others are, too. In the following chart, we are going to take a more specific look at the planets and the deities associated with them so that if you are specific in your work, this can be of practical and fast reference use. I'm going to break this information down into two specific pantheons for convenience. I am going to break correspondences down into the pantheon of the Babylonians, Akkadians, and the Sumerians, specifically. At this juncture it is wise to remember that the term "Mesopotamia" and all its variations applies to the geographic region all of this occurred in, which is also known as the "Cradle of the World." I am not going to list correspondences, though, because they are listed above.

Planet	Akkadian	Sumerian
Sun	Shamash	Utu
Moon	Sin	Nanna
Mercury	Nabu	Nisaba

Venus	Ishtar	Inanna
Mars	Nergal	Girunugal
Jupiter	Marduk	Amarutu
Saturn	Ninurta	Ningirsu

There you have the major planetary correspondences for the planets and deities among these pantheons. While the whole geographic region known as Mesopotamia, the above correspondences reflect that individuals within that region. This is worth noting because this is not true of ancient Egypt, Ancient Egypt, which is the other major root of astrology, does not share this concept. Instead, what they have is a dynastic approach, where the same deities were worked with over an extended period of time. In the case of Mesopotamia, often times deities from previous belief systems were demonized or absorbed. This absorption was also common in ancient Egypt too, but not to the degree of ancient Mesopotamia. This is worth paying attention to because both places are the true sources of astrology in the western world.

ANCIENT EGYPT

The other major root of astrology is found in ancient Egypt. However, what they contributed to astrology is very different than the roots that are found in Mesopotamia. Interestingly though, the two go together quite well to form a fairly complete system for their times and cultures. Cosmology and theology, commonly called "astrotheology," played a large role in the development of astrology in ancient Egypt. Both spirituality and observation intertwined in a detailed and unique way. Detailed Egyptian records have survived intact throughout the centuries much like the baked clay tablets from Mesopotamia, but this remained a mystery until the discovery and translation of the Rosetta stone, discovered in 1799. While a lot of ancient Egyptian astrology has been carried forward until now, a lot of it hasn't, either. We will look at all of the pieces to get a clear picture of the practices.

First, their year started with the rising of the star Sirius, which occurs in late July. Most astrological years begin with Spring Equinox, but to the Egyptians, their three season year began with the rising of that star. It is widely accepted and believed that they got this practice from the Dogon tribe in Africa, who place great importance on the role of Sirius as it pertains to seasons and time. This is known as the Sothic calendar. It is also worth noting that the star wasn't known as "Sirius" to them, but rather they called it "Sopdet." Sirius has been widely written about in general, but specifically as it has to do with occultism. Over the last several decades, and much information can be found in the writings of Kenneth Grant and Robert Temple. In addition to these two authors, Laura Seranton's writings on the Dogon clarify a lot of the foundational material that exists regarding Sirius. For those (though, that are looking for information off the beaten path, there has been a lot of channeled information over the last several years and are commonly found in "New Age" venues. These writings generally focus on aliens and beings from other dimensions, and have the same underlying message as the other writings, which is simply that there is a strong connection between Sirius and life here on Earth.

When Sirius rose, it was a time of festival, which kicked off five sacred days in the Egyptian calendar. These five days are known as the Epagomenal Days, and they are considered the birth days of some of the deities, known as Netors. Day 1: Birth of Osiris, Day 2: Birth of Horus, Day 3: Birth of Set, Day 4: Birth of Isis, Day 5: Birth of Nephthys. These were considered five additional days that occurred in the "time between time," as it were. Realistically speaking, these five days were added to the calendar because the Egyptian astrologers knew that the Sun didn't go around the Sun in a three hundred-sixty day cycle, which would be a perfect circle. They added these days in to compensate for the fact that the Earth's orbit around the Sun wasn't perfectly circular. This adjustment also occurred when those particular deities rose to prominence, especially their creation story.

The second point to know is that the three seasons mentioned above all focused on the cycle of the Nile. The Nile was, and is, central to life in Egypt. It has been this way for centuries, and even though it is desert now, in the past the Nile valley was fertile and lush. When the change in climate

occurred the Egyptian empire was affected as well, which eventually laid the groundwork for occupation and decline. Each season was separated into four months, and each month consisted of three, ten day weeks, for a total of thirty days per month. We can see that these facts support our modern calendar system to a large extent.

Third, ancient Egypt gave us what would evolve into planetary hours. This takes some explanation though, but it is very important to the scope of the book, and to individual practices for those that want to take things deeper. The basic theory is that a day can be broken down into smaller intervals. The way the Egyptians approached this can be found in one of the stories having to do with the Sun god Ra. While the Sun is out during the day time, Ra is said to be traveling across the sky, and when the Sun is down and it's night, he is said to be traveling through the underworld. Set out in front of Ra's boat slaying the creatures that are threats to him and those on the solar barque.

PLANETARY HOURS

There are three different ways to calculate planetary hours, and here we will take a closer look at each one. Basically they are all the same, but there are subtle differences, and they can lead to calculation, but they are all based on the Qabala. While one could argue, based on history, that this isn't necessarily true, but the Qabala has become the skeleton of the Western Esoteric tradition. In the case of planetary hours though, things line up.

The traditional principle is that the numbering of the hours is based on the farthest planet out from the Earth, moving in to the closest, so this is Saturn, Jupiter, Mars, Sol, Venus, Mercury, and Luna. This is also of the planets in the Qabala, regardless of whether it is the nightside of the tree, or the standard Oth Chai that most people know. On a practical level, this means that the first hour of each day corresponds to Saturn. So, for example, when the Sun is in Taurus, the first hour of the day would correspond to Saturn. As you can see, this adds a greater depth of detail to not only magick, but life in general. From there, the procession would be in the planetary order listed above.

However, in ancient Mesopotamian times, this system began at sun down rather than dawn. From there though, the concept is the same. Thus we have two different models, one beginning at dawn and the other beginning the night before at sunset. Now let us turn our attention to how the hours are calculated. At first glance this may seem like a non-point, but we will explore the fact that it is not that cut and dried.

The first way to calculate the planetary hours of any given day is to calculate them based on an hour schedule. So, for example, hour number one based on either sunset from the night before or beginning at dawn of the given day, would correspond to Saturn. This is an easy rule of thumb to remember, and keep in mind that when you "run out of planets," you just begin back at Saturn again, and repeat until the day is done.

There is another way to calculate these time periods though—and one that is more exacting. This one does require tools of the modern world though, so be prepared to have your digital tools at hand. If you have access to digital tools, then take the total number of minutes of sunlight the day has, and divide by sixty, because there are sixty minutes in an hour. You still begin your calculation for the first hour of the day beginning with Saturn, but now you might arrive at a time period that is not exactly an hour. It may be fifty minutes, it may be a little over an hour. As a side tangent of this method, you can take a twenty-four hour day, which corresponds to one thousand four hundred and forty minutes, and divide it by twelve. This number gives you a down-to-the-minute breakdown for the day. No matter what method you use though, keep in mind that all begins with the planet Saturn, and moves in from there.

Planetary hours is not a technical direct descendant from ancient Egypt, but we can see how they are influenced by ancient Egypt. The ancient Egyptians broke time down into increments similar to these, but they were approximately forty minutes long, whereas a modern measure of time will be longer. This is one of the ways that the ancient Egyptian roots have continued into the modern times.

HELLENISTIC GREECE

Then in the time of the great Hellenic nexus, we have an amalgamation of what has been previously mentioned. It was during this era that Hellenism was developed, and one of the intellectual schisms of thought was astrology. Keep in mind though that this was a Greek interpretation of what was known before, and it was tempered with what was coming into being at that time. This is the time of the foundation of Hellenism and is threefold: Philosophy, Astrology, Alchemy, and Theurgy. This was a critical time in the development of the Western European tradition and really the western world in general. It was during this time that Greece had conquered the known world, and in the near future was the rise of the Roman Empire and through extension Christianity. Thus this period was the cradle of the foundation for what would become the modern world.

This was a time of great philosophical and mathematical advancements which would spread through Rome to the rest of Europe and beyond. Even today, students are encouraged to study Greek Philosophy. This was also the time that astrology really came together from disparaging roots as men-at-arms. There is still a branch of astrology out there that is Hellenistic as a matter of fact, and they work with a style of astrology that is specifically related to that time period. Yes, astrology did grow and mature from there, but that maturation process owes its roots to this period of time.

As a matter of fact, this evolution of astrology lasted for several centuries until the ninth century, when Muslims made the next major contribution to this royal science. Yes, this may seem surprising to some, but the key of the matter is that Muslims contributed quite a bit to astrology, mathematics, and many other facets of what would become western society during this time. In short, they picked up where the Hellenistic period left off. They contributed the next level of evolution of astrology, and their contributions stayed in place for several centuries. Practically speaking, their contributions went unmatched until the Renaissance, and while there were major contributors in the meantime, it was only during the Renaissance that things got taken to the next level.

THE RENAISSANCE UNTIL THE PRESENT

The Renaissance brought with it a new way of thinking. While history has shown that at the time it was quite choppy. Basically what was the development of a lot of scientific thought, which was the assessment of traditional subjects such as astronomy. There were several major changes that happened then, so that to do with science as history has recorded. Changes that have been passed over in different grades over the years, the biggest of which is what

Those of you that are cynics may appreciate the the natural sciences were coming into being. Scientists realized that these were the next big great subject to go on the band wagon and evolve.

However, the dilemma that they found themselves surrounded by was enough resources to deliver quality education. The main subjects to cut, and which ones to keep. The use of the local "politicians" also had a bearing on the subject of astrology. So between the two factors, astrology was dropped from the curriculums of schools. Astrology was dropped due to budget cuts. The curriculum programming today. I don't know how the regular world can become a doctor. I share this with people. The astrology is never discussed in the name of progress. This is a big mistake. It is not an occult or a pseudoscience.

What of the many scientific thinkers of the time who were not astrologers and alchemists, and it was through their work that the modern world was built. The modern world is built on the work of these scientists. The modern world is built on the work of these scientists. The modern world is built on the work of these scientists.

toward hard science at that point. The subject of astrology and alchemy continued in occult circles for centuries to come, which eventually led to a resurgence which we will discuss in a moment.

Astrology and other occult arts were relegated to the shadow for the next several centuries, and while there were other additions and advancements to them, they more or less faded away. The same of the occult revival of the nineteenth century, specifically what was occurring in England and France. To summarize, there was a major occult renaissance occurring, and led to where things are today. It was during this time that the Russian mystic Helena Petrovna Blavatsky was developing her system of Theosophy. Eliphas Levi was prolific writing in France, and Great Britain was in the aftermath of the release of Francis Barrett's book "The Magus," in addition to Scottish Rite Freemasonry and Rosicrucianism spreading through the whole of Europe and ultimately influencing the Hermetic Order of the Golden Dawn, among other quasi-masonic occult organizations.

It was during this time period that the foundation was laid for what we know today. It was through those various streams that astrology stayed in the consciousness. Astrology got a big advancement at the beginning of the twentieth century though, from an unlikely source. Astrology was largely influenced by the infantile soft science of psychology that was being formulated in the early twentieth century. What began at that time was a blending of the two that has continued to this day. It is now common practice for astrologers to also be educated in psychology in some form or another. This allows a greater depth and understanding of both subjects when this occurs, but it takes away from the factual, occult roots of astrology.

With the beginning of the twenty-first century, we are starting to see an evolutionary shift in astrology. Because of the explosion of technology and the interaction provided by the Internet, the diffusion of innovation is occurring on a faster and faster pace. There are many different branches of astrology now, and it is fairly easy to find a community for whatever specialty you may feel drawn to. The next logical evolution of astrology, and by extension occultism, is to mend the rift between these two classically intertwined arts. This is where astrology stands today, and in a larger

context. Occultism. There is one thing that has not been addressed, and this is the most important point for it is a foundational piece for this book. With all of the discussion so far in this chapter, we have been focused on occultism in general, but what about the Left Hand Path specifically?

Whether in mainstream occultism or as it is today, or in mainstream astrology, or in discussing how astrology applies to the Left Hand Path specifically, and that will be the focal point of this work. We are now at a point in the evolution of the species that we can execute the Hermetic Axiom and how it applies to the realm we've traveled. The same principles that have been used to apply astrology to occultism over the last one hundred years or so can be applied to the Qliphothic tree as well. While many authors have lightly touched on the subject, none of them have gone into great depth about the correspondences that are present. In order to explain all of this material, though, it would be wise to sharpen your knowledge of a few key magical concepts. These include a familiarity of Cornelius Agrippa and his Three Books of Occult Philosophy, the Star of Hamphorash, and basic astrology, to name but a few. Rest assured, as we move forward in this book, I will explain what is necessary as we go, but I encourage deeper research on whatever subjects you feel inclined to study. We are going to cover a lot of ground in here, but I will do my best to make it clear and practical in its application.

Now that you have a basic knowledge of the history of astrology, you can see how intertwined occultism and astrology are, and how they influence each other. We won't come back to a lot of the material in this chapter, but historical context is important. Ancient practitioners like the role of Mesopotamia and Egypt, and how many of the beings worked with on the Left Hand Path ultimately have their genesis in that area of the world, many, many Arabian moons ago. *

PLANETS IN ASTROLOGY

CHAPTER TWO



THERE are many books on astrology available today, so rather than make this yet more material, I am going to take a different approach in this book. In the next few chapters I am going to be focusing on the principles of astrology, yes, but for the planets and the signs I am going to focus on the Left Hand Path perspective. The chapters on houses and aspects will provide general information, and can be enhanced by consulting my book "Astrology in Theory & Practice." It is my goal to give you all of the information you need in the last two chapters to make sense. There is a lot more detailed information along these lines that can be extracted from your natal birth chart and how it pertains to Left Hand Path entities, but by the time you finish this book, you should be able to explore that on your own, or be familiar enough with astrology to find good material on the subject.

The easiest way to understand how the planets work in astrology is to think of them as energy generators. When they make moves in the sky they activate parts of our chart to me. However, they are also not generic, rather they have particular manifestations associated with them that reveal their character. Usually this is discussed in occultism and astrology as the planets being identified with particular deities over the centuries. For example, the planet Mercury usually brings manifestations that are in line with the character of Mercury.

...known though the characters of the planets have predominantly focused on certain particular aspects of the characters of gods and goddesses, but in here we are going to look at specifically at those beings that live in the shadows of history that we can more easily encounter while walking this path. We're going to approach this from the perspective of correspondences, so if you're already familiar with the tree of Qliphoth, you will probably already be familiar with a lot of this material, but if you're not, you may find a lot of his material as a one-stop resource for future work.

While we will look at Left Hand Path beings, we will also look at more commonly known ones so that we get a comprehensive look at things, and so that there is a bar of comparison in place for future work.

According to the ancients, there were seven visible planets in the sky that were observed over the course of many years that seemed to move against the backdrop of more fixed points of light. These were the Sun, Moon, Mercury, Venus, Mars, Jupiter, and Saturn. While the definition of planet has changed quite radically, the ancients were considered planets at the time. Many planets have been discovered since then with the use of telescopes and technology, in general, while there have been many speculations over the years as to how they correspond to other magical correspondences, they are not nailed down. There is no overall authoritative system, so feel free to use the correspondences that work best for you. Because of this, there will not be a lot of emphasis on them in here, but I will share a perspective with you that you can use to determine where and how you work with them in your own personal system.

An important point to know is that these beings are autonomous in their consciousness, and this can get some magical practitioners in trouble. For example, working with deities that correspond to Mars in a way that you want to bring more energy into your life invites a deity that corresponds to Mars. This means manifestations will range from Aries all the way to Armageddon. It is on the magician to clarify which they want, but if they don't specify, then who really knows how results will manifest. A prime example of this is the god Mercury. On one hand, Mercury is the deity of communication and of travel between the planes. However, classically Mercury is also known as the patron of liars and thieves, so if you don't specify which aspect of him you want to manifest in the ritual, you may

no manifest

still get manifestation, but in a prankster or buck handed way. This is wise to keep in mind when you are constructing your rituals.

SATURN

Anyway, let us turn our attention to the planet Saturn, its character, and what they are. In traditional numbering systems, we begin with Saturn and work our way in from here. Saturn is the most well-known planet of the Left Hand Path deities, as many authors have written about the correspondence between the planet Saturn and the concept of the devil over the last few centuries. This includes Eliphas Levi, Aleister Crowley, Kenneth Grant, and so many authors since then. Traditionally, Saturn corresponds to Set, Satan, Shaitan, the devil from Christian lore, Typhon, Apophis, and of course Saturn.

Astrologically speaking, Saturn is the planet of lessons, limitations, and James, Justice, karma, teaching, and lessons. It also corresponds to things related to old age and the aging process. It was the farthest planet from our perspective on Earth without the use of telescopes, so it was also known as the ring pass not, a phrase often times used in occult literature.

It's easy to see how this planet gets a bad reputation, and as a matter of fact, it is known as the "Greater Malefic" in many astrological circles. Many people on the planet today don't like facing these life lessons and tests, which contributes to how this planet manifests in life. A simple rule of thumb to remember when dealing with Saturn and Saturnine entities is that "Saturn takes away when you're young and rewards when you're old." The essence of Saturn is restriction and constriction, and it would be wise to remember this when you're working with beings that correspond to Saturn.

If we put Saturn through an occult lens, we can also see how it is the planet of initiations. This comes to us from the perspective and identity of Set, who goes out in front of Ra's solar barque to defeat Apep. Whenever a Saturn cycle occurs in our life, which is roughly every seven years, we will go through an initiation of sorts. Of course we can go through other

DEITY OF THE PLANET

traditionally he has been the planet of rulers and kings. Yes, this idea is contained in his name, but not everyone sees that.

It is this lesser known facet of his character that gives us a bridge to the occult correspondences. A lot of occultists work with him through this guise rather than the one of prosperity, but as you can see, this does not line up with how modern astrology treats it. Because of this, it can be a little tricky as far as correspondences are concerned. One could argue that you could correspond every prosperity deity to Jupiter, but on the other, all deities that are rulers would also correspond to it. There is also an interesting correspondence that often gets overlooked in addition to this one, and that is that of the spiritual leader or authority. This is due to the correspondence of spirituality that is present for the planet. While this can be a lot of focus on this particular facet in this book, it is worth mentioning so that if you work with energies that are spiritual leaders in nature, you now know which correspondence is the appropriate one.

When we take a closer look at the beings that are associated with Jupiter, we arrive at the following list. Qliphothically speaking, this is the realm of Gha'aghshebiat: Marduk, Amaranu, Amon, Abaddon, Emil B., the Father of Sabaoth, Shiva, Astaroth, and Hamael. Lucifer in his role as emperor is also one of the correspondences that traditionally correspond to Jupiter, but as we know, there are many different facets to the character of Lucifer, and through this text you will see there are several places where he can be found throughout the qliphoth.

MARS

Traditionally and astrologically speaking, Mars is generally known as the "Lower Malefic," so we can immediately see the connection with Saturn. Saturn and Mars are both considered masculine and active planets, and malevolent ones at that. When it comes to forecast astrology, traditionally both have been looked at as being indicators of war, conflict, misfortune, and all things related to hardships and challenges. The general concept behind this is that Mars is the aggressive one, and Saturn is the planet of lessons, old age, grounding, and justice. Mars is the planet of energy. However, there are many facets of energy that come to mind here. Mars is the

planet of many aggression: war and conflict, purification through fire, athleticism, short temper, anger, anger management, drive, and determination.

Years of experience have taught me that Mars is often times misunderstood and treated in an unfair light. This is why I used the term energy in the above paragraph. A Mars is raw, primal energy. A lot of the occult correspondences that are discussed above are different ways of reflecting when energy is used either effectively, or abused. All conflicts and hardships associated with Mars in energy have to do with conflict at their cores, whether it is under the sway of Mars. Mars also represents the physical manifestation of masculine energy, which means the god made flesh, or the goddess made flesh. Mars is also sexuality, but in the sense of passion and of manifestation. A good rule of thumb is that if it is something that gets your blood boiling, it most likely corresponds to Mars.

From the above list it is easy to see the occult connotations. Spirits of war, aggression, violence, passion, desire, and all things related to these subjects fall under the red planet's purview, so let us take a look at the list: Asmodeus, Nemesis, Horus, Hades, Qingu, Nergal, and Samael. Qliphothically speaking, this is the realm of Gha'aghshebiat. There is an oddity in this list though, which is Samael. Those of you that know the modern Qliphoth have seen Samael correspond to Mercury, and one sphere lower on the pillar of seventy in most of the material that is available today. Samael's association with Mercury is a newer invention of the qliphoth. This largely has to do with the translation of his name—"The Poison of God." This is a much more Mercurian correspondence than a Martian one. His correspondence to Goetia is in the early source material drawn from to create the initial correspondences, and this was due to his role as an archangel of death. Some traditions state that he is no longer in that capacity, while others claim he is a "double agent" working in the service of "God" yet through rightside methods. Choose which correspondence most aligns with your spiritual belief system for Samael, and adjust accordingly. There is no right or wrong here, so whichever correspondence you choose will work.

VENUS

Astrologically, Venus is known as the "Lesser Malefic," and we can see the commonality with Mars. Right behind Jupiter, it is the most beneficial planet to look at for forecaveative reasons and good fortune. Venus corresponds to love, beauty, art, creativity, and the appreciation of all of these things. In modern times she also corresponds to feminine energy, the goddess made manifest, and money, which is the physical result of the successful application of your creativity.

We have an interesting situation with Venus though, that is occult in nature, but wasn't always the case. During the times of Rome, Venus was said to have a tail behind it as it traveled the sky. There have been many discussions of this over time, especially considering the fact that now it doesn't have a tail. Some speculate this was interstellar debris of some kind that was caught in the outer part of its orbit, and remained there or slowly disintegrated or was released over time. This led to an older name for Venus: "The Bearded One." This also implies that either there was more to the character of Venus during those times from an astrological perspective, or she has changed much more than most planets in the last two thousand years.

Another occult tie to Venus may be a little more common known to those that are reading this, because often times the planet Venus corresponds to Lucifer. Venus is a fairly unique planet in the fact that its appearance is distinctive in the night sky, and thus it is highly visible. This has led to two concepts that have been widely developed by occultists in recent years. The first is the correspondence of Venus in the pre-dawn sky to Lucifer the Light Bringer, as it brightly precedes the dawn. The second is that for part of the year, Venus is the first star visible in the night sky before nightfall, and occultists have ascribed this to Lucifer the Redeemer. If you work with this material in this light, then feel free to correspond Lucifer to Venus, but this would only be specifically his lightbringer mask, and not necessarily some of his others, such as ruler of the qlphoth. The astute mind can also see that this emphasizes the feminine side of Lucifer, or asexuality or hermaphroditism.

Let us take a look at the correspondences of Venus: Baal, Venus Illegitima, Tubal Cain, Ioanna, Kodemel, with all of this being in the sphere of A'rah Zatan. On the more well-known side of the spectrum, we have the golden and the intuition, but we find the dark nature of it present in the more left-hand path energies, and here we have the dark goddess, or at least the darker side of the goddess active.

MERCURY

As you know, our attention drawn to Mercury. If there is a name that is the essence of the trickster, it is Mercury. We've discussed a little bit about Mercury, so let's recap. Mercury is the planet of persona, communication, adaptability, transmutation, and short distance travel and trips. However, Mercury is also the prince of lies and the patron of thieves. The idea of a psychopomp, one that can traverse the worlds, remaining unchanged, also corresponds to Mercury, and it is this primary characteristic that is most commonly used in modern circles. As we saw with Samael in the second chapter, though, other facets of the character of Mercury are also employed, and this makes it quite the flexible planet to work with, which contributes to its popularity.

More has been written about Mercury than most other planets, so there is not a lot of different information I can provide here. And all of the above is true about this fickle, tricky planet, but as long as you live by the ancient Chinese proverb, the only constant is change, you can handle this energy, and well at that. It is the planet of persona, communication though, so it does impact your day to day life in a very obvious way.

From an occult perspective in addition to what is mentioned above, Mercury is also one of the three alchemical principles, next to salt and sulfur. Thus you can approach working with Mercury from an alchemical perspective, and this is an excellent approach to take, at least from my experience. You could even go so far as to say that Mercury is the key to alchemy.

Because of this, or in spite of this, Mercury is one of the easiest planets to work with when it comes to the Left Hand Path. The following entities

correspond to Mercury, Astrumeloah, Samael, Anubis, Thoth, Nemtu, Nephthys, and Taphthareth. If you look closely at the list though, you get a clearer picture of the wide range of deities that are incarnations of nature. Anubis, the ancient Lord of the Dead, is usually placed here for his ability to travel through the planes more than his ability or desire to communicate would imply. Of course this nexus in the qliphoth is known as Samael.

THE MOON

In a lot of occult literature, the moon is also called Luna or Selene, due to different pantheons and time periods, but it seems to me that we're all on the same page regarding what lunar correspondences are. The moon is the planet of the goddess, the intuition, emotions, religion, the astral, and all things related to spirits, including astral energy. Like Venus, there is a certain uniqueness that goes with the moon. The biggest indicator of this is the fact that we only see one side of it at any given time. It has a dark side to it, and we can see that it corresponds to both the light and the goddess. Astrologically this is also the planet of the mother and of nurturing.

The moon has played such a strong role in both occultism and astrology through the centuries that there is no way I could collect all of it here. Instead I will focus on a few lesser-known dimensions of her character. The moon is the source of the propaganda against the left hand path, if you stop and think about it. This is due to the fact that through the years, evil acts tend to happen more at night rather than the day—simply for the fact that there is less light and more shadows, so people feel more comfortable moving through them than they do under the rays of the Sun, especially when it comes to covert activities. With the demonization of the feminine over the last two thousand years, the Moon has come to correspond to left-handed people, which were superstitiously known as being of the devil, and eventually simply darkness, which of course means evil. The Sun-Moon duality, the interplay between good and evil, and the masculine and the feminine, and related concepts occupy a special designation in astrology, and are known as the luminaries. Together they represent the internal masculine and feminine parts of an individual's psyche. Absolutism would

lead you to choose one over the other, but we do know things aren't quite that simple. Qliphothic beings, the realm of Garmath, and entities that correspond here include: Sin, Nungal, Lilith, and Asmodea.

THE SUN

While farther away than the Moon, its distance does not diminish its effect and potency on the earth. The Sun is the god figure. It is the masculine principle that transcends physical manifestation. It is heat, light, growth, expansion, and energy. This is our local star and our orbit around it provides everything we know and experience. Astrologically speaking, the Sun corresponds to shining, our best and brightest, creative expression, optimism, generosity, good fortune, and the father figure.

There is a common misconception in astrology that we are our Sun sign, and that is most emphatically not the case! During this lifetime we develop the traits of our Sun sign, but on any given day we are living our Moon sign. Keep this in mind when you get further into the book and move into the realm of application. While we are living life, we are also working with the forces that have to do with where the Sun is placed in the astrological chart. Therefore, the connection with the Qabala can be of great value, not just to the esotericist, but also the astrologer. In a lot of ways, the Sun is the true synthesis of everything. Let's face facts. If the Sun all of a sudden disappears or dies tomorrow, pretty much everything we know and love would vanish. That's how central to life the Sun is, so when working with this material, remember it is a powerful, fiery force.

When it comes to beings, it should be first kept in mind that all solar entities correspond to the Sun ultimately, and this fulfills the harmony of the rhythm of the Moon. We will be looking at specific entities though, that are commonly found on the Left Hand Path. Let's start by clarifying this as the realm of Thagmor, which also means Baphomet is placed within these ranks. Others include Belphegor, Lucifer, Ra, Shamash, Sahasrath, and Sorath.

These thumbnail sketches and brief material should suffice for where we go later in the book, but encourage you to pursue your own independent study on any or all of these to fully flesh out your spiritual system. If there are particular changes you want made to the correspondences because of what you're doing, feel free to adjust accordingly, but also watch to see how that changes things, and let success be the proof. While we only took a brief look at these entities here, we will take a closer look at them when we discuss functional qiphothic material. What's given here is simply meant to provide a brief astrological overview so that when we get into the advanced material, you have a reference point to clarify things.

There's one more applicable point to note, which is that in your chart planets can either be stationary, direct, or retrograde. Skipping the technical astrological language, the gist of it is that planets, with the exception of the Sun and Moon, can be seen from earth as being one of those three conditions. Planets are on average direct unless otherwise specified. Their energy is pretty much as we discussed here. However, when a planet is retrograde, it is said to manifest in an internal fashion rather than a usual outward expression, so those planets represent places for internal growth over the duration of your life. Sometimes though, a planet is stationary. This is fairly uncommon, but what it tells us is that when it comes to that planet, sometimes it's a situation of inner growth, and other times it's a case of external manifestation that comes their way through life. Simply be aware that planets can be one of these three, and each one gives us a different idea on how to work with that energy. *

ASTROLOGICAL SIGNS CHAPTER THREE



MUCH like the planets, astrological signs are fairly well-known and common. Anyone that knows their birth day knows their Sun sign, and because of this, many have investigated astrology, at least in that regard. This is as good as any of a starting point when it comes to learning astrology, so if you don't know your sign, it is easy to obtain. With a little bit of research on the internet or in a library, one can easily find this information.

Earlier I said that the Sun sign in astrology is the potential we're working within ourselves during this lifetime, so if this is the case, then why the much emphasis on it here? The answer to that lies in the overall concept of a sign. The sign one is born under is the overall patterning of one's life. In that way it is archetypal. Thus the sign you're born under is the dogma of your life. If you look at the characteristics of each sign, you'll see strengths and trials that await you in a broad, overall sense as it applies to your day to day life. You will also gain new perspective on what life events you've had.

The astrological signs are patterning of energy, whereas the planets are generators of energy. Basically, the sign that your Sun is in is the pattern your life will progress through, trials and rewards. Yes, it is a bitter pill to swallow, especially for those of us that may sometimes take issue with our Sun sign. But the fact of the matter is that this is a widely known fact, watched throughout the centuries. It's not so much that we are victims of that pattern, but rather by knowing the pattern we can take control of our life on a level that a lot of people never experience. By understanding and applying our Sun sign to our individual lives, we can anticipate what is

coming our way, and more importantly how to respond to it. We can also align our spiritual practice with these signs to gain faster, more powerful growth along your path.

We will get a little deeper into astrology here though, as it lays the foundation for this last section of the book, which tends to think more in above lines and less in charts. There is a problem here though, but it takes a little explanation. Long story short, while our Sun might be in one particular sign, we may find another sign or two or three, etc. is where the bulk of the activity is occurring in one's chart. You may have your Sun located in Pisces, but three or four other planets in Aquarius, as an example, and thus your archetypal nature may be more Aquarian than Pisces. This also opens the door to the possibility of having many strong signs, and many strong signs that don't contain your solar placement, at that. It is necessary to access this information, and we will go into extreme detail about what it means and how to apply it.

Let us dissect what you will see below so it is clear. For each sign, there are three traits in addition to the description of each one. Each sign will have a modality attached to it. There are three modalities in astrology: cardinal, fixed, and mutable. Modalities are the types of patterns that manifest through the signs. It is based on the very simple premise that elements don't always manifest the same way, such as the case with water, but then ice, or perhaps even vapor. There are three modalities: Cardinal, Fixed, and Mutable. Each element has one sign of each modality. The cardinal modality is that of the forward thinking and progressive pattern. The Fixed modality is that of the status quo pattern. The mutable modality is that of the fluid and flexible type of pattern.

The second trait is that of the elements association. Just like in the Western Esoteric Tradition, the elements that are used in astrology are earth, water, fire, and air. The correspondences are the same as well, so of all of the pieces of astrology, this is the one that requires the least amount of explanation. The elements are the glue that combine western occultism with astrology. Whether you are approaching astrology from an occult background, or approaching occultism from an astrological background, you can use your knowledge of the elements to quickly adapt to the new material being learned.

The third trait to note is that there will be either an "active" or "passive" designation that will be used when referring to the sign. While I prefer these terms, the traditional ones are positive and negative. These traditional terms are not referring to attitude or rates of good or bad, though, but rather can be seen as the positive and negative parts of electricity or other forms of energy, some energy is receptive while other energy is projective. Another way to look at it is by using the terms I use here: low active and passive. While the terms may be more astrological in nature and origin, we find the same concept echoed in the Western Esoteric Tradition dating as far back as Agrippa, who first made the information widely known through his writings. In astrology and western esoteric, some of the elements are active while others are passive. Fire and air are the active elements, while water and earth and the passive ones. I reiterate though, when you think of these concepts throughout the book, view it more in terms of energy than anything else. That will help assist in understanding how energy will manifest in one's day to day life. This common bridge between the two subjects can be used to unveil deeper esoteric understanding of the elements and how they will manifest in life.

THE SIGNS

Aries is the first sign of the zodiac. It is an active cardinal fire sign. Aries is known for being a pioneer, the aggressor, having an honor code they adhere to, taking action, and initiating things. However, they are also known for starting many projects but only completing a small fraction of them, and for being a hot head if things don't go their way. Aries is the sign of those that enjoy being first, and because of this, many times Aries vie for first place at all costs. Its ruling planet is Mars, which should give you further insight.

With regards to ruling planets, let us take a quick second to address this. Each sign has a "ruling planet." This is the planet that best resonates with its frequency, for better or for worse. In chart interpretation, it is known as a particularly strong and fortuitous placement. So yes, it is good, but it can almost manifest as too much of a good thing, if the vice of indulgence succeeds. Each sign has a ruling planet for it, so when you see the combination

of sign and planet, it is particularly strong, especially if the aspects, which we'll talk about later, are favorable. Here is an easy-to-follow chart:

Signs	Planets
Aries	Mars
Taurus	Venus
Gemini	Mercury
Cancer	Moon
Leo	Sun
Virgo	Mercury
Libra	Venus
Scorpio	Mars/Pluto
Sagittarius	Jupiter
Capricorn	Saturn
Aquarius	Saturn/Uranus
Pisces	Jupiter/Neptune

Yes, some of the signs have two ruling planets. This is a very modern invention, as the outer planets have been discovered fairly recently in the grand scheme of things. When they were discovered, astrologers arbitrarily decided what signs they correspond to. However, they used a method for everyone to follow. When each of the planets other than Saturn was discovered, the astrologers looked at what was going on in the world at the time and made decisions based on what they perceived. This insight can lead you to further personal gnosis when pursued.

In the case of Mars ruling Aries, this is an especially strong placement because the two are so closely related, so if you fall into this category, it is extra strong, but it also requires extra self-control and focus. Of course if the above chart is true, then it also stands to reason that some planets are weaker when located in different signs. Basically, this is figured out elementally. For example, water planets don't do as well in air signs, and vice-

versa. Here is a quick-down-and-dirty chart to use to determine when planets are located in their weak sign:

Signs	Weak Planets
Aries	Venus
Taurus	Mars/Pluto
Gemini	Jupiter
Cancer	Saturn
Leo	Saturn/Uranus
Virgo	Jupiter/Neptune
Libra	Mars
Scorpio	Venus
Sagittarius	Mercury
Capricorn	The Moon
Aquarius	The Sun
Pisces	Mercury

To the astute observer, I'm sure you see the rhythm and connection with the ruling planets of the signs in the first chart. There is a common misconception that goes along with all of this though, and that is that if one has a combination mentioned above, they are considered weak in character or disposition, and I claim that *they are not*. What the combination of signs and weak planets indicates is simply that this is something to pay attention to in the name of personal development during their lifetime. Cynical assholes might say that these represent Achilles' Heels, but this is not true either, as some people have spent their lives subconsciously working against these internal deficiencies, so you can throw that argument out. What it does tell us though, is that now you have a road map to focus on to increase your personal power, and the power of your rituals through the Hermetic axiom of "Know Thyself." Either way, you win. This information will become more valuable later in the book, but for now simply

know where these charts are, and what function they serve. Now, let's turn our attention to Taurus, the second sign on the zodiac.

Taurus is an earth sign that is passive and receptive in nature. It is also ruled by Venus, and corresponds to personal resources, personal resources, management, sensuality, tactile pleasure, and of course good food. It is the sign of the worker, the doer, and the sensualist. This is also the sign of personal wealth and personal manifestation. The fact that it is passive and receptive simply means that it is open to interpreting the messages it gets from the spirit world, commonly known as the universe. Taurus is the sign of the doer, the worker, and the sensualist. They are the frugal and the practical. However, they are also the sensual ones, enjoying the pleasures of the flesh, basking in Dionysian. As you can see, when placed in context of Aries, Taurus is the stabilizing force for the influx of energy from Aries. In every season on the planet, this is the sign of the exact expression of that particular season.

Following Taurus is the air sign of Gemini. Unlike Taurus and Aries, it is neither passive nor active, but rather it is neutral, and it is the sign in the zodiac that truly is. Gemini is the sign of personal communication, adaptability, and variety. Gemini is the sign of the communicator as well as the explorer in a lot of ways. Not necessarily in the physical senses, but rather a scout-type energy. Gemini is the curiosity and the exploration of the self. It is the sign of the seeker, but also the jack of all trades. It is master of none. And this is also the biggest challenge that he or she faces: staying power and follow through. Yes, Gemini is able to take a variety of topics, but having an in-depth knowledge of any one particular topic is generally more than they can handle, because it requires discipline, focus, and stamina to explore a subject in depth to the degree it excludes all others, which is what it takes to obtain that mastery. Gemini is also a mutable sign, which introduces us to a whole new level of astrology. This is known as the modalities of astrology. In short, there are three modalities: cardinal, fixed, and mutable. These usually manifest as patterns of behavior in the life of an individual. Do you have a loved one that is resistant to change? They're probably a fixed sign, then, such as Taurus, Leo, Scorpio, or Aquarius. Or do you know someone that is barely holding their life together? There's a good chance they have strong mutable in their chart, such as Gemini,

Virgo, Sagittarius or Pisces. Or, do you know someone that is always pushing the envelope, craving the next? Then they're probably a cardinal sign in concentration, such as Aries, Cancer, Libra, or Capricorn. I say concentration because you may have a lot of cardinal energy in your chart but not be a cardinal Signaph. Later in this book we will discuss this further in depth, but for now it is enough to know what a concentration of any particular modality means. So each sign is an element, a modality, and is either active or passive.

All of this information is important to put here because now we have seen one of each modality. Aries is cardinal, Taurus is fixed, and Gemini is mutable. From here on out it's the same pattern and order for such modalities, so it is easy to learn. This is also the point where we've completed our trip through the first quadrant of the zodiac. Each quadrant has a different focus. The first two are focused on self-knowledge, and the last two are focused on what we have to do with what you learn about yourself when you are engaged in the outside world. However, let us turn our attention to the next sign in the zodiac, the cardinal water sign of Cancer.

Cancer is a cardinal water sign, which is passive, but forward thinking and intuitive. It is the most intuitive sign in the zodiac, and corresponds to all things related to domesticity, nurturing, religion, and long-standing friends and family. In the rising sky, it corresponds to Summer Solstice in the Northern Hemisphere and Winter Solstice in the Southern. Each cardinal sign is a turning of the seasons, whether the actual seasons or the seasons of our lives. Strong Cancer energy in the chart tells us the individual is very intuitive, has strong emotions, and is probably active in their home life. The religion correspondence is more along of the lines of having daily rituals and practices that are engaged in rather than adhering to one particular religion, or really any religion at all. The challenge that comes with strong Cancer energy is two-fold. First, Cancers have strong emotions, so this may get them into trouble. Secondly, Cancers are also known as the "historians of the zodiac" because they never forget, which is a double-edged sword. Food is another correspondence of Cancer, and this is a correspondence of Taurus as well. I mention this here because it gives us an idea of what to incorporate into one's ritual practice. While Cancer is a

water sign, and that water is a major component, fixed is another one to consider when just looking at ritual construction.

Based on what we discussed above, we know that Cancer is followed by a fixed sign, and in this case is the fixed fire sign of Leo. Leos are active + fixed sign, and in this case is the fixed fire sign of Leo. Leos are active fire sign that corresponds to creativity, leadership, and things related to fun and self-expression. As you saw above, the Sun is the ruling planet and this gives us insight into what the nature of Leo is. It is fiery. It burns bright. It is creative and generative. Of course the challenge that comes with too much Leo is that there may develop a streak of pride, arrogance, and cockiness. Narcissism is also common to the lower evolved of this sign. Leo also corresponds to optimism and the solar phallic paradigm we all currently inhabit, so in this way you could say the Leo energy is highly indicative of the current spiritual environment that we are ruled by the Moon, and this is worth remembering because the Sun and the Moon are known as the luminaries in astrology, and constitute the outer whole of every being. Cancer is the divine mother, whereas Leo is the divine father. What this means to our current conversation is that the Leo energy is more active on a broad level and scale currently than Cancer, which was the matriarchy that preceded where we are now. Yes, this means some things are being harmonized, but this also means that it is especially strong right now and we see it in daily life through the many actions of common people we encounter in our average lives. Leo is loud and vibrant, but can also be reserved yet creative.

In stark contrast to this fiery creative nature, the next sign we encounter is of course a mutable one, and in this case it is Virgo, a passive earth sign. People with heavy Virgo in their chart tend to be grounded, down to earth and practical. However, they are also analytical, critical, sometimes pessimistic, and generally health focused. Prone to addiction like all mutable signs, they are in their own way, sensualists. Magically they tend to be naturally proficient with earth magick, also known as practical magick or elemental magick. This can cover everything from herbs and oils, to basic elemental rituals and spells. They also tend to be intelligent, good at communication, and fantastic organizers.

Established earlier is the fact that the next sign in the sequence should be a cardinal sign, and that is true with the cardinal air sign of Libra following Virgo. Libra is an active sign that corresponds to the element of air, which tells us it is a sign of the thinker. Libras are the diplomats and peacemakers of the zodiac. They are excellent at person to person communication, interior design, architecture, and interestingly enough, musical instruments. There are a couple of traits that are unique to people with strong Libra in their chart as well. One is that they are the most ritualistic sign of the zodiac, and the other is that the emblem that corresponds to them is neither human nor animal like the other eleven signs of the zodiac. People with strong Libra in their chart are excellent at some or all of the things mentioned above, but their challenges have to do with decisiveness and spontaneity. As is obvious by now, every sign has strengths and challenges, and the challenges that come with Libra energy is decisiveness. Yes, they are intelligent and thinking and progressive, but periodically it may take them a while to make up their mind which way to go. Part of the reason for this is that they can see multiple ways things can play out, and they take into account everyone involved and the fulfillment of their desires. This explains why their ruling planet is Venus, which we discussed earlier in the book. Libra corresponds to the Autumn Equinox in the Northern Hemisphere and Spring Equinox in the Southern.

Following the same rhythm, we know that the next sign is a fixed one, and in this case we arrive at notorious Scorpio, a fixed water sign. One of the most recognizable signs of the zodiac, Scorpio is a very notorious sign that is known for its association with death, the occult, and sex, but there is a lot more to it than those. Scorpio is also the sign of business and shared endeavors. It also corresponds to many subjects and fields related to death, such as inheritances, legacies, and the process of dying, which would include hospice and other related fields. It is also known as an analytical sign, some would say even rivaling Virgo. Scorpio is also known as a sign that can be obsessive in nature. It is known for plunging the depths and sometimes coming back transformed in the process. Intensity is another word that comes up in conversations regarding this sign. Scorpio is passion and focus, critical thinking and intensity, and death usually follows those that have strong Scorpio energy, whether they want it or not.

The mutable sign that follows Scorpio is Sagittarius, a fire sign. Sagittarius corresponds to wandering, being the nomadic, truth-speaking, spiritual, optimistic, and foreign lands, and all things related. It also corresponds to the development of the higher mind, freedom, and publishing. Sagittarians have been known as being brutal & honest, so much so that the following phrase sums it all up: "Sagittarians don't have a malicious bone in their bodies. The tongue is not a bone."

Capricorn is the next sign in the zodiac, and is a cardinal earth sign. This sign may be almost as well-known as Scorpio because common neocultist talk today sees a correspondence to the tarot card The Devil, so often times Capricorn is known as the devil. There are other reasons for this correspondence, such as the role of Saturn, but I'm sure you see the connection. Capricorn is a down-to-earth and practical sign that is associated with the career, occupation, maturity, responsibility, and a broad sense, the role of the father. Capricorn is also known as an emotional cold sign but that is not necessarily true. Yes, they can be cold, but for the time it is because they have the ability to shut off their emotion to such a degree it makes other signs uncomfortable. Thus they can put a mission in order to focus on what they think they need to do at the moment.

The following fixed sign is Aquarius, which is the element of air. Aquarius is known for being the sign of intelligence, quirkiness, eccentricities, and group activities. In a lot of circles, Aquarius is known as the sign that correlates to groups, shared activities, non-profit causes and humanitarian efforts, but it has been my experience that it is not necessarily one hundred percent true. I know a lot of people that have strong Aquarius energy in their charts but are not really into humanitarian or non-profit causes, although I'm sure there are some out there that do resonate with that. Rather, another way to look at this is that Aquarians are known for making decisions and having perspectives that take into account as many aspects of a situation as possible, and in that way they can cater to the greatest growth of good for all. But finding them in mostly group roles such as non-profit? No, not really or essentially. Aquarians are also known for being visionary and progressive, even though they are a fixed sign, and thus often

time leads them in misandry. This generation also have a clear and logical mind. Ruled by Saturn and Uranus, we can see the traits of Aquarians.

Finally, we arrive at the end of our journey through the zodiac with the mutable water sign of Pisces. Finally, we meet the mutable sign of the zodiac. Pisces is the most psychic sign of the zodiac, in contrast to Scorpio being the most occult, and Cancer the most intuitive. Pisces are generally known as being visionary like Aquarians, but the major difference being that by and large the mind of an Aquarian is more logical than that of a Pisces. If anyone seeks empathy and strong emotions, it is Pisces. Pisces are known as being visionary, but also adaptable and fluid. Spirituality is another characteristic of Pisces, as is compassion. Pisces are generally creative, loving, but sometimes they can get lost in a world of their own making that may not line up with the consensual, physical world paradigm we live in, and this highlights one of their biggest challenges: delusion. As Pisces are known for their compassion and strong emotions, they are also known as sometimes being delusional, escapist in their practices, and sensitive to the energies that are around them. The two ruling planets of Pisces are Jupiter and Neptune, and since both are very gaseous planets, we get insight into how this plays out. Whereas Jupiter as it pertains to Sagittarius is generally known as corresponding to investments and prosperity in the case of Pisces, Jupiter is spirituality, the spiritual leader and all things related to the spirit world. Addictions are also commonly found in this sign. There is a lot more going on though, as a major spiritual lesson for Pisces is the dissolution of the individual ego into the greater created ego we all have as a species, and therefore self-sacrifice is another trait of this sign. Occultly speaking, this is the sign of the dead and risen God, no matter the pantheon. A good way to understand a strong Piscean archetype lies in the fact that we have been living in the Piscean age for approximately the last 2200 years or so, and we are only now gradually moving into the age of Aquarius, so we as a species are shifting from being emotionally focused to more mental, technological, and scientific in nature.

IMPORTANT DETAILS OF THE SIGNS

Above we've discussed general characteristics and traits of the signs in astrology, but there are a few points we should single out to focus on specifically. The first point, where a detail can be very useful to know, when it comes to translating messages we get from the universe or through ritual meditation, sensing, and manifestations from said ritual. To illustrate, the animal associated with Pisces is two fishes swimming in opposite directions, connected by a cord, but not seeing each other. Thus, if you see a school of fishes in a sensing session, then perhaps part of the message is to research in the direction of Pisces traits. The following chart gives the animals, or in the case of Libra, the symbol, associated with each sign.

Sign	Animal
Aries	Ram
Taurus	Bull
Gemini	Human Twins
Cancer	Crab
Leo	Lion
Virgo	Human Virgin
Libra	Weighing Scales
Scorpio	Serpent, scorpion, eagle & phoenix
Sagittarius	Centaur
Capricorn	Goat and sea goat
Aquarius	Human water-bearer
Pisces	Two fishes

As you can see, some of these animals are human, and this is important because it is a reminder that as much as we advance as humans, we are still largely animalistic. Other than what we discussed above, the other point to note about these symbols is that the esoteric meaning of this is that these

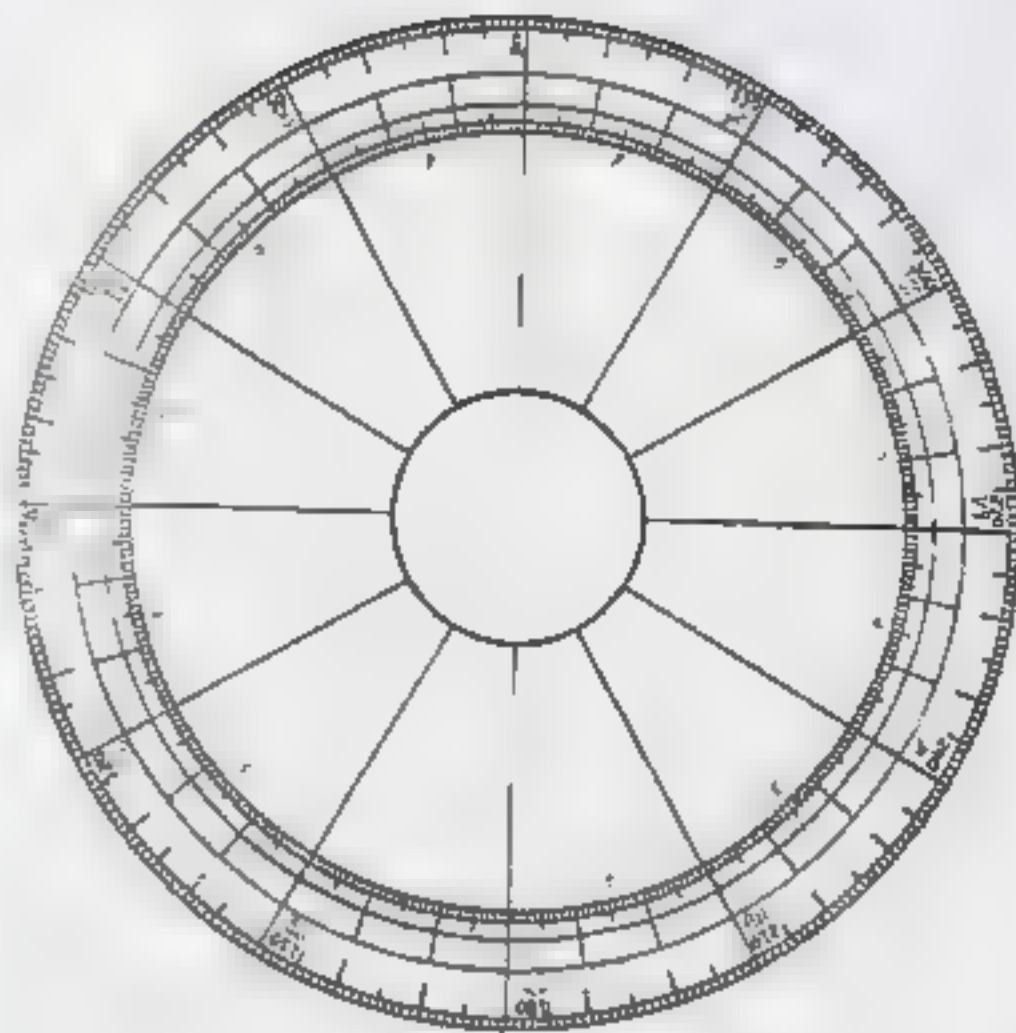
animals also tell us what particular traits and notions an individual will experience through the course of their lives. For example, people with heavy Gemini in their chart are going to experience things that have to do with the experience of being human, whereas, Pisces will be dealing with more animalistic intuition and life experiences. Usually, the way this plays out is that the animal signs are working with humans having to do with conquering and dealing with the animal nature being controlled by the human nature. In the case of Sagittarius, we see that a major life vision is a blending of both animal and human correspondences, whereas some of the other signs that only correspond to animals are predominantly working with those experiences. You can also see in the above chart that Scorpio is the sign that has the most animal correspondences to it, and in their case the signs are more of an order of development than anything else. The individual starts off as a serpent and evolves up to the phoenix. You can also gain a lot of revelations by working with the animals associated with the signs that you must want to work with.

The next detail to focus on is that there are four signs that have been used enough occultism for centuries, and while what they are is veiled, I have exposed these signs to more people than just astrological aficionados. These four signs have been used extensively by alchemists and occultists over the centuries, and you may know them by their commonly used images: The bull, the lion, the human, and the eagle. You now know that these are the four fixed signs of the zodiac: The bull being Taurus, the lion being Leo, the eagle being Scorpio, and the man being Aquarius. While this is a detail that isn't as commonly used now as it has been in times past, it is still common to see these images on alchemical woodcuts, so I simply mention it here to fill in the gap.

We'll end this chapter by clarifying a few things that can be useful when it comes to timing, and knowing what the magical structure of the year really is. Now that you know the rhythm of the zodiac, with cardinal leading the way, followed by fixed, and finally, mutable, you also have an understanding of how a season every year works, too. The four cardinal signs herald the beginnings of seasons, the fixed signs are the true expressions of the seasons, and the mutable illustrate traits of the current season, but

also factors in the mists of the upcoming season. The means that each season has three signs in it, but there is a deeper truth here. If the cardinal signs are the beginning signs of each season, the directly in the middle of the fixed sign is the exact middle. Each sign is divided into thirty degrees, so in this case it would be fifteen degrees of fixed signs. On a practical magic note, this is where the most condensed manifestation of a season is occurring. The reason this is important is because by knowing how all of this fits together you now have an understanding of the eight-spoked wheel of the year commonly used in magical circles today. Here is another handy dandy chart to explain it all.

A lot of modern calendars have these dates printed on them, and this information is widely available. However, what you are reading is different than what you will normally see. Let's take Halloween as an example. It is usually listed as 31 October, but really that is not true. A calendar has developed over the years, dates that were once fluid because they were in line with the natural world became set in stone in the name of convenience. Over time people forgot the structure I shared with you. It is outside the purview of this book as to discuss how these festivals started to begin with, but suffice to say you could explore this topic at ad infinitum. One takeaway point from all of this discussion though is that effectively there are two ways you can celebrate those eight days. Either by a calendar or simply doing the math yourself. Whether the Sun reaches fifteen degrees of a fixed sign, times up with tomorrow's day in the above chart, but that also means being able to locate when the Sun hits that point. I use both in my practice, with the calendar dates reflecting a social schedule and celebration, and the precise dates we discussed above being kept for my own personal work, but you should feel free to use this information as you will. ✦



360° Wheel

ASTROLOGICAL HOUSES

CHAPTER FOUR



WE now turn our attention to the different divisions of an astrological wheel. There are twelve of them, and they are the same for everyone. These are known as houses, and focus on different life areas we experience in various ways. These are numbered one through twelve, starting at the far left of the chart. They continue clockwise around the chart. The basic premise here is that everything we experience in life will fall into one of these twelve categories. Twelve is a sacred number all throughout occultism, and it is the most strongly reflected in astrology—as there are twelve signs, twelve houses, and some suspect twelve planets in the solar system. Yes, this seems absurd, but we are constantly discovering new things about our celestial neighborhood, so it is entirely possible.

Everyone's houses are the same, and the best way to understand that is to say that my first house has to do with the self and all things related to it. Your first house has to do with the self and all things related to it. My second house has to do with resources and their management, and so does yours, etc., etc. Hence the houses are fixed. What makes them varied though, are the planets that are located there, the aspects the planets make, and the signs of the houses. In the natural zodiac, the first house corresponds to Aries because Aries is the first sign and the first house is all about the self. But, that is not necessarily true for others. The sign of each house

how you depends on the time of your birth, which is why having this information is important. And it can be sometimes this is the hardest information to obtain. Do whatever you can to get it with your Will to get this information. However if it doesn't happen, there is a technique in astrology called a *chart Rectification*. It is the technique some astrologers know to arrive at your birth time by essentially reverse engineering your life to deduce it. I say some astrologers because I am not one of them. This is an astrological skill that is not a strength of mine. However, if you do your good research, you will find that there are some astrologers out there that can do it.

Each astrological sign has a ruling planet, and therefore in the natural zodiac each house also corresponds to a planet. This also means each house corresponds to an element, and each house is a planetary modality. Below in the listing of houses, you will find these correspondences. The short lesson is that it things line up in a particular house, the affairs of that house will play a larger than average role for you throughout the course of your life. So for example, in the natural zodiac, since the first house corresponds to Aries, that also means it corresponds to the planet Mars, which is sometimes called the ruling planet of Aries. Aries is also a cardinal sign, so the first house is a cardinal house. In the case of the houses, that also means it is an angular house because it is one of the four angles in the chart which we will discuss later.

This means that if you have a fire sign there, such as Aries, Leo, or Sagittarius, it will be a more active area of life for you, meaning that you will handle it better than most. We arrive at this conclusion because the first house, a fiery house, has a fiery sign associated with it. If Mars is located in the first house, then all the better, a thought that may be too much. The opposite is also true though. Don't forget your western tradition correspondences of opposite elements. Let's say you have an earth sign for the first house. Earth is the opposite element of fire, so you may have challenges that have to do with First house traits. If you have Mars in there though, that will offset some of the effects, but it will still be something you work with throughout your life. If Mars isn't there though, it might be a challenge on a consistent basis to address the subjects. It is beyond the scope of this book to list each and every possible combination that could

happen, so I hope this is a decent enough explanation of the principle. I am sharing this information to help you, don't forget that. For example, air feeds fire. Thus if you have an air sign for that house, you may find it is still attractive to air a hot sign, an unstable sign, with independence, ease, and detachment. Water extinguishes fire though, so if you have water there, it may be a bit of a challenge.

This concept can also be extrapolated to the signs of the zodiac. For example, the first house is a cardinal house. Therefore, a cardinal sign such as Aries, Cancer, Libra, or Capricorn is there, then this will be a sign of much progress and motion. If a mutable sign, such as Gemini, Sagittarius, or Pisces is located there, it might cause issues until you get it under control. A cardinal fixed combination would be progress but slow going and maybe in some ways retarded.

If you don't have a birth time, you can still use most of the material in this book or section of the book though, so what it does inhibit a few things. Elemental compatibility as mentioned above, it can still give you a good idea of how to work with for quite a while. This also means if you don't have a birth time you can also feel free to skip this chapter and come back to it if you are in a hurry. The houses basically break out lives down into those seven sections so that it is easier for us to process and work with them. Let's take a closer look at them.

FIRST HOUSE

The house of the self and all things related to it. Self-esteem, self worth, self value, self respect, self love, boundaries, identity, and self-confidence, to name but a few, can be found addressed here. The ruling planet is Mars. The element is fire, and it is a cardinal house.

SECOND HOUSE

This is the life area that has to do with personal resources, their management, and your personal values. This is actually a pretty direct house. How

do you use the resources you have? The ruling planet is Venus. The element is earth, and it is a fixed house.

THIRD HOUSE

This is the life area of personal communication, the personal computer, siblings, short-distance travel, and trips. Some would even say this is the house of the grandparents and cousins, but that's a subject that is constantly being discussed, so TFWQE (think for yourself, question everything). The ruling planet is Mercury. The element is air, and it is a mutable house.

FOURTH HOUSE

This is the house of all things related to the home and domesticity. However, this also addresses your roots, foundations, traditions, and things from your past. This house ranges from the physical, including you call home all the way to discussing what type of friends you have in your life for the majority of it. It also corresponds to real estate, and often times that is generations. The ruling planet is the Moon. The element of it is Water, and it is a cardinal house.

FIFTH HOUSE

In this house we find the life area of your creativity and creative self-expression. This tells us all things related to hobbies, the arts, children, good luck, good fortune, and the appreciation of all of them taken in this category. The ruling planet is the Sun. The element is fire, and it is a fixed house.

SIXTH HOUSE

A variety of correspondences have to do with the sixth house, so it can be a tricky house to understand. Briefly, the sixth house is the house of the day-to-day life and work routine, so it's the job you have on any given day

that may or may not line up with your overall direction and profession in life. However, the sixth house also corresponds to health, unusual pet, and the government. See what I mean about a variety? The ruling planet is Mercury. It is an earth house and is mutable.

These six houses are the bottom of the chart, and they correspond to your inner life. On a practical level, when you work with the first six houses, you are more inclined to inner change and personal growth. The next six houses have to do with the outside world and your interaction with it. This is a detail that is important to know as you go into the latter part of the book.

SEVENTH HOUSE

This is the house that addresses personal relationships of all kinds. Some people call this the house of marriage, and that is partially true, but there is a lot more to it than just that. Your one-on-one relationships in your life have to do with this house. This also means occupations and careers that you may take on periodically throughout life also have to do with this house. Whether you would be a good counselor, diplomat, or mediator can also be found here. The ruling planet of this house is Venus. It is an air house and is angular.

Do you see the serendipity here? The first house is the house of the self, and the seventh house is the house of the other. This polarization continues through the rest of the houses, which means each one of these houses has an opposite but complementary counterpart. So if you get stuck understanding a house, refer to its opposite.

EIGHTH HOUSE

We find ourselves at the notorious eighth house. Well, some might not call it notorious, and a lot of the people reading this are probably among their ranks. The eighth house is the house of shared resources and their management. It is also the house of death, inheritances, and legacies. However, the occult is also a major trait of the eighth house. Yes, what this means is

that if you want to improve your personal and spiritual growth, one of the first things you can do is to learn about the eighth house in your chart. True, though, that you don't have your birth time (it's not an option if you don't get it rectified). The easy way to work with this house without needing a lot of astrological expertise is to see what sign is at the beginning of the eighth house—that sign is the master of it. The sign is about that sign and planets are that's and correspondences of it into a daily practice. And as an aside, the more planets you have in here, the more of a natural medium or channel you are and thus, the more sensitive to the spirit world and energy in general. Of course, this doesn't mean that you don't have any planets here—you can't do those things. It just means you might have to work harder than others. The ruling planets of this house are Mars and Pluto. It is a water house, and is fixed.

Here we get an introduction to two planets ruling a house. This is because more planets have been discovered since astrology began, and over the centuries they have been corresponded to the houses. There are a few details to know about this though, for it's not always of this book. The general rule of thumb is that if you were born during the day, the traditional ruling planet is your ruling planet, but if you were born at night, the newer planet is your ruling planet. I.e. if you are a Scorpio born at night, Pluto is your ruling planet, but if you were born during the day, it is Mars.

NINTH HOUSE

In the ninth house we find the life area of long-distance travel and trips, and influences from foreign lands and cultures. However, long-term investments are also categorized here, as are the expansion of consciousness and the development of the higher mind through these things. This also means it is the house of spirituality as opposed to religion. Publishing also falls into this life area. The ruling planet of this house is Jupiter. It is a fire house that is mutable.

TENTH HOUSE

Commonly called the house of the occupation and the career, the tenth house is all of these things and more. In contrast to the sixth house, which is the house of the day-to-day work routine, this is the house of our overall professional and career ambitions. What are you fit for and what aren't? This house is at the top of the chart, so the sign indicated here tells us the general broadship of your life path. This point is known as the Midheaven, and we will discuss it in a bit, but it is enough to know for now that whatever sign is here plays a major role in the overall vibe of your life. The ruling planet of this house is Saturn. It is an earth house, and is angular.

ELEVENTH HOUSE

This can be a house of variety, as well. Generally, the eleventh house is known as the house of groups and large bodies of people. There are a lot of things to point out here though. Yes, the eleventh house is the house of groups. However, it is also the life area of humanitarian endeavors and philanthropic organizations. It can also address large groups of people that make decisions for even larger groups of people. Usually these are more government-created bodies such as Congress or Parliament, but it could also be the board of directors of large corporations. This house also discusses what role you have in them. Are you a leader? A follower? Do you shun them? Are you usually the outside? These are the general questions that come up that have to do with the affairs of this house. The ruling planets are Saturn and Uranus. It is an air house, and is fixed.

THE TWELFTH HOUSE

Again we come to a house that is generally known as a nebulous house. In some ways, this is the 'catch-all' house. The twelfth house is the house of the subconscious. It is the house of things that are hidden. It is also the house of endings and undings. Do you have nightmares? If so you might want to look into the twelfth house as much as you can. Magically speaking though, this is also the house of the dissolution of the ego into the greater

godhead of the world. really his might not appeal to a lot of traditional left-hand-path practitioners, but the fact of the matter is that nihilism is inevitable. So to build yourself up to stand apart from the godhead shows a lack of understanding of basic left-hand-path beliefs. Enlightenment happens to us all. Everything dissolves into something greater, and this idea corresponds to the twelfth house. The ruling planets of the twelfth are Jupiter and Neptune. It is a water house that is mutable.

I mentioned above that there are four angles that are found when it comes to the houses. These angles are the ascendant, located at the beginning of the first house, the IC, or midnight point, located at the beginning of the fourth house, the descendant, located at the beginning of the seventh house, and the Midheaven, or MC, located at the beginning of the tenth house. Since these are not planets, they represent more psychological concepts. The ascendant is the mask we wear when we go to the outside world, but it is also the filter through which we transcend and receive impulses. The IC is the lowest point in the chart. Therefore, whatever is located here is generally considered the weakest part of the chart. The descendant tells us how you like to unwind at the end of the day, but it also tells us what kind of intimate partner or partners you might prefer and be compatible with. The Midheaven reveals not only the overall theme of your life, but it also tells us where you should look when it comes to careers and occupations. Any times planets move across these points in your chart will be triggered to life, and things will occur. However, you can also learn about them and put them to work for you in various ways, such as timing decisions to coincide with these transits.

A word of warning here, though. If you are south of the Equator, reverse the MC and IC definitions. This is because these four angles correspond to the four directions. The ascendant is also known as your rising sign because it tells us what sign was on the eastern horizon at the time of your birth. The descendant tells us what sign was on the western horizon at the time of your birth, which also means there is deeper magical wisdom here, but that is a story for another time. North of the equator, the IC corresponds to the direction north, which is why planets here are considered weak. The Sun moves across the sky from east to west, but in the northern hemisphere it travels across the southern part of the sky, so the north pole

and planet located at that direction do not have the same effect on us as that planet located in the south. In the I Ching, the south means the Midheaven is the direction with the most power about the equator, and planets located there are quite powerful. The houses make a great deal of sense when it comes to the IC and Midheaven, but even though you flip them, the traits of the houses stay the same, regardless of where you are on the globe.

Something important to realize is that the angles are NOT mutually exclusive. If there are planets in a house, then they will probably make a point to other planets in the same house or in other houses. When this occurs, it means that both houses will be active in various ways during various times throughout the course of life. Another point to consider is that houses that share the same elements are related, too. For example, the three earth houses in the natural zodiac are the second, sixth, and tenth. The second is commonly known as the house of money, the sixth is the day-to-day work routine, which can produce money, and the tenth is, among other things, the occupation and the career, which can produce money. While I single out earth houses here, you can apply this kind of related thinking with the rest of the elements and their houses. If that seems so much at first, feel free to put it off for the moment. However, it also means that elemental compatibility will be the same in all the houses of the same element. In the above example, all three of the money houses will have challenges if the element of fire is present in your chart, and vice versa.

For those of you that may not be familiar with elemental compatibility, allow me to explain. Each element in the western tradition corresponds to a cardinal direction. The cardinal directions are your basic directions of east, south, west, and north. This association dates back to ancient Greece and Babylon. The correspondences are as follows: East-Air, South-Fire, West-Water, and North-Earth. While this is the case today, it has not always been that way. In ancient Egypt there was a different association system present, and a few other ancient cultures had different correspondences as well. Elemental compatibility can be seen through opposing directions. Thus, Air and Water are opposite, as are Fire and Earth. Well, what about air and fire? What about water and fire? What about water and earth, and finally, what about earth and air? In his monumental work,

Three Books of Magic Philosophy. Henry Cornelius Agrippa goes into great detail explaining the cross-quarter effect: fire over the east, fire over southwest, fire over northwest, earth over water, and northeast earth over water. So rather than repeat what he says there, I am simply reminding you of what I said earlier. When in doubt, remember basic chemistry, which is derived from ancient astrology. Air feeds fire, southeast. Fire and water make steam southwest, water and earth make mud northwest, and the north east is simply water and barren earth and air. What this means is that there is great potential in working with the cross-quarter, but it is something that is advanced, beyond the scope of this book, and really not necessary to know to use the material in here. I simply mention it here for clarification with what I've mentioned before. Feel free to draw his design out on a piece of paper for greater understanding.

"But Bill, other cultures used other placements, can't they make their own correspondences? Sure, of course you can. Who's to tell you that you can't? I will give you a word of caution though. When you use these correspondences, you are tapping into the western esoteric tradition that has been practiced by millions of people over the span of centuries, so you are aligning your work with all of that energy combined. All of those practitioners, and when you do that, you have more energy available to you to accomplish your Will and manifest your desires, fast. Take my word for it though. Feel free to experiment with rituals using different correspondences and see what results you get, and then decide for yourself. The only exception to this arrangement is the zodiacal wheel, but the elements are reversed in a way. In that system, which is the one we're discussing in this book, fire is in the east, water is in the north, air is in the west, and earth is in the south. The reason for that is that the zodiac is flipped upside down from our geocentric perspective. It is the heavens, after all. This sliver of detail isn't necessary to using the material in the latter part of the book, but it is worth mentioning so that if you come across that material in other books it doesn't confuse you.

The other piece of compatibility to address is that of the compatibility between modalities. Really, they're all compatible, but there are a few things to note. The cardinal modality is forward thinking and progressive. The fixed modality is steady-state and status quo. The mutable modality

is fluid, changing, adaptable, and flexible. Let me give you a couple of examples. If you have a fixed sign in a cardinal house, it may be bringing down the progress in that life area, but at the same time it could be bringing stability to that life area through sound planning. However, if you have a mutable sign in a cardinal house, you may find your attention gets easily diverted, or is so quiet and easier than most. Mutable fixed energy can bring structure to what would otherwise be constant fluids, and adaptations, and that was it could be a good thing. However, if you already have self-destructive patterns in place from your mutable nature, the fixed sign may further enforce them instead of heal them. As with so many other things in astrology, I estimate it comes down to you. In this regard, modalities are more easier to work with than the elemental compatibilities, but they still command some study, application, and observance.

The final piece of the houses puzzle has to do with the size of the houses. Every sign is a static, fixed, thirty degrees. However, houses can and usually do, vary in size. There are two dominant house systems in astrology, equal and unequal house systems. As you may suspect by now, there are a lot more systems than just these two, but most of them relate to this simple dichotomy. Unless you live in the extreme northern or southern climates, unequal houses are the ones I would suggest for this book. To clarify, when I say extremes, I do mean extremes. If you're born in the northern part of Finland, then equal houses would be good to use, or if you live in the southern part of Australia. Big and large though, an unequal house system will suffice for this project, and you'll see why later. The most common and popular one is known as the "Placidus" house system. If you get your chart from astrology software or from a website, it will probably already do this work for you, but just make sure you double check it. The reason I prefer this system is because not all people put forth the same energy in the same life areas. I'm pretty sure we've all known workaholics, and people that don't spend a lot of time at work. This is just one example. It could be that the workaholic's tenth house is large, or full of planets, or both, whereas the person that doesn't spend as much energy there may have a small tenth house, and, or one that has no planets there. The rule of thumb here is the larger the house, the larger the role it plays in one's life, and the planets in either small or large houses tells us how

ASPECTS

CHAPTER FIVE



In the mentioned the term career but left it dangling and now we will come back to address it. Aspects are the fourth pillar of astrology right behind signs, houses, and planets, which we have already discussed. The other pillar not mentioned so far is free will, but as you're going to see mentioned about that is right here because I think it's pretty self-explanatory as we live in a free will zone, and ultimately our choices determine what comes to our chart. Astrology shows us tendencies and overall trends, but our intentional choices every day determine how our chart unfolds. Aspects are the geometrical angles formed between multiple bodies in our personal charts and in the connection between our individual charts and the sky that is moving around us at all times. That is known as the transiting sky or the living sky. The planets in the day-to-day sky are constantly moving, and thus they are constantly making new aspects to our personal charts. By learning what aspects are, we discover our strengths, weaknesses, and growth opportunities. The aspects are the glue or the screw that ties everything together. In essence, aspects tell us how planets are getting along with each other smoothly, harshly, in a lazy fashion, or even polarized. This puts us in a position of empowerment because if we see what's coming we are in a better position to react. This is true both with the transiting sky and our natal charts. By learning this we can see when our triggers might get tripped, and thus we can prepare for it. However, this also means we can see how to trip the triggers of others, but that is a deeper left hand path teaching. Let's start by taking a close look at the

major five, also known as the Ptolemaic ones, because they come to us from him. Before we get to them though, there is a little bit of math and geometry to discuss.

An astrological chart is a perfect 360-degree circle. The easy way to understand aspects is to know that the way they have been developed over the centuries—but astrologers have split the circle by varying numbers and then observed results from said divisions. For example, you can split a circle into 12 by putting points in a connection to each other. If you divide three hundred sixty degrees into six, you get sixty-hand segments. Hence the two points would be one hundred eighty degrees apart. I use this degree as an example because even the moon, the Sun and Mars are in opposition to each other so they are one hundred eighty degrees apart. Over the centuries astrologers have watched what occurred from a full moon and recorded their results. This basic approach has been used millions of times over the years to develop astrology to where it is now.

I'm sure most of you know that there are a lot of different ways to split a 360-degree circle through simple division. This is how the major aspects have been arrived at. It has been recorded that these aspects have the biggest impact on human life, but other degrees have been observed to have an impact too, but most of them to a lesser degree. Some manifest in a more complex way as well, and these are known as aspect patterns, which occurs when multiple aspects come together to form an overall pattern in the chart. In this way you can see the aspects as the trees and aspect patterns are the forest. So to see the trees from the forest, you study aspects, but to see the forest for the trees, you study the aspect patterns. For the purposes of this book, knowing and being familiar with the major five will be enough, but as you increase your astrological knowledge, feel free to experiment with the other aspects in astrology. A comprehensive list can be found in my book, *Astrology in Theory & Practice*. When we take a close look at this, we see that the beings that correspond to these aspects will be more powerful in your own life than those that correspond to minor aspects. A clearer understanding of this will occur as we go through the aspects, and later in this chapter we will see some astrological charts to illustrate this point.

CONJUNCTION & — 0 DEGREES & 360 DEGREES

This aspect is when two beings are occupying the same space in a chart, blending their energies together. When you pass by another person in the same place, but you don't see them, or you see them but don't interact with them, that's the concept here. This is because space is just a thin veil between the two of you. When you are here, you are here, but the other person is also here, and you are not. There are 360 degrees between them, but others are 0 degrees, meaning they are three hundred and sixty degrees apart. It doesn't matter which way you view it, as long as you come to the same point. When this aspect is present, the two planets involved are blending their energies together, so on one hand, they are more powerful. However, they may also be more limited by the influence of the other. Beings located here are more powerful than normal, but some of their natural characteristics may be restricted or in some other way affected by the other(s). For example, the Sun conjunct Mercury means strong communication and adaptability skills, while Venus conjunct Saturn could show being restricted either in love or creativity, or both.

OPPOSITION & 180 DEGREES

This is when two or more bodies are one hundred eighty degrees away from each other, or in other words, opposing each other. This is a fairly easy aspect to understand. When points oppose each other, there is a tension present, like two people that have a difficult time interacting due to tension between them. This isn't necessarily a fight per se, but it is more like polarized perspectives on a subject, and in this case the subject is the chart. For example, when Venus opposes Mars in a chart, there is a tension present between the divine feminine and divine masculine made manifest in everyday life. If beings in your chart are opposing each other, you may find you have to focus on working with them one at a time. However, the secret to unleashing greater potential in your life lies in figuring out a way to work with both of them harmoniously in an integrated way. This is also

Orbs vary. Yes, there are a lot of thoughts on them, but at the end of the day it comes down to how they play out in your chart. Is your chart full of tight orbs, or loose ones? If you're in doubt, do your research to see whether an aspect is at play in your life or not. A subtle teaching of astrology is that if one has tight orbs in their chart, they are more likely subconsciously predisposed to look for tight orbs in the charts of others, when in truth they may have loose orbs instead. I find this may be difficult to grasp through text, so I look at some charts as examples of all of this. To ingest the material in section two and put it to work for you doesn't require mastery of astrology, but it does require some hands-on experience, and astrology is better carried with scars in some ways. We will pick apart the following charts to illustrate aspects and other nuances of reading a chart so you can see what we're talking about.

The symbols in the middle of the circle are the astrological symbols. Most astrology applications and software packages have them pop up automatically. You can use them or not. Take a few moments to assign the planets and signs in the correct correspondences in the chart. When this is complete, continue reading as we look at the aspects.

When we look at the aspects closer, we see that Mr. Spore is often times called "has a conjunction between his North Node, the Moon and Uranus in Scorpio in the natal eighth house. There is also a conjunction between Neptune and Saturn in Sagittarius in the ninth house. A third conjunction presents itself between Mercury and Pluto in Pisces in the natal first house. All of those have orbs of approximately three degrees, which are considered tight. However, a case could be made for Pluto and Jupiter in Pisces in the first house, even though they are nine degrees apart. This is corroborated by his professional, as a President of the United States of America, and a well loved and respected one at that.

Beyond conjunctions, there is also a trine between that Uranus North Node conjunction in Scorpio and the Mercury Pluto conjunction in Pisces. Another aspect present is a sextile between Chiron in Aquarius in the twelfth house and the Neptune Saturn conjunction in Sagittarius in the ninth house. Chiron in Aquarius is also forming a sextile to Venus in Aries. Venus in Aries is also making a trine to the Neptune Saturn conjunction in

Sagittarius. Uranus and the North Node of the Moon in Scorpio are forming a square to Chiron in Aquarius. Neptune and Saturn in Sagittarius are also making a square to the Mercury Pluto conjunction in Pisces. There is also a square between Mars in Libra in the natal eighth house and the Moon in Capricorn in the twelfth house. Take out the analyzing and working with all of the correspondences, how it played out in his life, and apply it to when you feel comfortable with what you've just read, proceed to the second chart example.

Her chart is more spread out than Mr. Spore's, which opens the door for more a possible present. We also see conjunctions, the main one being between Neptune, Mars, and Saturn in Leo in the natal twelfth and first houses. We also see a sextile between Jupiter in Gemini in the natal tenth house and that triple conjunction in Leo. A case could be made for a trine present as well from Chiron retrograde in Pisces in the eighth house to Venus in Scorpio in the third house. There are also several squares present. The first one to note is between the triple conjunction in Leo and Uranus in Scorpio. Another one with Venus involved is between it and Uranus retrograde in Aquarius in the natal seventh house. A case could be made for an opposition between Uranus in Aquarius and the Leo triple conjunction. An opposition also exists between the North Node of the Moon in Capricorn in the fifth house and Pluto in Cancer in the eleventh house. Take time to process these. Apply what you know of her life to the list of correspondences related to the signs, planets, houses, and aspects.

Instead of breaking his chart down like we have in the previous examples, I am leaving this for you to do. Once you analyze the aspects, interpret the full chart to the best of your abilities, and when you're done, see how those aspects manifested throughout his life. If you are not familiar with Mr. Spore, this is your opportunity to get to know him. This will also give you the experience of interpreting a chart from scratch. When you complete this, it would be wise to begin interpreting your own birth chart with what you have learned in the first section of the book up to this point. There is one final piece we will address in this chapter before moving on to section two. Let us turn our attention to aspect patterns, which are formed from multiple aspects interlocking together with each other on a macrocosmic scale to the microcosm that are the individual aspects.

Abraham Lincoln
 Male, Urban
 Feb 12, 1809 MS, SL
 6:54 am LBT 7:47-38
 Madisonville, KY
 37°N 87°W 045°W 24°E
 Greenhouse
 Frequent
 Fluvial
 Down Mode
 Rating: A

Abraham Lincoln
State Chair
Feb 12 608 AM, Sun
@ 54 am LMT +1 @ 2-AM
Hawthorne, KY
37 N 75 W
Lincoln
Physical
Astronomy
Astronomy
Astronomy
Astronomy



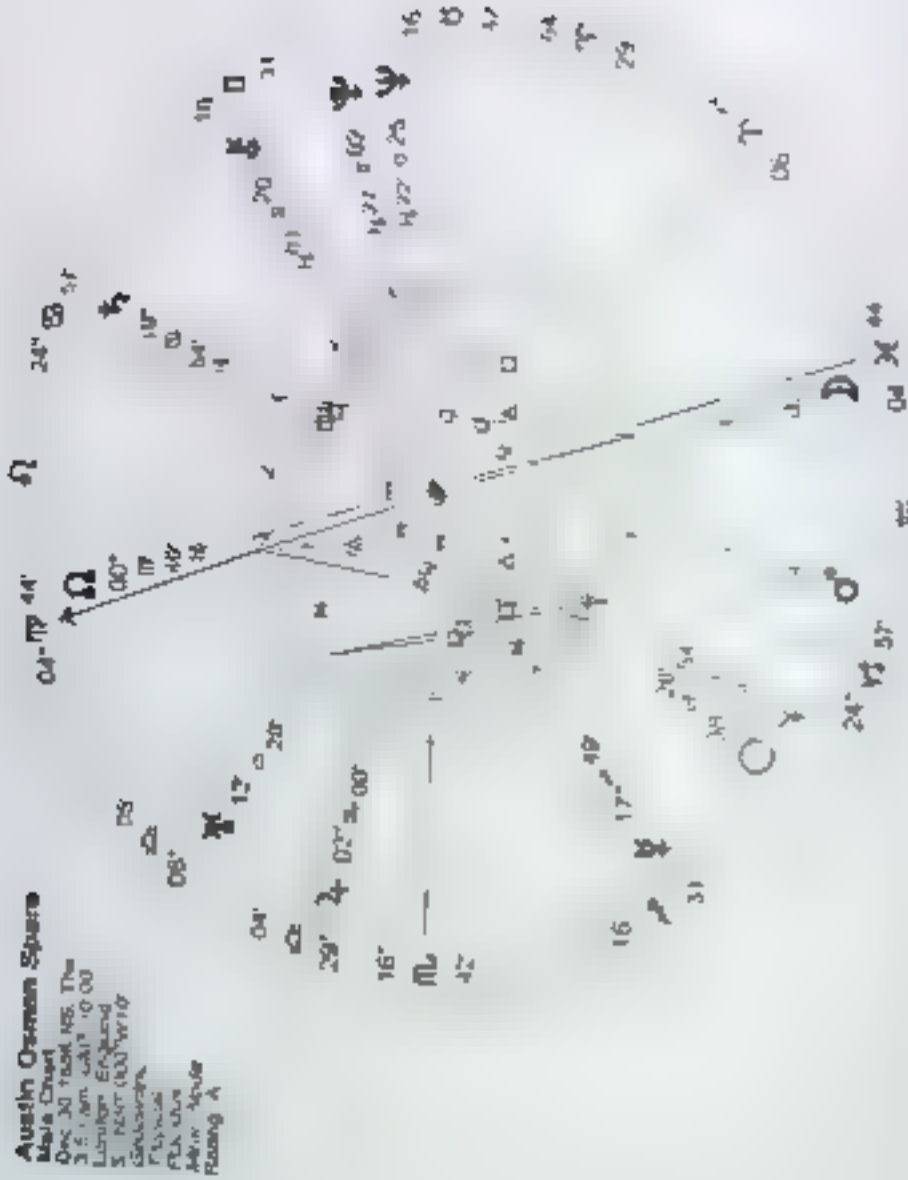
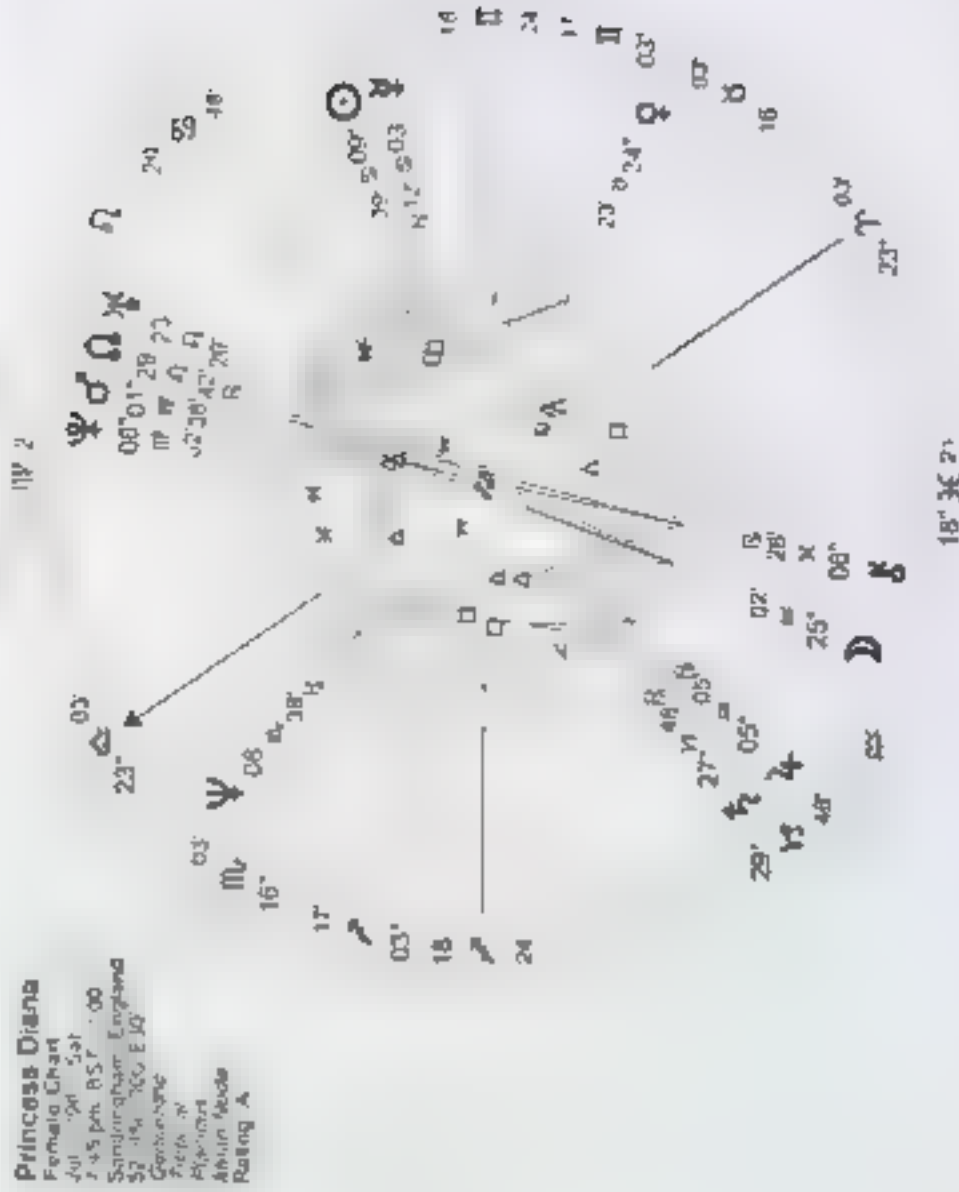
Rosalynn Norton
Female Chart
On 19. Feb
4.4. am 12. 3.00
Duration 1.5.2.0 and
4.4. am 12. 3.00
Gastric tube
temporal
Plethys
Adrian Noble
Killing 4

Female Chart
On 19 Feb
4 to 20 hZ 200
Duration from 2nd
to 3rd 200
Gonads
Pregnant
Alvin's
Killing 4



Austin Osman Spare
 Moon Chart
 Dec 30 to Jan 10, 1900
 3:51 am GMT +0000
 London England
 51° 30' N 0° 0' W
 Greenwich
 France
 Fleuve
 John. Suter
 Rasing A

Austin Osman Spare
 Moon Chart
 Dec 30 to Jan 10, 1900
 3:51 am GMT +0000
 London England
 51° 30' N 0° 0' W
 Greenwich
 France
 Fleuve
 John. Suter
 Rasing A

[illegible][illegible]

ASPECT PATTERNS

The chart of Anton Doinov Spas gives a good example of an aspect pattern. If you think about it, the first two sample charts had trines between two or more chart points, but in his chart we have something slightly different. In his chart we have Pluto conjunct Neptune in Gemini in the natal seventh house trining Uranus in Libra in the natal eleventh house, but we have both of these trining Mars in Aquarius in the natal third house. This means we have bodies at all three points, and that changes those individual trines into one big trine running through the chart. This is known as a Grand Trine and manifests larger on average than the individual trines on their own. In his case, one of the ways it played out was regarding his intellect, creativity, and individuality. People with a grand trine in air are highly cerebral, social, but also emotionally aloof. The ease of a grand trine is to look at the element as much as the planets and signs involved. For example, people with a grand trine in fire tend to be more active overall, but may also have a short temper. People with a grand trine in earth tend to be good manifesters, practical, and grounded, but may also get caught in materialism or may be inhibited in some way. Grasping more complex thoughts and philosophies. Every element has its strength and weakness when it comes to grand trines. Remember what we said earlier though, which is that if time isn't taken to develop the trine, it generally won't manifest. In the case of a grand trine this is only part of the picture, but it is worth noting. When it comes to grand trines they will manifest, but they will not be as powerful as they could be, and generally show an undisciplined individual on average.

Another aspect pattern is known as a T-Square. This is when the chart has two interlocking squares. When this aspect pattern is present, it behaves the same as squares in that they are friction based, but in the case of a T-Square we add another alchemical component to the explanation. A T-square shows that there is a forging process occurring through the course of the individual's life. Yes, on one hand this could manifest as someone having a challenging life on average, but it would be just as fair to say that the individual will never have a boring life. If they adapt and perform well under pressure, they can find a lot of personal and spiritual

growth can be achieved. By knowing how a part pattern, what they mean, and how they manifest in our life, you increase your personal power because you come into deeper realization of the Hermetic axiom of "know thyself." For example, if you see that you have a water grand trine in your chart, then you automatically know you are natural, empathic, and probably a natural medium or channel of spirit. However, this also means you may have strong emotions and are prone to emotional outbursts. As intense and tense as this aspect, though, it has a more intense loving brother or big sister to it in the form of a grand cross. This is the more intense version of a T-Square, so take what was said above and multiply it in intensity. Let's look at a chart with one in it.

The birth chart of Princess Diana can be used as an example of a Grand Cross in fixed signs in a chart. The Grand Cross consists of Uranus in Leo in her natal eighth house, Uranus in Scorpio, retrograde, in the natal eleventh house, Jupiter in Aquarius, retrograde, in the natal second house conjunct with Saturn in Capricorn, retrograde, in the natal first house, and the fourth piece is Venus in Taurus in the natal fifth house. Yes, I realize that these are very wide orbs and some people might argue that they don't apply, but when we put this chart into context of her very intense and brief life, we see that just as strong of a case can be argued for a Grand Cross present in her chart. The story of her fairy tale life and tragic death is still analyzed to this day, and the mark she left on society cannot be disputed, especially in England. The major events that happened to her throughout her life illustrate how this powerful aspect was in play periodically.

So to recap, we have discussed the Grand Trine, the T-Square, and the Grand Cross. Yes, these three are all bigger manifestations of their individual counterparts: Trine-Grand Trine, T-Square-two interlocking squares, Grand Cross-four interlocking squares. If you take a moment and extrapolate this out, it means there are aspect patterns that correspond to the sextile, too, which is known as a Grand Sextile. There is also a version of a "Grand Conjunction," but it is not what you may think. There is an aspect pattern called a stellium that occurs when there are three or more planets in the same sign and/or house. On one hand this tells us the person is exceptionally gifted with the quantities of what is involved. However, on the other hand it tells us too much energy is concentrated in that one place

and is not flowing freely through the whole chart. Every elemental stellium usually manifests through the best and worst traits of the element. For example, a water stellium will be intuitive but could also be emotionally unstable. While this is a minor aspect pattern, it is important to note because it can open a whole new dimension in understanding the chart and can open doors to working with beings that you naturally have a resonance or inaction connection with. However, one caution that comes with this is that you may find the relationship is too good, too strong, too much of a good thing. There are a few magical and metaphysical parts to this though, that a lot of people don't know about, so let's address them here. Particular houses that have stelliums can mean things magically and spiritually that gets ignored in other houses, but here we will discuss the ones I know with the caveat that there are probably others out there that I don't know about. Anyway, here we go.

A stellium in the first house is good for a strong ego, but it can lead to arrogance and ego problems, thereby causing the magician to get lost in the abyss instead of transcending it. A stellium in the second house can show that one has strong virtues and values, but this also means they may be too stubborn, rigid, and stuck on dogma. A stellium in the third house does tell us the individual is a great communicator, but it also shows a weakness when it comes to being able to quiet and still the mind to go deeper in meditation. A fourth house stellium tells us the person may be highly religious, in whatever form that may take, and may have a natural ability. However, they may also be introverts or spend a lot of time at home. A fifth house stellium tells us you may be very creative, excellent at magical arts and crafts, and a great ritual writer, but the challenge that comes with this is that you may be all fun and never serious and mature when appropriate and necessary. A sixth house stellium is interesting magically because when there is a stellium present, you may find you have a natural affinity for natural magick. Natural magick in this case is working with plants, candles, incense, and other similar tools and spiritual belief systems. If some planets are located here, you may find you are a natural healer, especially in those areas, or in other skill sets that are related to health and healing.

A seventh house stellium may manifest as someone that is naturally good at negotiating with spirit and a being, mixed in with psychic powers over laws of the universe, and may also be getting along with people and helping them get along. We now come to the eighth house stellium, pointing out because it is a powerful house but a dangerous. Most of the best and most famous psychics and magicians have had a stellium in the house. The way the general magicians say that the particular element involved is the primary element of psychics is in short, you have a stellium in the eighth house, you were most likely a born natural medium, psychic, and a channel. You have the ability to natural and psychical sense. The planets are present. This may have led to many problems in your life from those elders that didn't believe you, or that you scared with your abilities. For example, if you have an earth stellium in the eighth house, it tells us that the way your psychic abilities may manifest is through more tangible ways such as automatic writing or drawing, whereas if it is a water sign stellium, you may simply sense them in general, or even more, depending on other factors in the chart. However, in this case it also tells you may be surrounded by drama and dramatic situations. You can see the importance of this, this is quite a powerful piece of knowledge to know especially since it also assists in seeing through phony facades others might show. Let us continue.

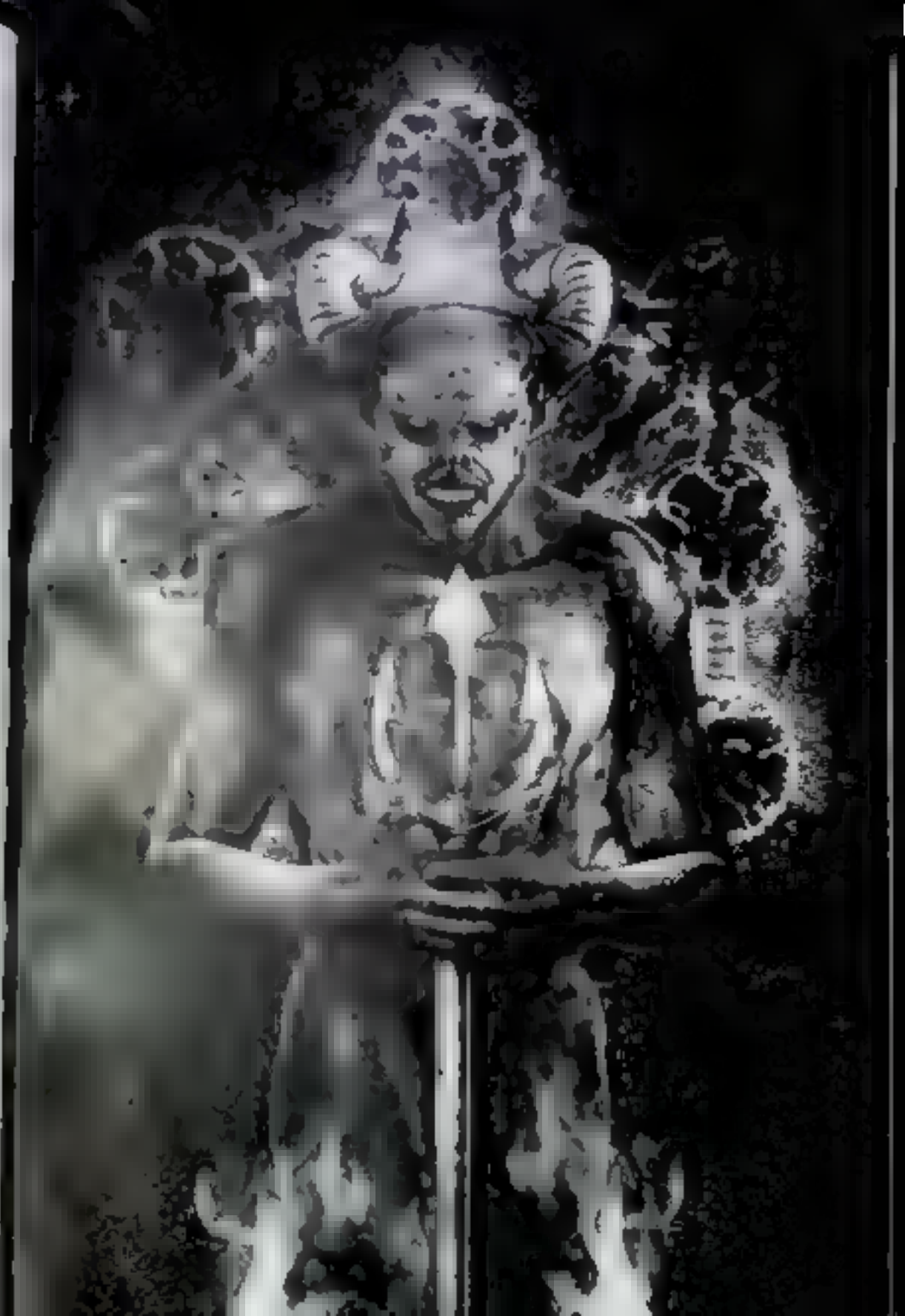
A ninth house stellium tells us that the individual is most likely highly philosophical with a strong consciousness. This may also be someone that expands their consciousness however they can, embracing new thoughts and ideas readily. This is usually present in people that are spiritual but not religious due to the fact that this house corresponds to spirituality instead of religion. However, this can be too much of a bad thing because it reveals someone that constantly pushes the envelope and never stops seeking, never stops to focus on the here and now, and application of gathered knowledge. The element involved tells us how someone embraces their expansion of consciousness. A tenth house stellium usually signifies someone that is recognized and successful person overall, and also a popular character in the public spotlight. However, this can also lead to a challenge in that it may represent someone that doesn't take time for themselves, or someone that relies on the support of others to feel good about themselves.

An eleventh house stellium shows someone that may be a natural organizer of groups of people. Someone with a stellium here might make a good lodge or group leader, depending on other factors in the chart. While they may not be the particular leader per se, they are definitely the one that gets everyone together to make things happen. Finally, a twelfth house stellium tells us that the individual may have a strong connection to the subconscious. On one hand this is great for chaos magick and several other newer branches of magick that are out there, because it shows a strong connection to the subconscious of a person, but also to the racial subconscious and beyond. However, these same strengths set the stage for the biggest challenge, which is that this could represent someone that has a mental mess or is too lost in their own mind to get anywhere with personal empowerment. Since this house corresponds to the subconscious, it also represents someone that may be more in touch with their reptilian brain than their human brain, and while that is usually a good thing, it can also work against the person in certain situations.

At this point, pause and take a look at your astrological chart. If you haven't been following it closely until now. Now that you have a foundation about aspect patterns, review your chart and see if anything comes clear. I hope it is clear how a lot of this will relate to sections of the book. Yes, this is all broad and general information, and you could definitely go deeper with your astrological studies and understand other aspect patterns, but this is enough to get you started for now. Now you can see certain strengths you have that you might not have realized before. You may also see some challenges that you have but were not aware of before this material. What you're learning now is removing blockages from realizing your true personal power. By working with your chart to a comfortable degree, you establish a solid platform for what we will discuss in section two of this book.

Up until now we have focused on the foundational astrology necessary to grasp the material in the second half of the book. While this may seem like a lot of information, it truly only covers the bare bones basics of astrology enough to put to work the second half of the book. Since we're discussing beings, the elements and elemental compatibility between signs

and houses should be given more weight than they would in standard astrology, because behind those seven outer natural affinities are the beings you are adept at addressing. Be careful, though, because this does not mean that you are working with a spirit that is not of the same elemental alignment as you. You will meet with failure. Rather, you may have to work harder to establish a connection with said spirit, for perhaps it is the fact that working with this being pushes you out of your comfort zone. In any event, it simply bears reiteration here as we move into the realm of Zephrothec astrology and the beings that live there. ✦



QLIPHOTHIC ASTROLOGY FOR BLACK MAGICIANS PART TWO



THE QLIPHOTH

CHAPTER SIX



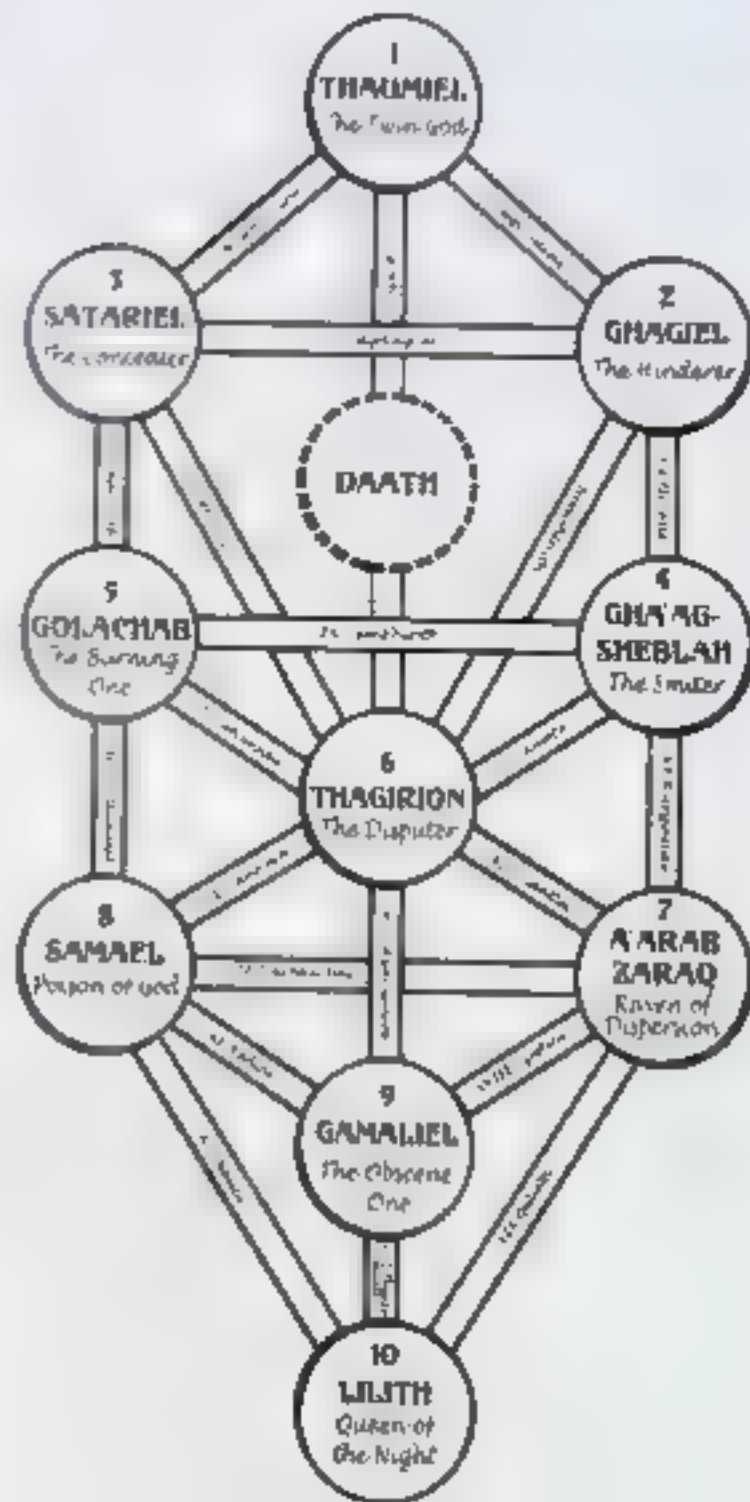
WHEN you turn your attention to the subject I'm sure most readers are more familiar with than astrology—the Qliphoth. Again, this material is meant to provide important key concepts and correspondences. Any nuanced wisdom you may have learned during the course of your journey can also be applied with this basic information. Feel free to alter as you fit. What is shared here is meant to work with the first half of the book. The material located here though is not a one stop shop of astrological and occult knowledge. This is a topic of a system, so if you enjoy working with this material within this system, feel free to add to it by researching more knowledge about all the subjects involved. However, that is not necessary, either, so like most things in the left hand path, ultimately it is up to you.

As it stands today, the Qliphoth can be traced back to Qabalist Isaac Luna during the sixteenth century. It is not that he created it per se—as the seeds of it can be found in much earlier material—but rather his line of thinking laid the foundation for a more codified study of the Qliphoth and a greater opportunity for analysis and application. Even though we can trace the history back to this point, there are seeds of it that can be found as far back as the Zohar and early Hebrew texts that existed long before his time. Depending on who you ask, the Qliphoth is either the back side, or inverse, of the qabalistic tree of life, or the roots that lie below the tree, a dark abyssal reflection of the visible tree. There are a few other theories out there, and honestly I don't care which one you identify with the most. That is your choice. What we have today is a glyph in every way the same.

as the more popular tree, but populated with different denizens that teach different lessons and initiations. These are close with the Tree of Life, but are radically different in the way they manifest. They are also different on many levels for many reasons, yet here we will focus on the correspondences found there. First we will give this a brief overview, and we will follow this by showing the correspondences present in both systems.

There are two major components to this tree. There are the Qliphoth and the Tunnels of the Tree. Of course, there are many other names, but while these are powerful, they are not necessary to our work. If you are familiar with the Qliphoth and these names, feel free to use them as desired. In this chapter we will focus on the Qliphoth, and will save the tunnels for the next. The Qliphoth can be considered as nexus points or pools of energy that are held together through the universal law of attraction. This energy is there for the accessing by those that choose to work with it in the tests and emanations that open one up to increased personal power. Each one of these has a consciousness, and these correspond to beings of a most immeasurable power and wisdom. Let us take a closer look at the characteristics and beings associated with them.

Tree of Qliphoth



Let us turn our attention to a "master chart," of sorts. There are all of the correspondences to the Qliphoth as far as I know. Of course you could add correspondences from the commonly known tree of life, so if you have those, feel free to make your own chart of correspondences. This is simply the launch point for the material yet to come.

#	Correspond	Tree of Life	Qliphoth	Lords of the Qliphoth
1		Kether	Thaumiel	Satan/Miloch/Lucifer
2	Jehovah	Chokmah	Haigabriel	Lucifer/Adam Belial
3	Sun	Binah	Satame	Rahabale
4	Jupiter	Chesed	Gha'ag Sheblah	Astaroth
5	Mars	Gedulah	Golachab	Vermis
6	Sat	Tiphareth	Thagrimon	Belphegor
7	Venus	Netzach	A'Arach Zaraq	Phlegma/Tobal Cam
8	Mercur	Hod	Samuel	Lelech
9	Jeha	Yesod	Gasmahel	Samuel
10	The elements	Malkuth	Lelech	

I put the astrological correspondences first because by this point in the book, you should have your astrological chart, whether you know your birth time or not. If you don't know your birth time, run your chart on the Internet, but enter "Noon" as your birth time. This gives you your chart, but is not accurate when it comes to your houses or ascendant sign, so as we get further into the book, some things may not apply. However, most main concepts will, so there is still a lot of value in what is to come. You will still be able to work with everything we're discussing in this chapter, though. As you can see, the Qliphoth correspond to planets, so as long as you know your birthday, you can work with these energies. The aspects related to the planets in your natal chart tell us what kind of journey it will be as you deepen your relationships with them. For example, if you want

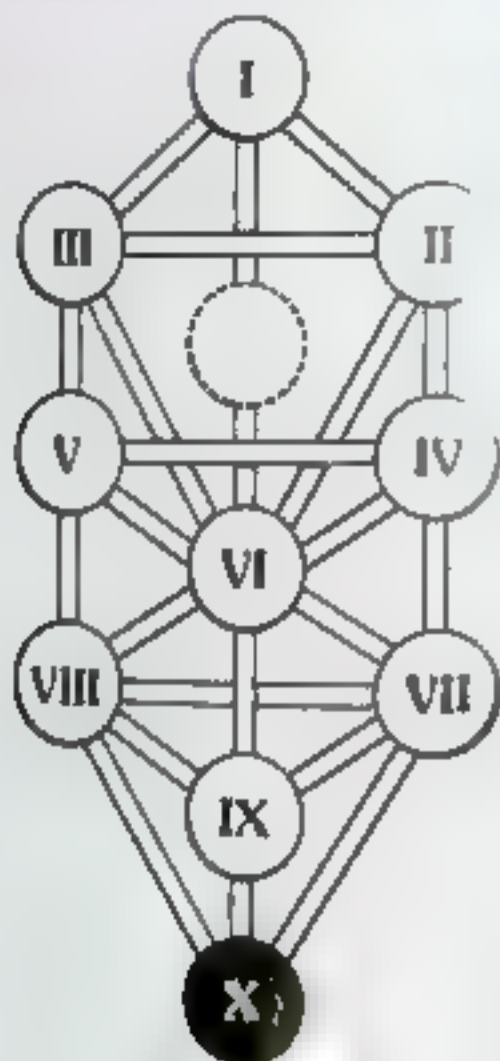
to work with more Jupiter in your life (prosperity, expansion of consciousness, ruler ship), you could work with Gha'ag Sheblah, and through the office of Astaroth if you want. Hence you could do a ritual to Astaroth or Gha'ag Sheblah or both. And if you have an appropriate herba and color correspondences having to do with Chesed, because what we're talking about goes beyond the line of the tree, then there's more what true for one part of the tree is true for the other too. The only way around that is to pick a path when you're doing a ritual which part of the power you're wanting. You're working out some correspondence, you have a ritual, you, but at the same time you enter into a new frontier to see what correspondences you discover on your own. This is the way that the traditional Qliphoth alive and growing.

If dark aspects are connected to your Jupiter, then you can expect this to be an easy experience if you put in the work. However, if you have harder aspects, such as squares or oppositions, then you can expect the initiations and manifestations of the rituals to be a little more challenging and more changing. While it will increase your personal power and confidence with divinity, it also speeds up your magical powers because you're going to be proactive, where most other people react to what life throws their way. Now you can begin to see how things will come together by the end of the book. Planets correspond to the Qliphoth, so take a moment to make the correspondences on your chart or in a journal dedicated to this work. Once this is done, continue.

Now that you have your correspondences, we can begin to talk about the Qliphoth. The beings that correspond to the Qliphoth have different traits and forces that can be used to connect with them. We are going to turn our attention to what the individual qliphoth's correspond to so that you can begin to watch your life to see how the symbols, images, and overall vibes are playing out in your day to day existence.

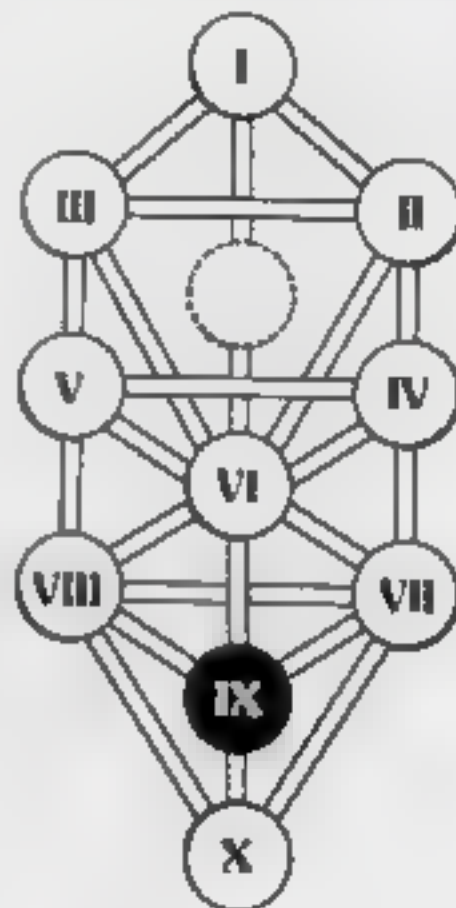
LILITH

The 10th Qiphoth, Lilith, corresponds to the four elements commonly found in the Western Esoteric Tradition. Thus she is the goddess of the incarnation we experience through physical life. However, this is extrapolated to also mean the sphere of sensuality and of enjoying everything the world has to offer. In this way it can be seen as a goddess of pleasure as much as the universal earth goddess archetype. The lord here is Naamah, and her other correspondences are Malkuth. She is known as the "Woman of the Night." This queerness is of the stories of Lilith that had to do with the stereotypical imagery of a powerful woman of witchcraft that moves and works nocturnally, veiled behind the shadows.

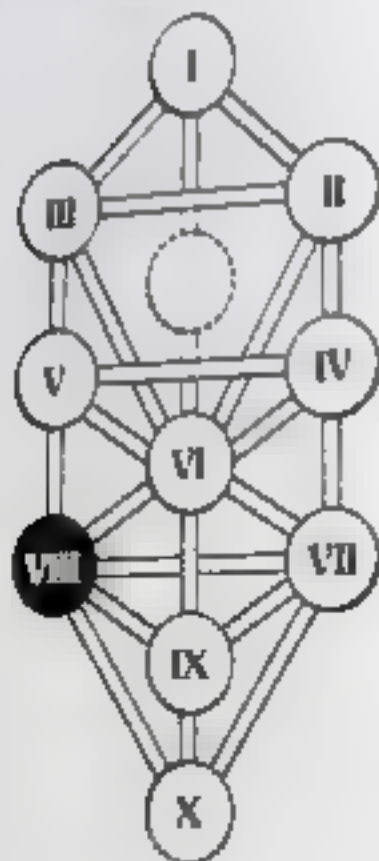


GAMALIEL

The 9th Qiphoth, Gamaliel, corresponds to illusion, deception, and trickery. However, Gamaliel also corresponds to the imagination and psychic abilities. The lords here are Luth and Samael, and their other correspondence is Yezod, the Moon. The words Luth and Samael mentioned as lords is a concept more in line with their alchemical union rather than their individual selves. It is also known as "The Obscene One." Another association of Gamaliel is that of the trickster, but not a trickster deity. This is the trickster energy that comes with illusion and deception though, just to be clear, it is not the trickster energy of a trickster deity that uses tricks to deceive, but rather the trickster energy that is used when it comes to glamour and deception.



SAMAEL



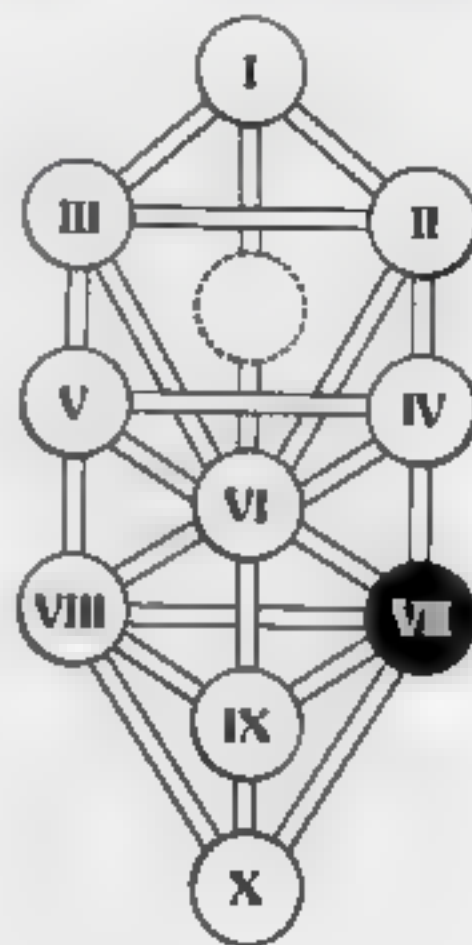
The 8th Qliphoth, Samael corresponds to the mind. The easiest way to understand Samael is to know that he corresponds to the planet Mercury. We can now see how appropriately he is located here because his name translates in "Venom of God" or "Poison of God." Mercury is a poisoning agent, and at the same time it is the universal solvent. Thus, Samael corresponds to the mind and all things related to it. He also corresponds to the planet Venus. The lord here is Adrammelech, and he corresponds to Hod in the other tree.

Samael requires a little bit of explanation though because depending on what you read, there may be some questions that arise. In older texts, Samael corresponds to the

5th Qliphoth instead of the 8th. The way this was rationalized at the time was that Samael is one of the angels of death, and the 5th Qliphoth corresponds to Mars which corresponds to anger, conflict, murder, but also athleticism and physical activity in general. Modern writings generally correspond Samael to Mercury instead for the reasons I just mentioned. I simply hear mentioning here in case the question arises. In that same material, you may see Goliathab here instead of Samael. Remember that this is old kabbalistic thinking, and while it still may be true in some traditions, it is not true in most. However, adjust accordingly. You're on your own though, for translating the rest of this book's material, because I will not adjust for this point. That is up to you.

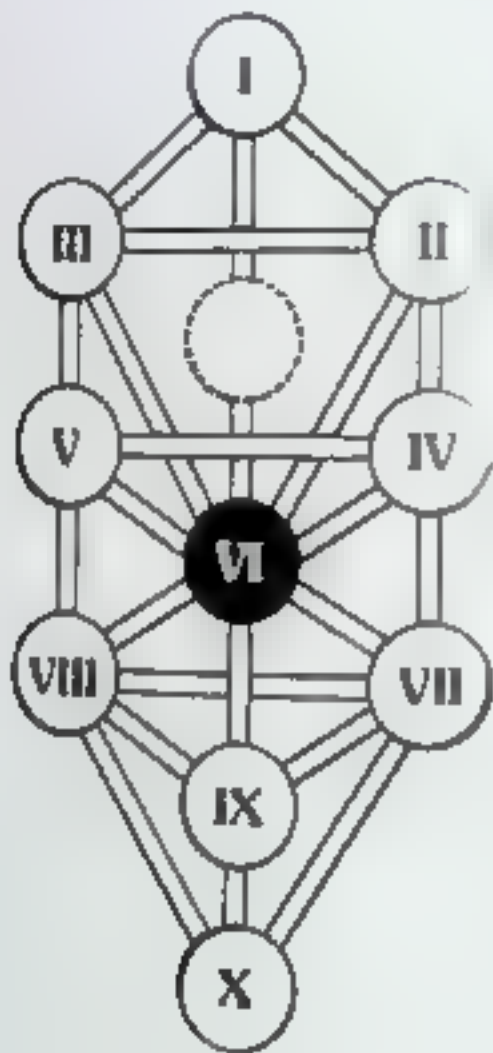
A'ARAB ZARAQ

The 7th Qliphoth, it corresponds to the planet Venus and all things related to her when it comes to her darker aspects. A'Arab Zaraq is known as the "Raven of Desperation" and this is exactly what you can expect. Thus, the dark Venus, the dominant feminine. Whatever she says in your chart tells us what feminine energy is trying to tell of masculine. In other words, he may be the dirty secret of the proud person or depending on your disposition. The lord here are Baal, Venus, Jungtina, Tuhaf Cain for this here as we go through the forging process whether it is by fire, blood, or air. This is a correspondence that goes with this placement's Netzach.



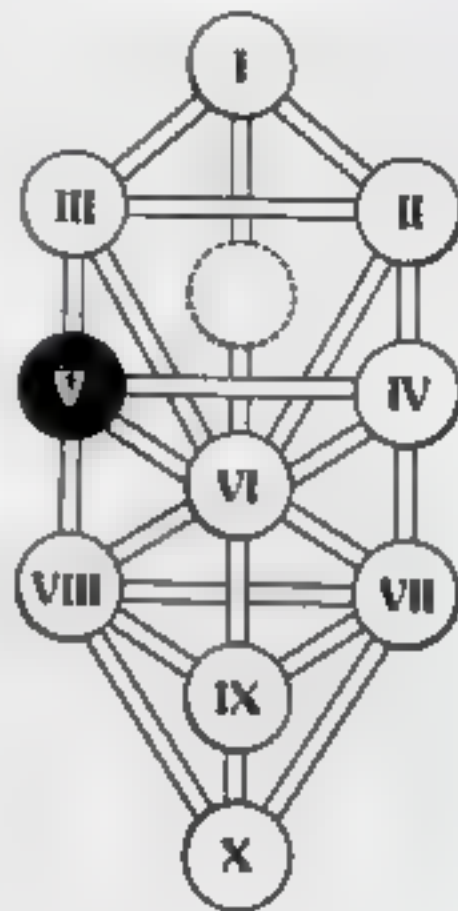
THAGIRION

The 6th Qliphoth corresponds to the Sun, but strictly to the Black Sun, the Sun behind the Sun. From an astronomical perspective, this is the star Sirius. It corresponds to shining your eyes and your brightest, but also to follow the light from within. Part of this contains the inner blend of the divine masculine and divine feminine to achieve the ultimate goal of personal alchemy, which is why Baphomet is here. This synthesis also includes being able to play devil's advocate with yourself. The angel here is Belphegor and the other correspondences: Tiphareth, it is also known as "The Disputer."

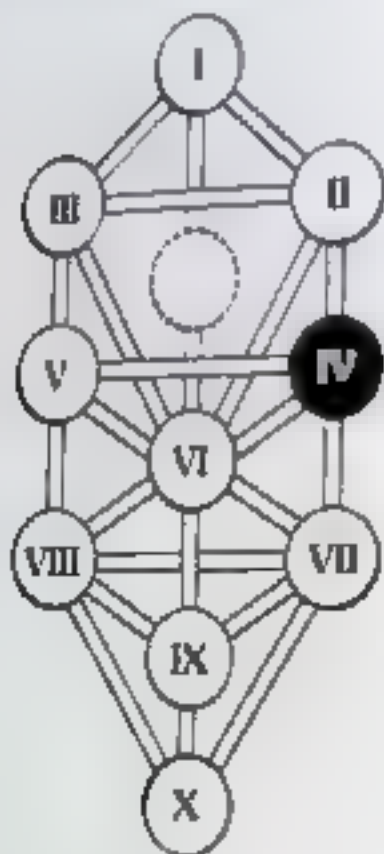


GOLACHAB

The 5th Qliphoth is Golachab, also known as "The Flaming One." As you may have suspected, this Qliphoth corresponds to Mars and all things related to incarnated masculinity. This is the Qliphoth of physical activity, aggression, athleticism, generation and procreation. However, because of the fiery nature of Mars, this is also the Qliphoth of burning, especially for the reason of purification and transformation. This is the Qliphoth of motion and transformation through flames. This could also be considered the Qliphoth of war, violence and destruction just for the sake of it. The lords are Aymoucus and Nemesis and its other correspondences are...



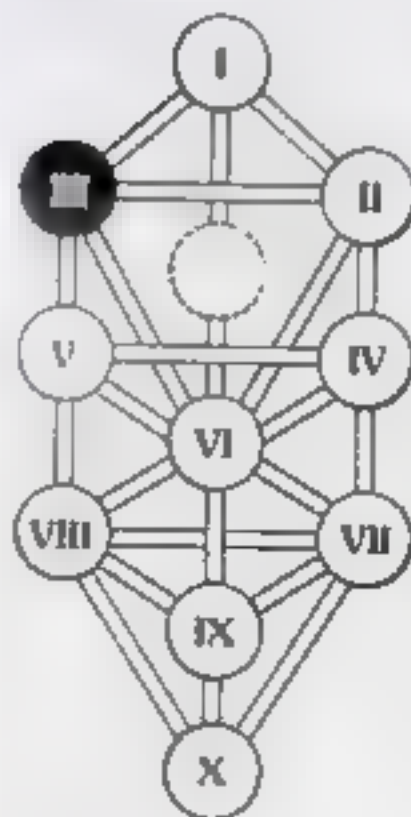
GHA'AG SHEBLAH



The 4th Qliphoth is Gha'ag Sheblah, also known as "The Smiter". This is a very interesting Qliphoth because it corresponds to the planet Jupiter, which is known as the Greater Benefic in astrology, so on the surface the idea of it being related to smiting seems off and far-fetched. Another correspondence of Jupiter though is that of rulership and authority. Therefore, when we're talking about smiting here we're discussing a kind of smiting a king does to his subjects. It's worth noting because it reflects the approach the idea of smiting. This is the Qliphoth to work with when the above principles have been violated. This is different than what we discussed in Golachab because it is action, but

from the position of a king rather than a prince. This relationship between Mars and Jupiter, Mars being the prince and Jupiter being the king, is actually quite common to find in high quality Tarot decks. Jupiter also corresponds to the expansion of consciousness, which is worth noting because in order to expand the consciousness, sometimes we have to smite previously held beliefs. In this way it is an inner smiting. Masochists could take this to an extreme just for fun, as you can tell. The lord here is Ashtaroth, and its other correspondence is Chesed.

SATARIEL

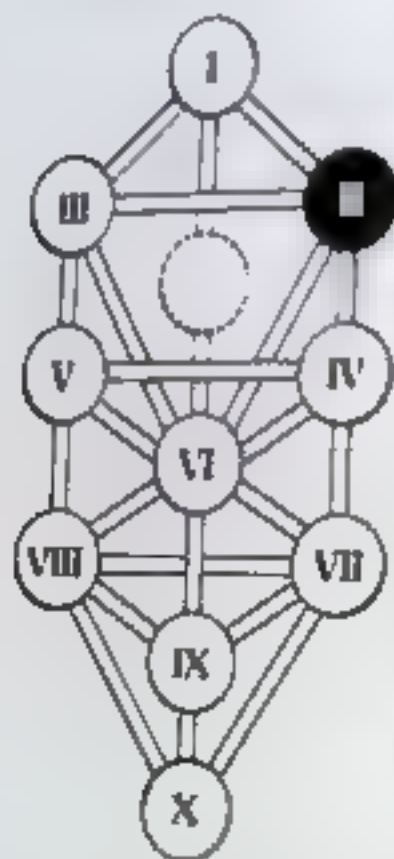


Satariel corresponds to Saturn and the 3rd Qliphoth. It is also known as "The Concealer" and this is quite profound when you stop to think about it. Saturn is the planet of cycles, limitations, karma, time, the aging process, and teaching. There are many other correspondences to Saturn, but it is a planet associated with the element earth. When things happen physically, they do so only after a period of time. This means that when we're manifesting something in our life, it only manifests after a period of time has passed. Therefore, it is hidden from our view while it is being developed. There are some cases where this is not true of course, but by and large this is true. The type of earth that Saturn is, is barren and cold. It is in this environment one usually finds their brightest light if they are searching.

Whether something is concealed in the sands of time, or concealed to only be discovered during the dark night of the soul, the fact of the matter remains it is concealed. Satariel can be worked with to conceal things, but also to reveal things. The lord here is Luciferus Rofocale, and its other correspondence is Binah.

(concealing)
Jeha
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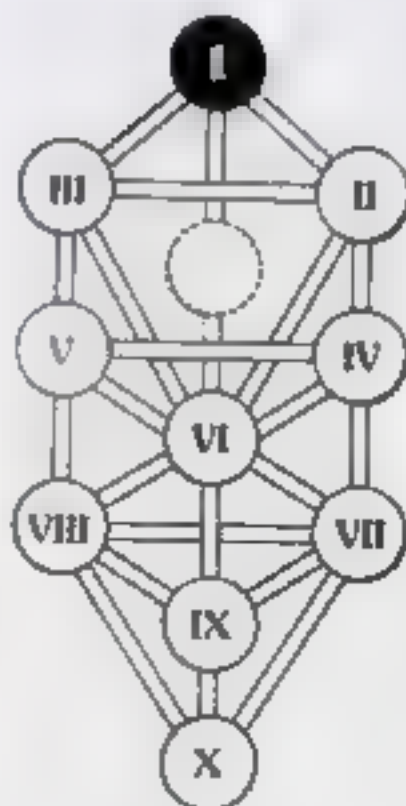
GHAGIEL



Now we find the second Qliphoth Ghagiel, also known as "The Hinderer." This is the last of the Qliphoth to have an astrological association with it, technically speaking. And this correspondence is not a particular planet. Rather, this is the belt of the Fixed Stars, and also the zodiac itself. Fixed stars are another part of astrology. Fixed stars are called this because they move so slowly. In fact, one star seventy-two years moves one degree, whereas the sun moves one degree a day. Therefore, they appear fixed for all practical purposes. Because they move so slowly, they don't have as much influence on the astrological chart as the regular bodies in our system do. Thus the implication is that the effect

they have on an individual are broad sweeping transpersonal themes that play out through the course of life. Or perhaps they represent general personal characteristics an individual might exhibit. This is the seat of the divine masculine rather than the manifested divine masculine present in Mars. Thus, Ghagiel is the male counterpart of Salameh, which represents the divine feminine as opposed to the manifested divine feminine that occurs in Venus. All correspondences related to the divine masculine and the horned god are found here. The lords here are Tiamat as well, Beelzebub and Adam Belial. Its other correspondence is Chochmah.

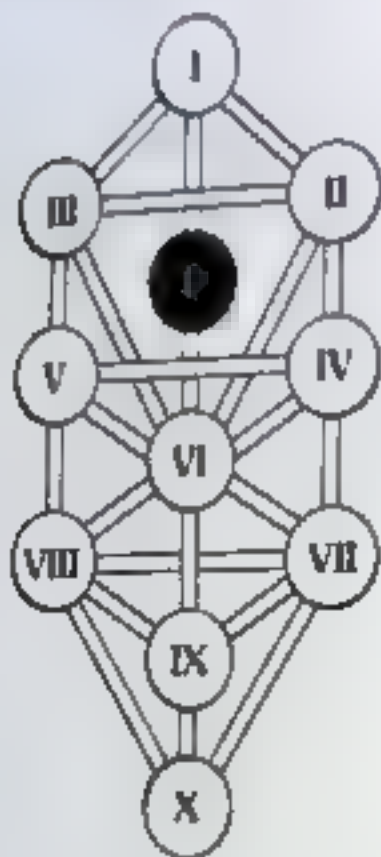
THAUMIEL



Finally, we come to the first Qliphoth Thaumiel. While it is the first one, it is also known as "The Twin God." There is no astrological correspondence here because this is the first swirling of something. In the case of the Qliphoth though, this is also where we find division, for it is in the swirling that division is created between the one and the other. If things weren't swirling, they would be in union. Here is also where we find the ability to look forward and backward through the division. While this is the apex of the Qliphoth, this is also almost beyond knowing, for how can one return to the primordial state before existence? Therein lies the secret though, because it is that quest that is a large part of the

Hero's Journey and the Quest of Parzival. The lords located here are the ones you would expect to find: Satan, Moloch, and Lucifer. The other correspondence is Kether.

DAATH



There is one Qliphoth that is not a Qliphoth that deserves to be singled out for special attention, and that is the anti-Qliphoth known as Da'ath. This is located in the Abyss, and is the gateway between both trees. It is also the entrance point to the entire tree, no matter where one goes. In this way it is a crossroads sphere. Bethal is the being to work with to navigate to the Night Side. In some ways it doesn't exist, but in others it is the "anti" sphere. While it is discussed a lot in occult literature, and even more so on the Night Side of the tree, there is still a lot that could be said about it. For starters, it can be associated with failure. One gets lost in the Abyss when one obsesses over information and does not translate that knowledge into

experience and wisdom. So basically it is when one has knowledge just for the sake of knowing, but doesn't put any of it into practice. Hence it is the trap and pit of ego. The energetic body can travel the Abyss safely by assuming different sacred geometry shapes, the most popular and common one being the Merkaba, a shape of two interlocking pyramids, but there are others that can be developed as well. By being mindful of this danger we put ourselves in a position to successfully move from the realm of the individual, represented by the seven lower Qliphoth, into the realm of the supernal: Thaumiel, Chagiel, and Sataniel. Divinity, the Divine Masculine, and the Divine Feminine, respectively Choronzon and Shugal, are also located here. The general way to process this information is to sit that in a lot of ways, Choronzon and Shugal could be seen as the lords of

Belial. Psychospiritually, Choronzon represents the dweller on the threshold we all face through our spiritual evolution.

#	Correspondence	Tree of Life	Qliphoth	Lords of the Qliphoth	Title
1		Kether	Thaumiel	Satan/Murach Lucifer	Twin God
	Fixed Stars	Chokmah	Chagiel	Beelzebub/Adam Bethal	Hinderer
		Binah	Sataniel	Lucifuge Rofocale	Concealer
		Chesed	Gha'ag Sheblah	Astaroth	Smiter
3	Mars	Gehurah	Golachab	Asmodeus Nemesis	Burning One
	Sol	Tiphareth	Thagion	Belphagor	Disputer
	Jupiter	Netzach	A'Arab Zaraq	Baal/Venus, Illegitima/Tubal Cain	Raven of Dispersion
	Venus	Hod	Samael	Adramelech	Poison of God
4	Luna	Yesod	Gamael	Lilith & Samael	Obscene One
6	Elements	Malchuth	Lilith	Naamah	Woman of the Night

Earlier I mentioned "Master Chart" and that had a double meaning. On one hand the above information is a chart in and of itself. However I would like to turn your attention to a true master chart. Here is a basic list of correspondences of the entire Qliphothic tree for you to use at your discretion. This gives you everything you need astrologically centered or not, to work with the Qliphothic tree. To my knowledge, at the time of this printing, this has not been published in any other book about the Left Hand Path that has been written, so enjoy a quick reference when you need it. This material is collected from many books on the Left Hand Path, but

specifically the *Nightside of Eden* by Kenneth Grant, the writings of Aenath Mason, and qabalistic writings influenced by Isaac Luria.

There will be a chart later in the book with the correspondences that have to do with the rest of the glyph shown above, but this will suffice for now.

FURTHER QLIPTHOTHIC ANALYSIS

This material can be further broken down into several categories. Continued on this glyph are three pillars, seven planes, and four triangles. There are more shapes that can be extracted from this glyph, but these will suffice for now. Let's turn our attention to these to understand several themes you may encounter in your day-to-day life. And now, the three pillars.

When you look at the glyph above, you can see there are three pillars to the Qliphothic tree. As you face it, there is one on the left, one in the middle, and one on the right. The middle pillar is known as the middle way, and the main principle and teaching of that path is moderation, achievement of development through moderation, which occurs by passing through the tribulations and tests of Luthi, Gamaliel, Thagion, and Saramel. Luthi is connected to Gamaliel by the tunnel of Set named Aenath, which corresponds to the element of fire. Gamaliel is connected to Thagion by the tunnel Sakksakalim, which corresponds to the air element, a sign of Sagittarius. Thagion is connected to Saramel by the tunnel Gargophis. What this means is that if you wanted to take a pure approach to walking the middle path from a Qliphothic perspective, it would be wise to walk these tunnels in this order, undergoing the tribulations that are concealed within while staying off the distractions provided by the tunnels encountered along the way. Any time tunnels branch off from this middle pillar, we can understand them as being shiny distractions one must rule out in order to truly walk the middle path. If we get distracted by what they have to offer, then we will end up on the corresponding pillar. Am I saying one should walk the middle pillar? No! Not at all! Walk the path you choose. Simply be aware of this concept so that you can be successful on your journey if you choose to walk it from a purist perspective like this. Should you choose to wander throughout the tree, which is entirely your right. Make

sure you don't lose sight of your goal or progress though, for it is too easy to get lost in one pillar of the tree. This could even last lifetimes, depending on what is happening. Within the middle pillar is the path to a conception touted by Buddhists, and many esotericists may argue it is not the only way to ascend. You could also walk one of the other two pillars, or better yet, meander through the tree as you see fit. After all, this whole journey has to be the whole of the Law. In day-to-day life, what this means is that life is a sliding scale of grey, and is rarely black and white.

If you choose to walk the pillar on the left of the tree as you view it, then you are chosen to walk the pillar of severity. This is also known as the pillar of pain. It consists of Samael, Goriachab, and Saramel, in that order. The tunnel Maknotof connects Samael to Goriachab, and Characoth connects Goriachab to Saramel. When you choose to work with this pillar, it is wise to note the planetary correspondences: Mercury, Mars, and Saturn. In astrology, Mars is known as the Lesser Malefic and Saturn is known as the Greater Malefic. Both are masculine, and Mercury is gender neutral or androgynous. Since the planets are masculine, it tells us why it is known as the pillar of severity. Proactive rather than reactive is main concept to remember in that regard, too much of a good thing. The gist of this pillar is walking the path that is harder to walk because the payoff is quicker. This means the challenges are more severe, as are the ordeals.

If you choose the pillar on the right side of the tree as you view it, you are choosing to walk the pillar of mercy. This is the masculine pillar of the tree, and has to do with being receptive to spiritual and personal growth and advance. It consists of A Arab Zaraq, Gha ag Shebiab, and Ghagiel. The tunnel Kargasax connects A Arab Zaraq to Gha ag Shebiab. The tunnel Uriens connects Gha ag Shebiab to Ghagiel. This is the pillar of yang energy in contrast to the yin of the pillar of severity discussed above. Astrologically, A Arab Zaraq corresponds to Venus, Gha ag Shebiab to Jupiter, and Ghagiel to the belt of the zodiac and the fixed stars. Venus is known as the Lesser Benefic in astrology, while Jupiter is known as the Greater. This gives us some insight of what to expect at first glance. We can expect this to be a gentler path to walk, but one that requires feminine energy, whereas the previous pillar required a more masculine approach.

The gist of this pillar is in taking a gentler but more thoughtful approach to spiritual evolution and further enlightenment.

Most people spend many years coming back and forth on the pillars, depending on a number of factors. A lot of this is happening on a subconscious level. When you are a child, you are not intentional in your spiritual growth, you can change this from a subconscious behavior into an intentional approach to evolution. Keeping this model in mind can also prevent falling into dogmatic thinking or groups.

Let us turn our attention to the four triangles discussed above. Really, these triangles are magical, thought or feeling. The first triangle we see is at the top of the tree, occurring between Phagiel, Chagiel, and Sataiel. This is known as the supertrinity, and it passes everything that has to do with divinity. Therefore, if you want to understand divinity, this is the triangle to use.

The next triangle, working from the top down, is a triangle between Cha'ag Sheblah, Golachab, and Thagimion. This is the triangle of the soul. These three qliphoth have to do with what the ascended self is working with during this lifetime. Anchoring the traits, and attributes of Golachab and Cha'ag Sheblah into Thagimion is a major part of the developmental work happening here.

Thagimion is the apex point for the next triangle, which is a triangle occurring between Thagimion, A'Arab Zaraq, and Samael. With Thagimion as the apex instead of the lowest point as in the previous triangle, it tells us that by working with the ascended self and the lessons of Thagimion, you are elevating key pieces of your personality, bringing them in line with your higher consciousness.

In direction reflection, which is the next triangle in the tree, occurring between A'Arab Zaraq, Samael, and Gamaliel. This is known as the triangle of the personality, and when we choose to work with it, we choose to develop key traits of our personality that have to do with Mercury and Venus, Samael and A'Arab Zaraq. I say reflection here because this triangle is the everyday manifestations of what is occurring on the finer planes through the triangle we just discussed.

We can now see how individual consciousness is viewed and analyzed from a Qliphothic perspective. In short, if you want to work with any part

of your consciousness that has to do with what was discussed above, you can work with and through the qliphoth that correspond to the desired points. For example, if you want to develop your creativity, improve your love life, it would be wise to work with A'Arab Zaraq, Baal, Venus, Heph'aim, and Cha'ag. A Penultimate thought, but when the triangle is the strongest shape in existence, it should also be evenly balanced. What this means is that if you spend too much time on any one point, you may throw yourself out of balance and will suffer the backlash that accompanies it.

Finally, the tree of qliphoth can also be broken down into seven planes, emanating out from the physical world. Most systems out there use a different number of planes, and I mention that here so you know this view is unique to this particular kind of qabala. The first plane is the one that corresponds to the physical world we live in, and the rest radiate out and higher from here. This is the plane of earth. The second plane as we move out is the plane of Gamaliel. The third plane though, consists of Samael and A'Arab Zaraq, so it is a plane of manifested masculinity and femininity, of fertility in harmony. The fourth plane consists of Thagimion, the ascended self, remember this is the Sun behind the Sun, or the inner star. The fifth plane is another dual-natured plane, and encompasses Golachab and Cha'ag Sheblah, the prince and the king. The sixth plane is another dual plane, consisting of Sataiel and Chagiel, the divine feminine and divine masculine in perfect and proper balance and harmony. The seventh plane is Thaumiel alone, restoring singularity into the equation in a perfect reflection and symmetry to the seventh plane of earth. For those of you not familiar with planes, think of them as dimensions, and in this context they have the traits of the planets that correspond to them.

While this has been a cursory glance at the tree of qliphoth, it does give you enough to work with as we progress through this book. Yes, there is a lot that has been left out, too, specifically of note are the Tunnels of Set Bluntly, I call them that because that is how I learned them before I learned the Qliphoth. These are the connecting paths running between the individual qliphoth. In the next chapter, chapter seven, we will take look at the tunnels, and when we complete that tour, we will address experiences and the application of everything discussed up to that point. *

THE TUNNELS OF SET

CHAPTER SEVEN

■

W hen you turn your attention to the paths between the qliphoth. These are commonly known as the "Tunnels of Set." This is a phrase that was coined by Kenneth Grant in his Tiphonian series. It refers to the paths and network that connects the qliphoth on the qliphothic tree. While he came up with the name for them, he was inspired by his mentor, the World Teacher Aleister Crowley, specifically Liber 23, which has the sig-
ne tunnels as he received them. In his text, Crowley calls them the
of the Serpent. "These are the paths that connect the particular
b on the tree, so they are the forging processes we all go through as
come from one state of being to a higher one, or at least a different
one. Of course this corresponds to the qabalistic tree of life, and in that
light these can be seen as the dark counterparts of those paths. You can see
how what we will be discussing are the shadows cast by those paths, and in
that way they represent the darkest of the dark in context of the other
paths. What you find here will be a map to navigate the terrain of the
Nightside. Remember though, the map is not the territory. The territory
will be determined by your spiritual paradigm. Since these are in a lot of
ways the converse of the other tree, you can learn what to expect when
walking them by studying those correspondences, and inverting them.

However, there is another facet to this part of the qliphoth. For you see, dwellers inhabit these tunnels. Many of the tunnels have beings that are found there, in structured order to a certain degree. While not all tunnels have dwellers, the majority of them do, and when you are working with one of these tunnels, you have the knowledge of said beings at your disposal. We'll come back to this later, but I want to plant the seed now that

Age	Gender	Height (cm)	Weight (kg)	Activity level	Frequency	Speed
20	Male	175	70	High	3 times/week	10 km/h
25	Female	160	55	Medium	2 times/week	8 km/h
30	Male	180	80	Low	1 time/week	5 km/h
35	Female	165	60	High	4 times/week	12 km/h
40	Male	170	75	Medium	2 times/week	7 km/h
45	Female	155	50	Low	1 time/week	4 km/h
50	Male	175	70	High	3 times/week	10 km/h
55	Female	160	55	Medium	2 times/week	8 km/h
60	Male	180	80	Low	1 time/week	5 km/h
65	Female	165	60	High	4 times/week	12 km/h
70	Male	170	75	Medium	2 times/week	7 km/h
75	Female	155	50	Low	1 time/week	4 km/h

$\mathcal{L}(x) = x^2$
 $g(x) = \ln(x)$
 $h(x) = x^2 + 2$
 $i(x) = x^2 + 2x + 1$
 $j(x) = x^2 + 2x + 1$
 $k(x) = x^2 + 2x + 1$
 $l(x) = x^2 + 2x + 1$
 $m(x) = x^2 + 2x + 1$
 $n(x) = x^2 + 2x + 1$
 $o(x) = x^2 + 2x + 1$
 $p(x) = x^2 + 2x + 1$
 $q(x) = x^2 + 2x + 1$
 $r(x) = x^2 + 2x + 1$
 $s(x) = x^2 + 2x + 1$
 $t(x) = x^2 + 2x + 1$
 $u(x) = x^2 + 2x + 1$
 $v(x) = x^2 + 2x + 1$
 $w(x) = x^2 + 2x + 1$
 $x(x) = x^2 + 2x + 1$
 $y(x) = x^2 + 2x + 1$
 $z(x) = x^2 + 2x + 1$

100	האזנה	שם התוכנית	Black Country	Black Tephros arrested with and reappeared
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AS	Strength	Templeroch	Stalderoch	Flaming Ones	Flies vel- low Flame wolves & rivals
----	----------	------------	------------	--------------	---

Hirshu	Yatapu	Frappiaron	Scratching Ones	Earth. & dead corpses
--------	--------	------------	--------------------	-----------------------------

43	Jupiter	Wheel of Fortune	Karydian
----	---------	------------------	----------

22	July 4	1000-1200	Shishui	Uthman	Clayey Onks	Clayey, gray, banded gabbro
----	--------	-----------	---------	--------	-------------	-----------------------------

23	Water	Winged Man	Malkynochin	+	-	-
24	Serpent	Death	Sahtin	Necheahthe- ren	Brayen Jen	Copper devilish hy

25	Negitarius	Petperence	Subakulian	Nachschron	Snakelike	man-headed insect
						Serpens: dog-headed snakes

#	Astrology	Tree of Life	Tunnel Name	Tunnel Order	Meaning	Colors & Forms
1	All	Pool	Amphidion			
12	Mercury	Adaptation	Barathol			
13	Venus	High Priestess	Gargophias			
14	Venus	Empress	Dagdagel			
15	Mars	Emperor	Nemethenth	Barthol	The Horde	Dull red & black; form of dragon lion

28	Capricorn	Devil	A'amo'oni	Dagdag-diron	Fiddler Ones	Knives & cleaving, salt drawing the beaked fishes
----	-----------	-------	-----------	--------------	--------------	---

29	Aries	Tiger	Parrax	Behemur	Beast Ones	Black & brown in heaves, plants crushed flat crawling over a beetle
----	-------	-------	--------	---------	------------	---

30	Pisces	Moon	Quelzi	Neshimur	Water	Clearing waters, fumes, hideous women, skeletal, burning, serpents & bones
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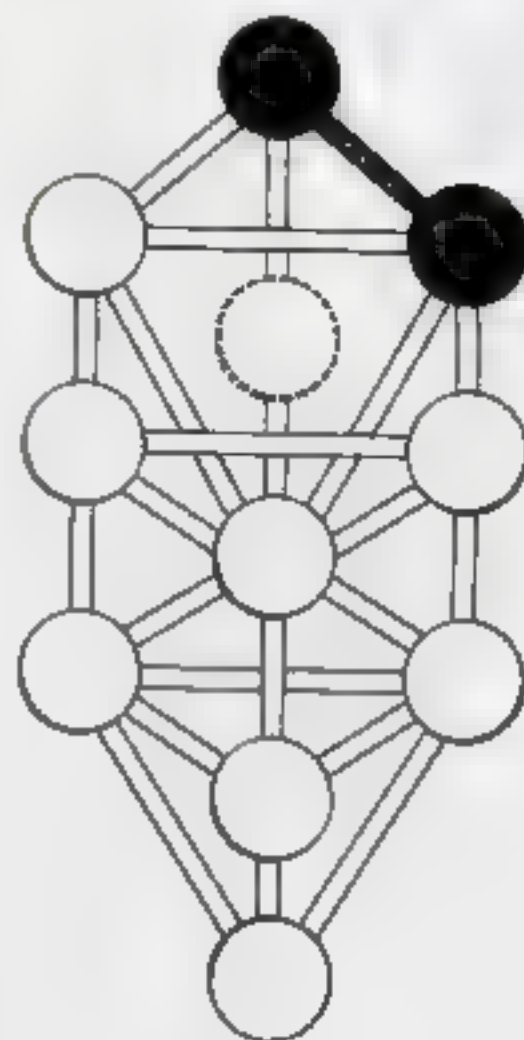
31	Sol	Sun	Rafifu			
32	Fire	Judgment	Shalici			
33	Saturn	Universe	Thanifarath			

It is a pretty easy chart to understand, but there are a few things to clarify. The tunnel order refers to the beings that dwell in those particular tunnels. Upon closer inspection we see that the orders found dwelling in the tunnels correspond to the signs of the zodiac which you are now at least passingly familiar with from part one. What this means is that it is time to get your astrological chart close at hand. The first thing to do is to see what houses those signs correspond to in your personal chart. The way this plays out is that those particular beings can be of great benefit if you choose

to work with them in those life areas. That's enough of a hint now, though. We let you see and digest the above information. We walk through and discuss them one by one.

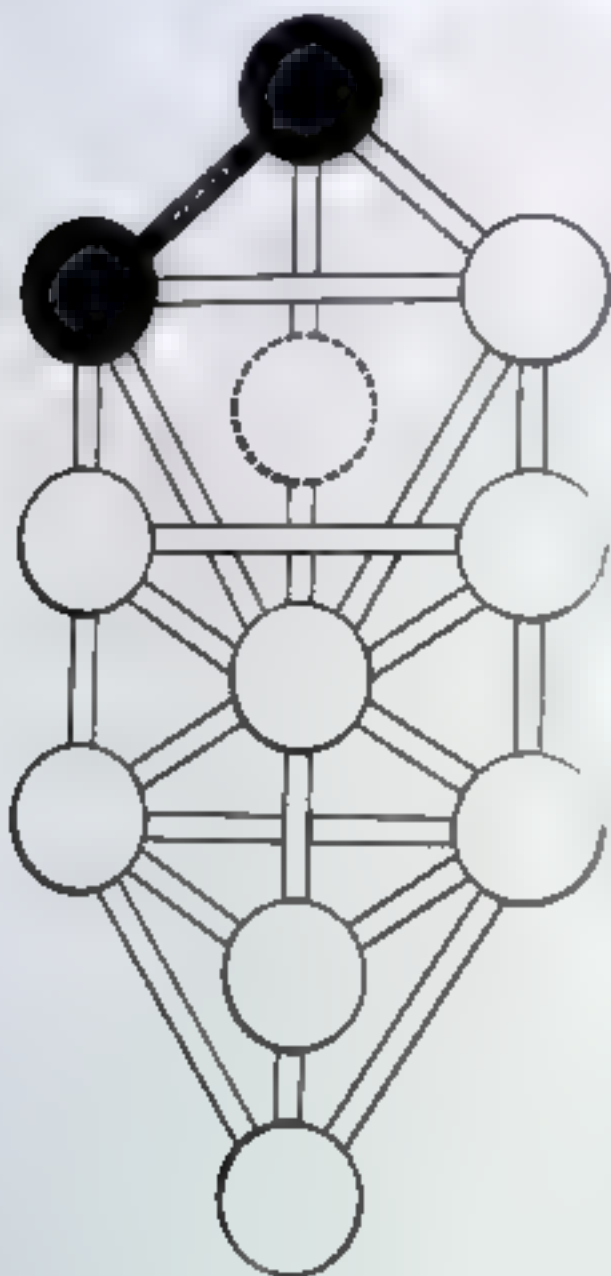
TITH PATH

The element of Air, the Fool card of the tarot, Amprodu in the tunnels and the Hebrew letter Aleph that corresponds to air.



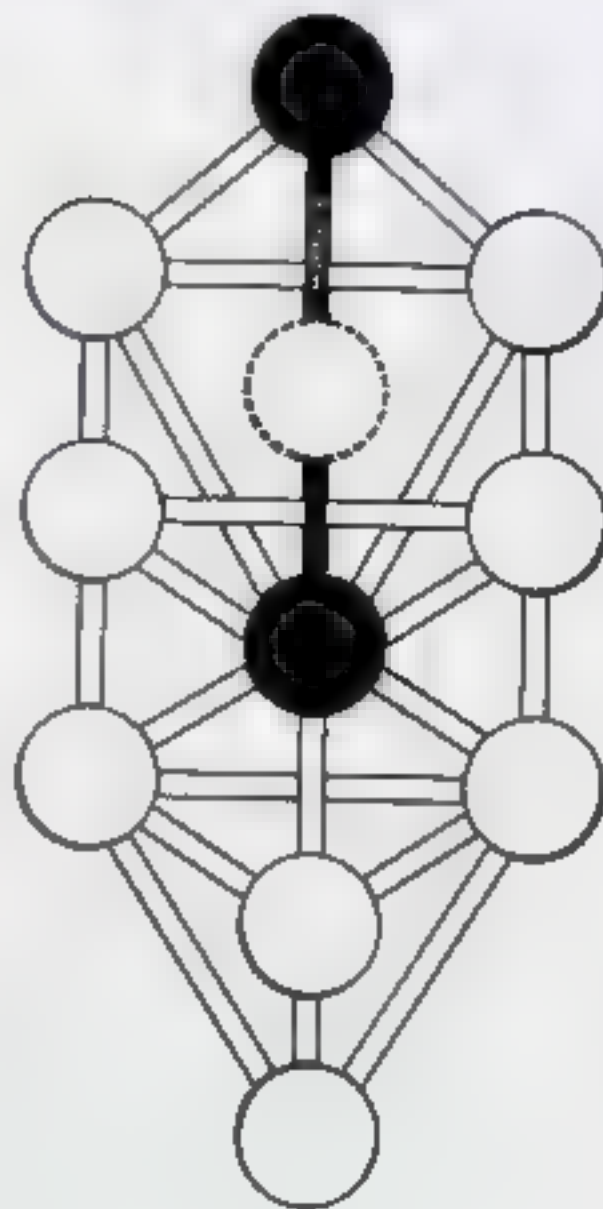
12TH PATH

The magic anagram in the tarot, the planet Mercury, Barachel in the tunnels, and the Hebrew letter Beth that corresponds to a house.



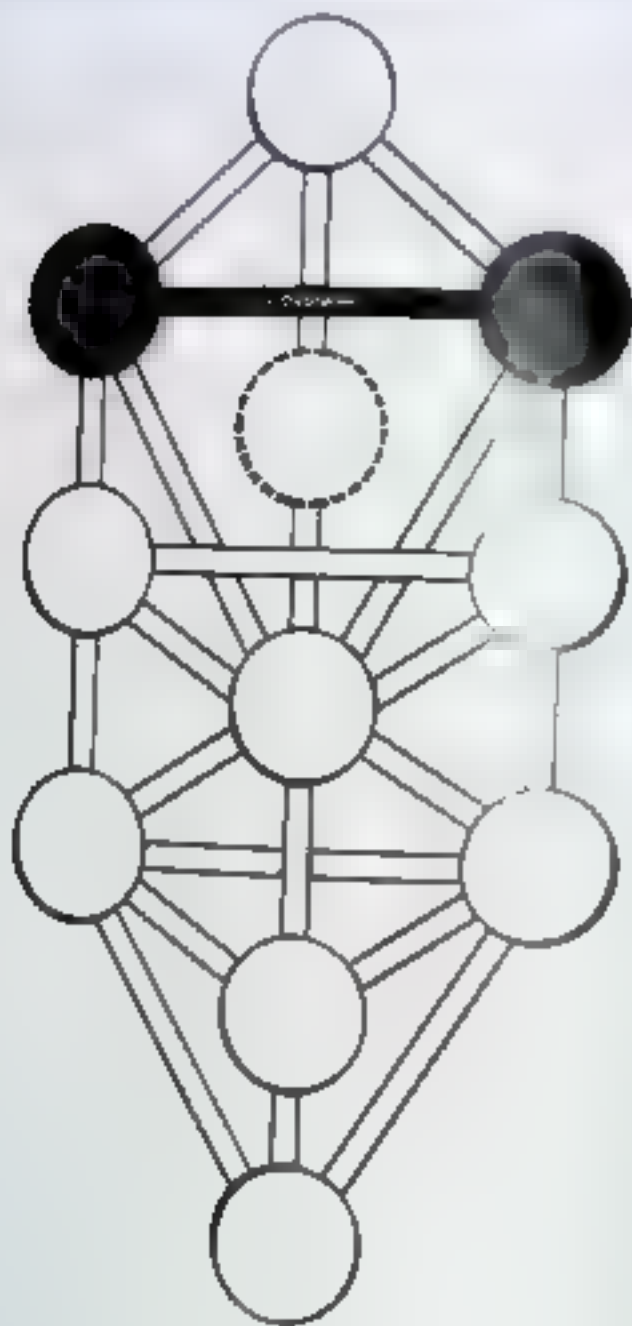
13TH PATH

The moon, the high priestess, earth in the tarot, Gargaphia in the tunnels, and the Hebrew letter Lamed that corresponds to a camel.

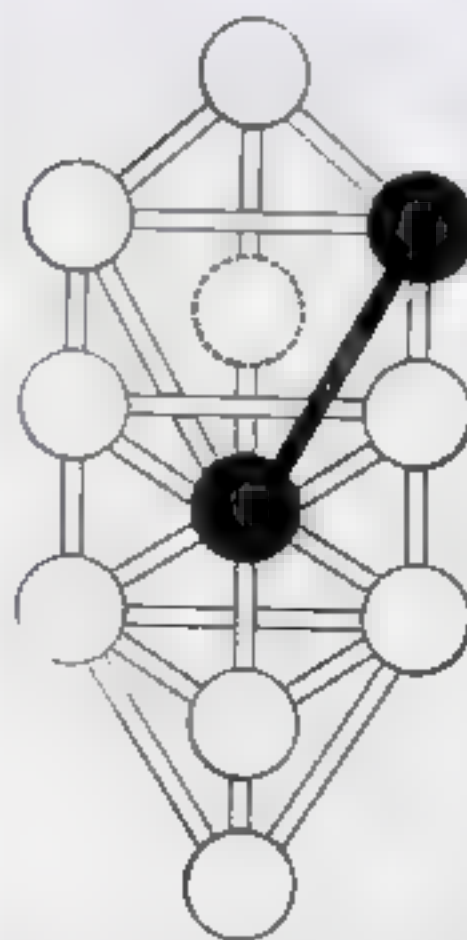


14TH PATH

The planet Venus, the empress and the tarot Emperor in the tunnel, and the Hebrew letter Daleth that corresponds to it, shown.



15TH PATH

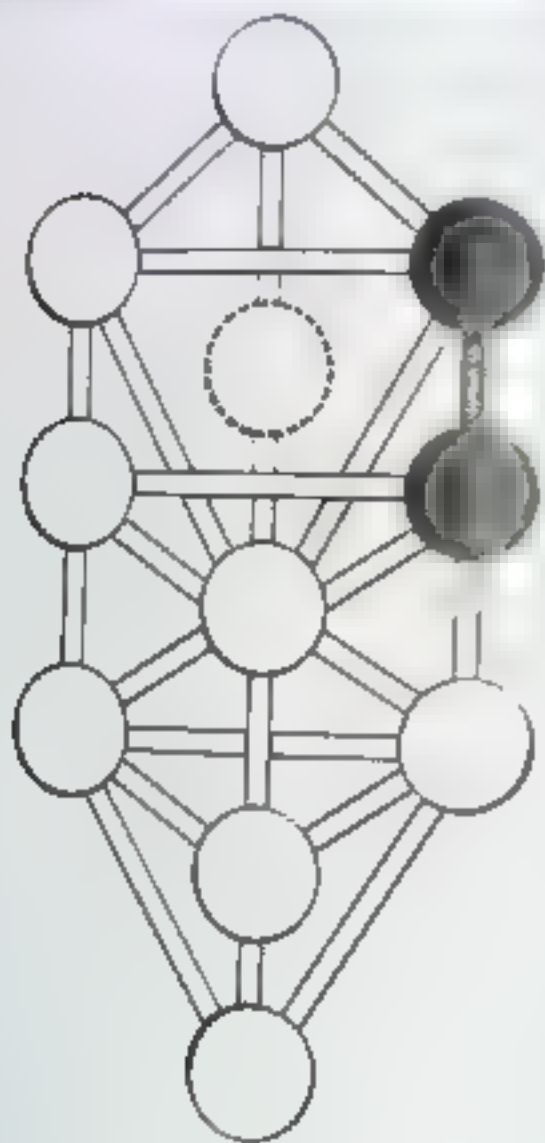


This path corresponds to the empress card in the tarot, but instead of corresponding to a planet from astrology, it corresponds to a particular astrological sign and in this case it is the sign Aries. This also means we get our first glance at one of the orders for is Baion, which is The Horde and whose colors are dull red and black. Their form is the dragon lion, showing a strong connection to the Draconian Tradition. This tunnel is known as Nemethterith. The Hebrew letter depends on who you read and study. Traditionally it is the letter Heh, but if you are familiar with Thelema, you know an alternative correspondence is Tzaddi, so keep this in mind through the rest of the book.

Heh corresponds to a window, while Tzaddi corresponds to a fish hook. In Thelema, that also makes the tarot card the Star instead of the Emperor.

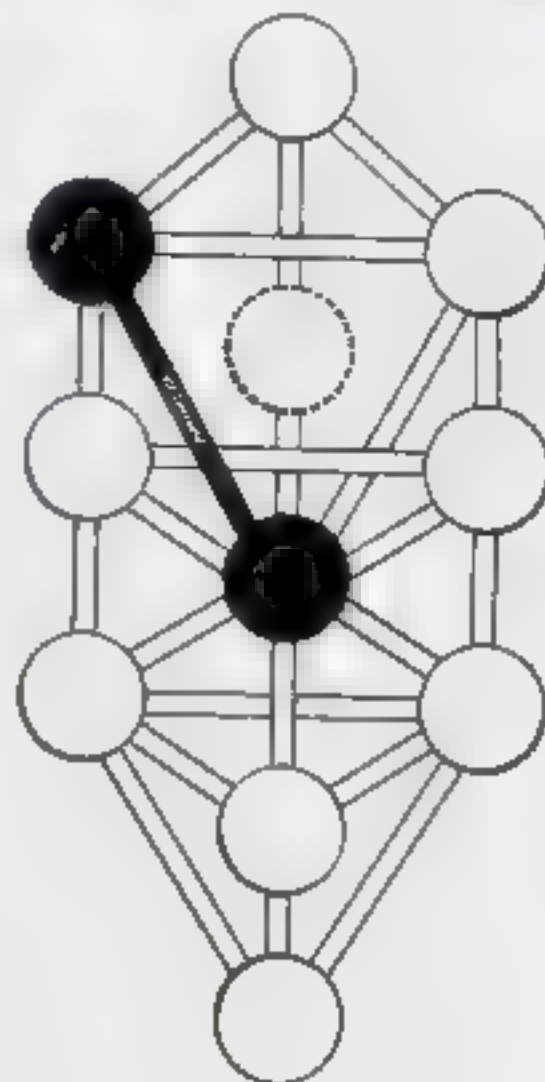
16TH PATH

This corresponds to the sign of Earth and is a strategic sign of
Taurus which means power and strength. In a tunnel there is a
an order here here the order is a 100% order and the order
enormous. As the in the House of the world are bl and mixed
with water. The strength of the world is a 100% order and the order
The Hebrew letter here is a 100% order and the order



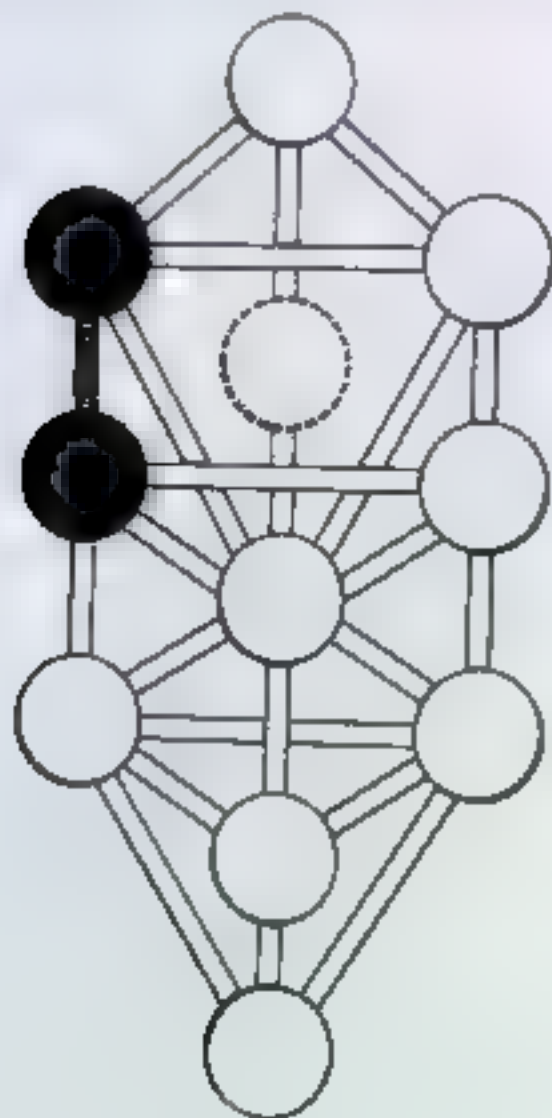
17TH PATH

This corresponds to the sign of Earth and is a strategic sign of
Taurus which means power and strength. In a tunnel there is a
an order here here the order is a 100% order and the order
enormous. As the in the House of the world are bl and mixed
with water. The strength of the world is a 100% order and the order
The Hebrew letter here is a 100% order and the order



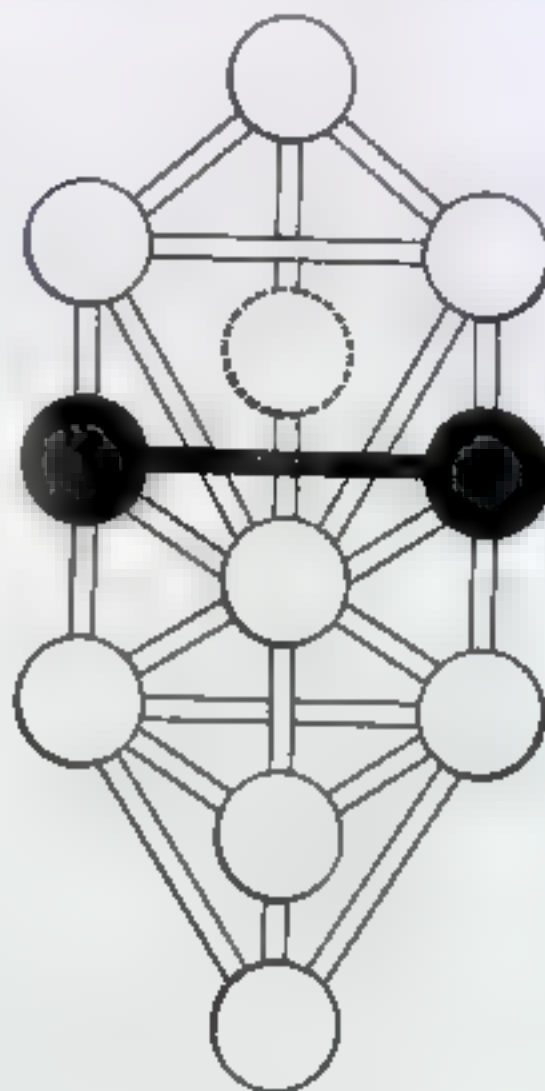
18TH PATH

Astrologically, we find that Cancer is the sign that corresponds to this path. In the tarot, this is the chariot card. The tunnel we find here is Chariot, and the order is Schachmash. The Black Ones, whose color is black. They generally take the form of a reptile, insect, or shellfish, yet demon-faced. The Hebrew letter is Cheth, which corresponds to a fence.



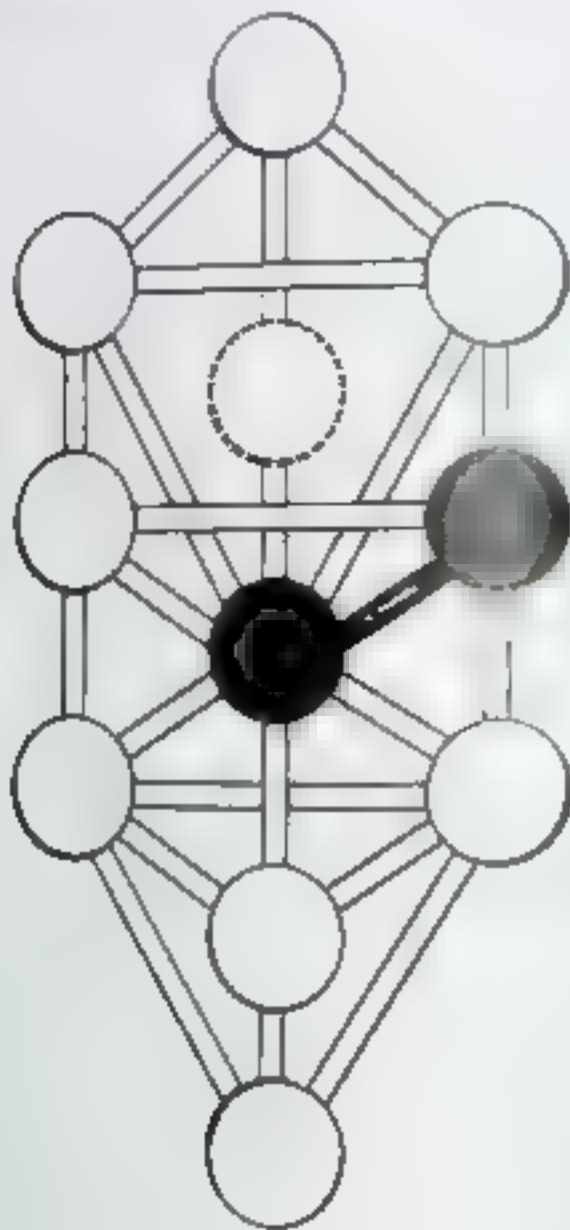
19TH PATH

Leo is the sign we find here, and the corresponding tarot card is strength, or lust. The tunnel we find here is Lemphoth, and the order is Shallichmon, also known as The Flaming Ones, whose color are fiery red. They take the form of meteors, wolves, and jackals. The Hebrew letter is Teth, which corresponds to a serpent.



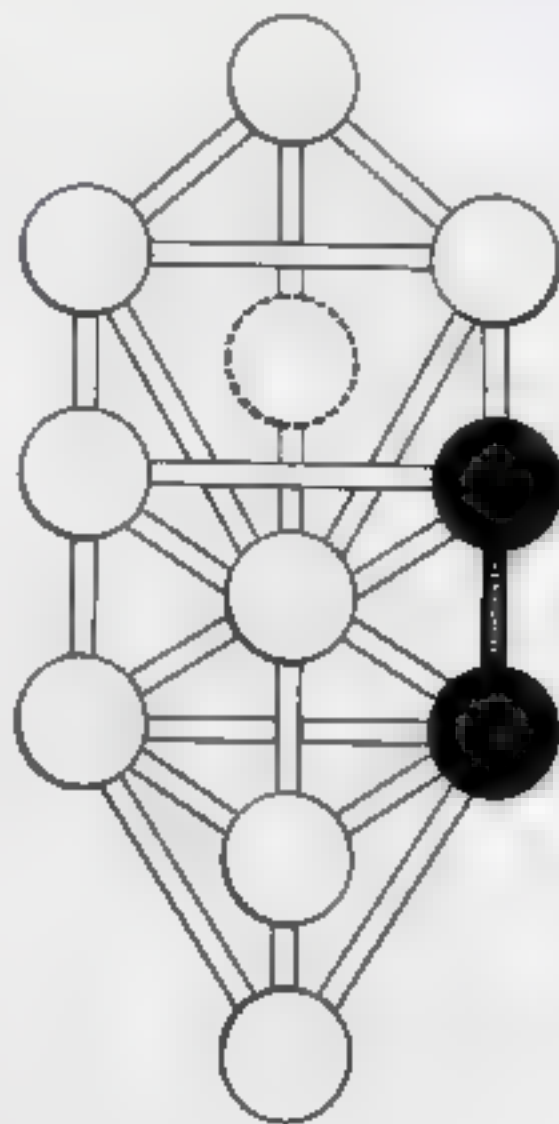
20TH PATH

Virgo is the sign, the zodiac sign is this path and the tarot card is the hermit. The sun is in Virgo and the order found here is 17 aphorisms. The scratching chess, whose numbers are 1-17, is the earth. Generally then the hermit of nature is a hermit who is a hermit. The Hebrew letter is Yod, which corresponds to a hand.



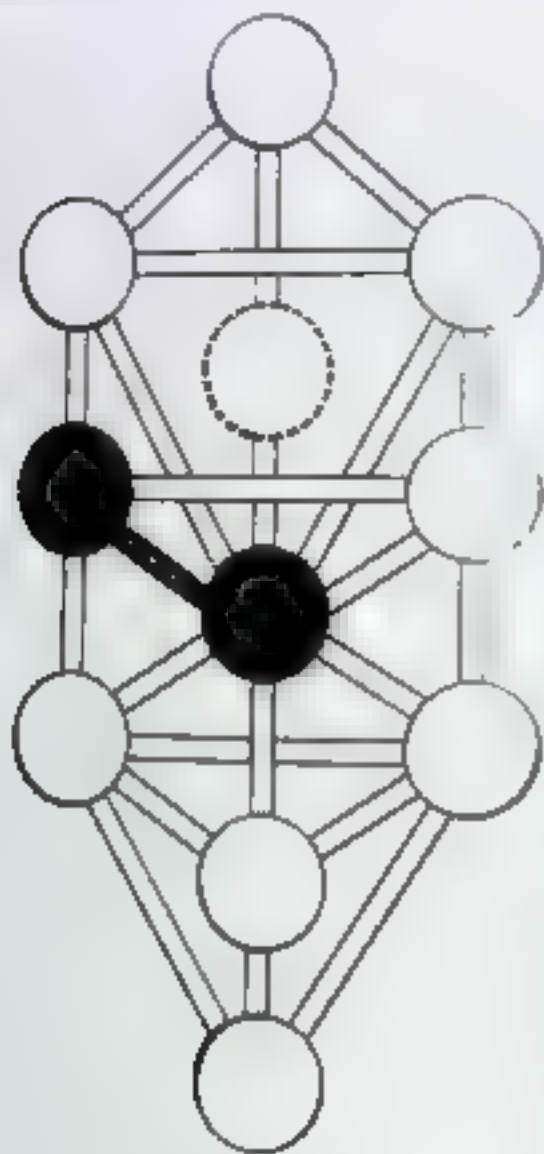
21ST PATH

The planet Jupiter is the planet of this path and the tarot card is the Wheel of Fortune. Since it is a planet that corresponds to this path there is no order of being that corresponds to this path. However the number found here is 17. The Hebrew letter is Kaph, which corresponds to a closed hand.



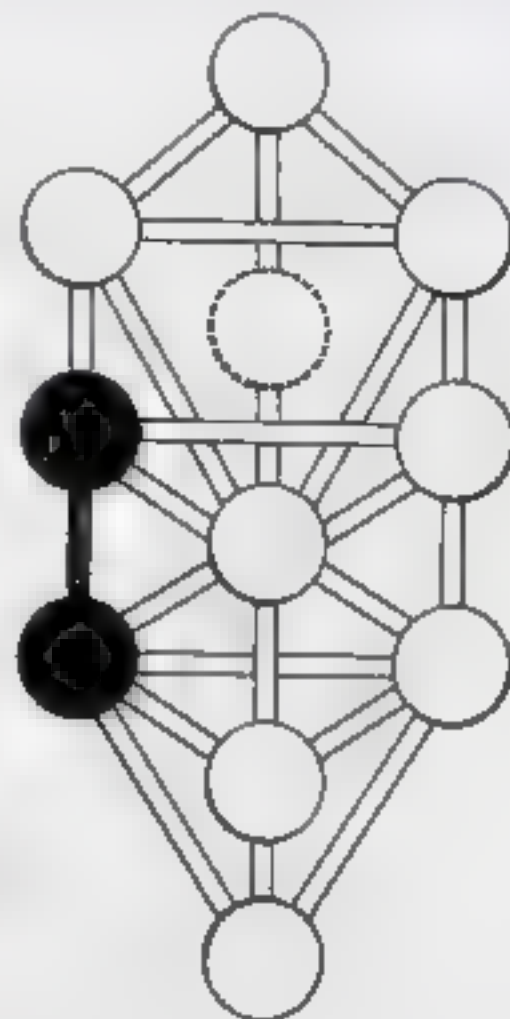
22ND PATH

Laber is the sign that corresponds to this path, and it is known as *Juncker* in the *qabala* deck. The tunnel located here is *Lafensax*, and the order that dwells here is *Cheremon*, often times known as *The Clavey Ones*, who generally appear as the *Cheremon* *Cheremon*. The shape they generally take is that of a bloated goblin or goblin. The Hebrew letter is *Lamed*, which corresponds to an *angel*.



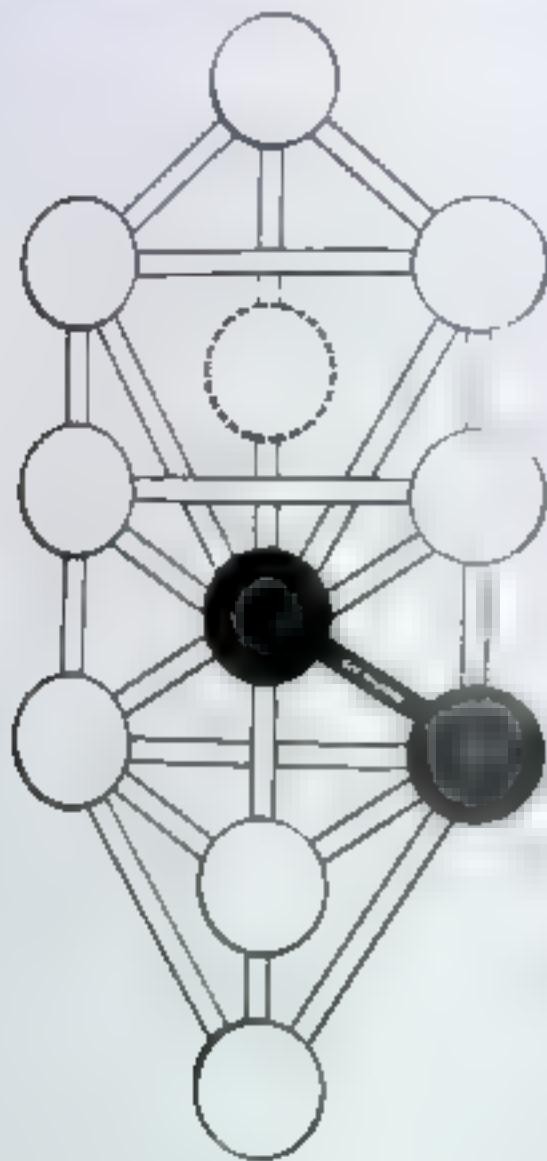
23RD PATH

This path corresponds to the tarot card *The Hanged Man*. However, what sets this card apart from others is that there is no astrological planet or sign correspondence here. Rather, it simply corresponds to the element of water, making it one of three that does the same. That means we now have the *Fool*, which corresponds to air, and the *Hanged Man*, which corresponds to water. There is one more card to go to complete this triumvirate. There is a tunnel here though, *Malcanofut*. The Hebrew letter is *Mem*.



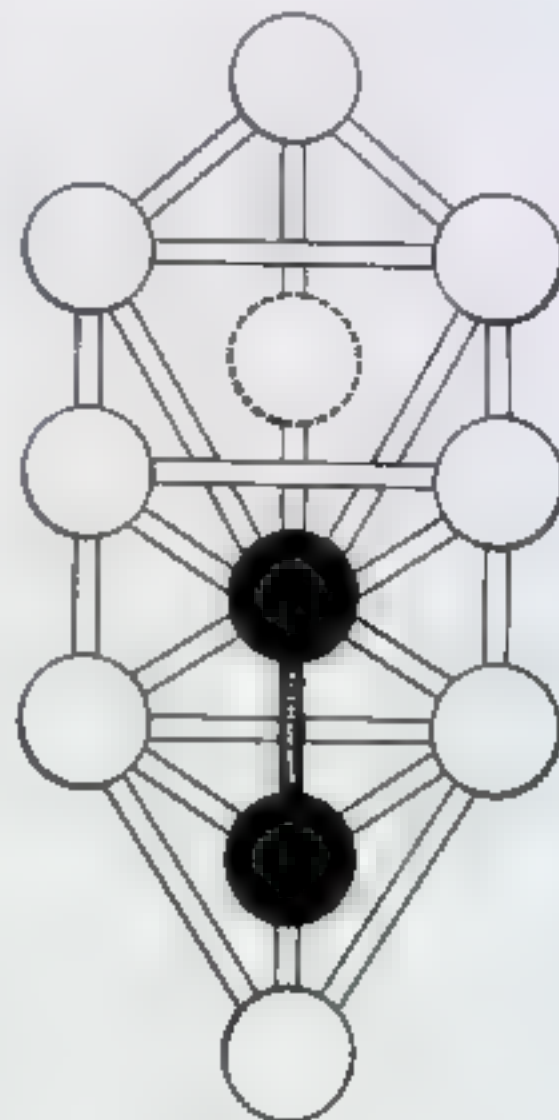
24TH PATH

This is a technical drawing of a ship. The ship is shown from the side, and it is a steamship. The ship has a single funnel and a single smokestack. The ship is shown in profile, and it is facing to the right. The ship is shown in a simple, schematic style, with no shading or detail. The ship is shown in a position that suggests it is moving forward. The ship is shown in a position that suggests it is moving forward.



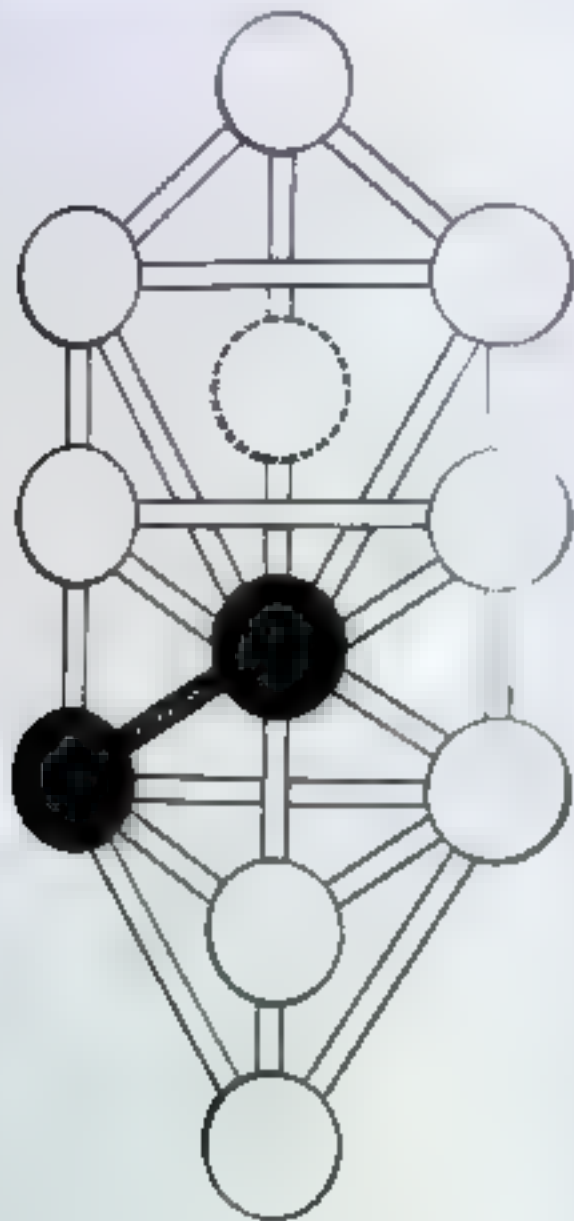
25TH PATH

Sagittariae are not distinguished from the others and of Temperate also. It is a common sub aquatic and the edges of ponds. Sagittariae are known as the water arrow. Their leaves are of opposite and the petioles are the form of dip headed and digi- talis. Leaves of the Heliconia are same are growing in a group.



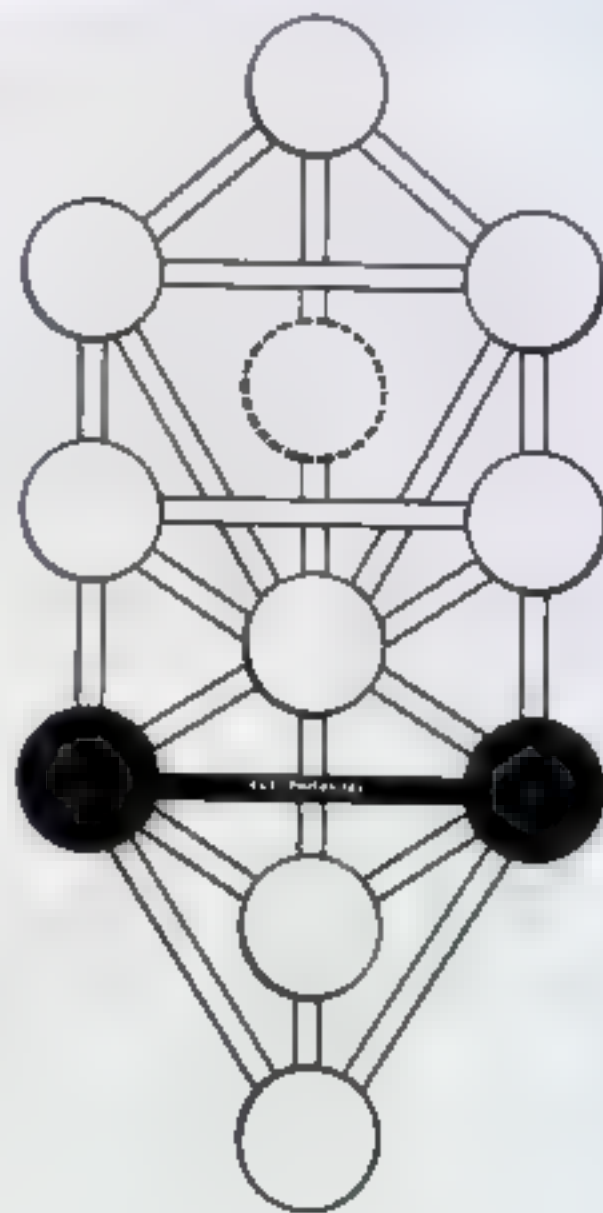
26TH PATH

The sign over the arch is a square and the top of it and is the
 Devil. The name is 4 Am. No. and in order we find here in the way
 down is the black and white, then the white and the black and red and green
 and cream. The name the same is that of a white dove with a black head
 and feet. The Hebrew word is 4 n which corresponds to an eye.



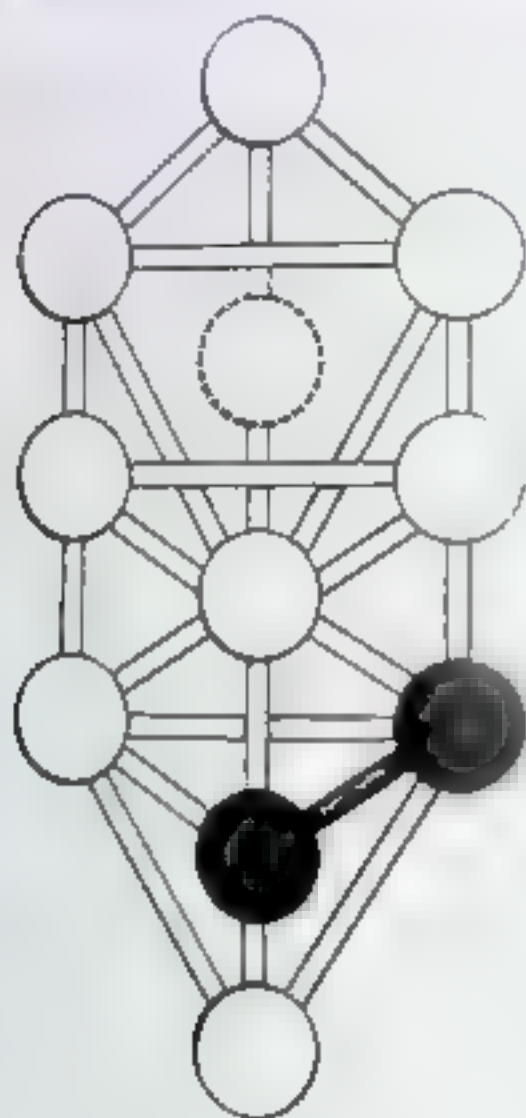
27TH PATH

The planet we find for the path is Mar and the tarot card is the Tower. The tunnel here is Paaxita. The Hebrew letter is Peh which corresponds to the mouth.



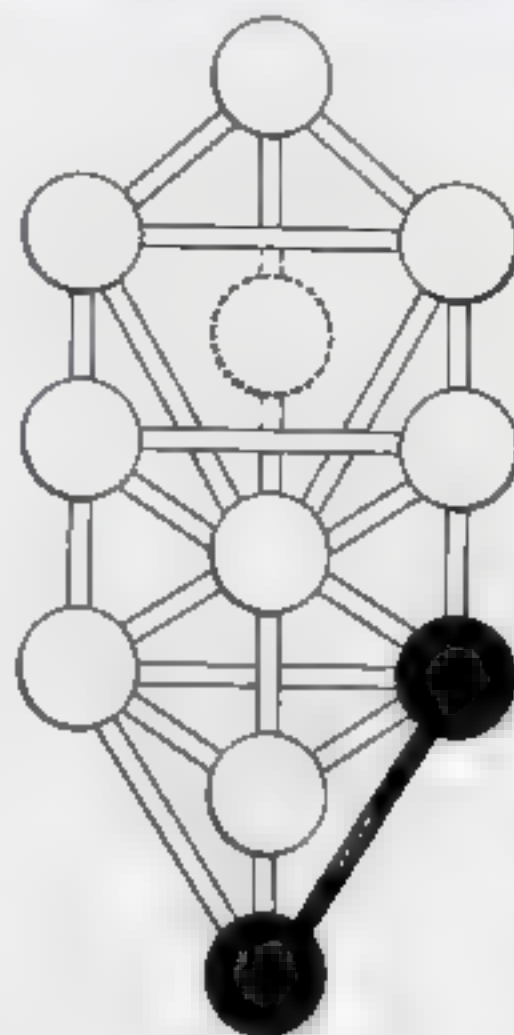
28TH PATH

Aquarius is the sign we made corresponding to this path, and it is the tarot card of the Star. The animals here are the Behemot which are like the bear as they then go on to be generally of blacks and apes. These are the animals of wild beasts similar to an elephant. No sentence drawing, a black star which is a beetle. The Hebrew letter here is either Lamed or Mem depending on your preference as discussed during path 5.



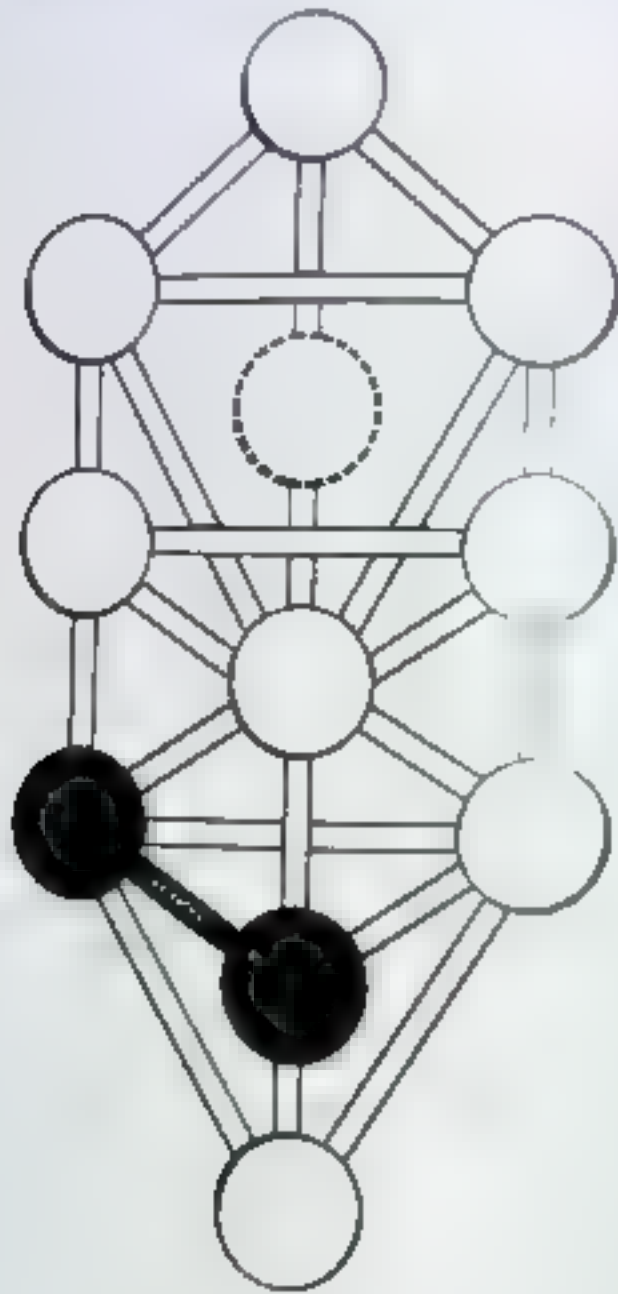
29TH PATH

Finally, these animals are the tarot card of the Moon. The animals here are the order of Neshimim or the Ma'pharim which are again creatures with water. When we make the star here it is for the children when they are painted with water and are granted out with the bodies of serpent and fish. The Hebrew letter of this which is the back of the head.



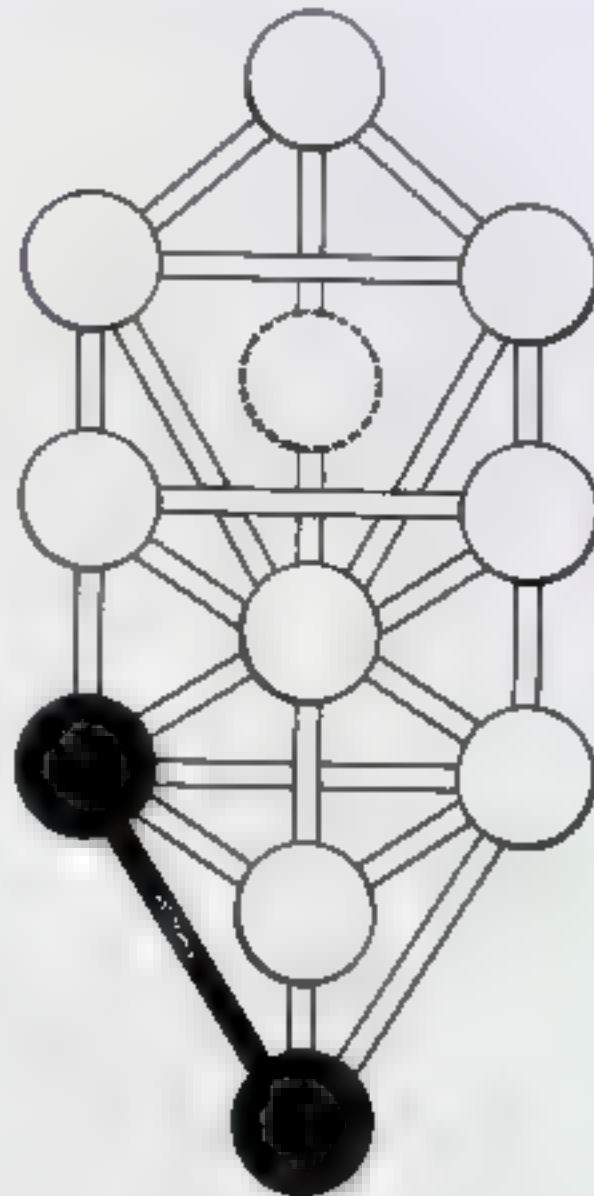
30TH PATH

This is the path of the Sun, and corresponds to the tarot card of the Sun as well. The name we find here is *Resh* in the Hebrew letter is *Resh*, which is the Head.



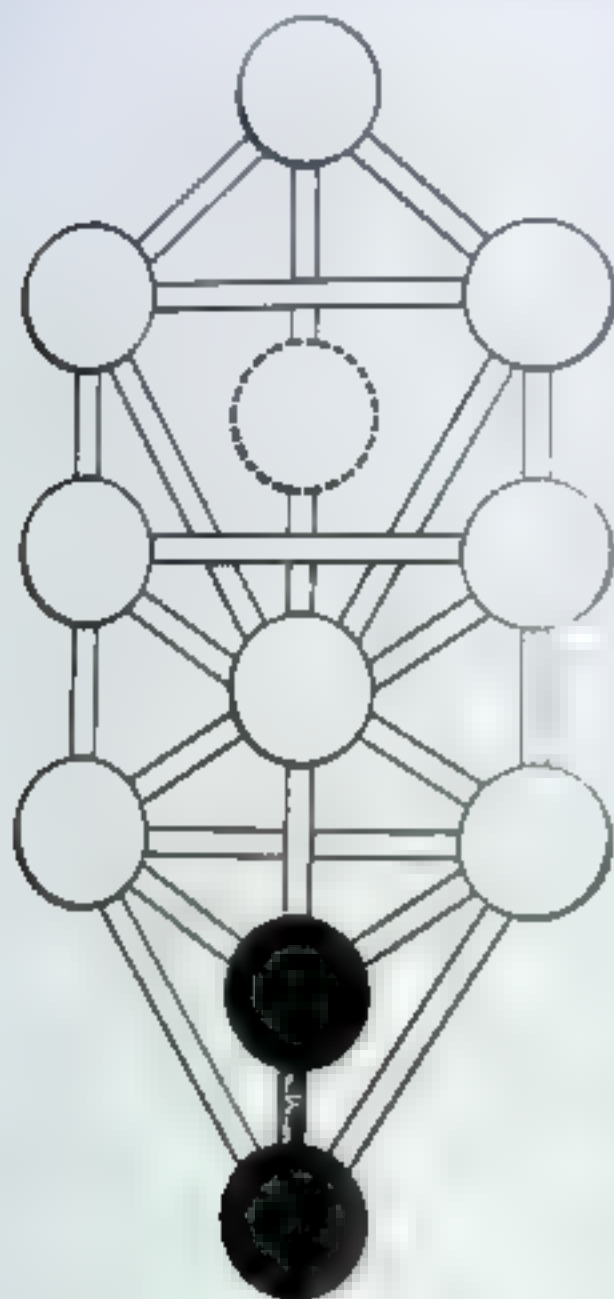
31ST PATH

This path corresponds to the tarot card Judgment, and the element of fire itself. The name is *Shin* and the Hebrew letter is *Shin*, which is the Tooth.



32ND PATH

When we come to the end, we need Saturn, waiting, patiently. This is the path that corresponds to the tarot card the Universe. The tunnel is Thanatophorus. The Hebrew letter is the Tau, which is the cross or mark



I included the Hebrew correspondences to give you more symbolism to work with when you are attempting to do a ritual. You can see how you can use images, semiotics, or whatever other method you prefer in your ritual structure to do it. The more you can do, the better. The more symbolism you can use, the better. A general rule of thumb. This doesn't mean you have to make it more elaborate though, and often times in the workings of the nightside, simple is better.

So what are these beings? Earlier in this chapter I said I would come back to them and now that time. These are beings that were popularized by the writings of Kenneth Grant in "Nightside of Eden." This book famously focuses on the qûphoth, and put a lot of these things out there for the first time. However, the orders are not unique to him, and in his book, he attributes them to a Hebrew source. I have not been able to verify which Hebrew source he took them from though, but most likely it was the Zohar. I have found that an earlier source that did have them was a small set of writings called the "Book of the Black Serpent." This was a book that was compiled around the year 1900 E.V. for members of the Ceramita temple of the Hermetic Order of the Golden Dawn, and was a collection of several earlier writings of S.L. MacGregor Mathers in various magazine articles. As a matter of fact, there is a lot of qûphoth material in this small booklet, and we will be discussing some of it here. These beings that dwell in those particular tunnels that one will most likely encounter through their progression in that particular tunnel while they are spiritually developing. The reason they correspond the way they do has to do with a subsection of the Hebrew alphabet, which are the twelve letters of the Hebrew alphabet that correspond to the astrological signs. Yes, in that way, the orders could be seen as a more intense pathworking because you encounter beings in those particular tunnels, whereas other tunnels you don't. There is a greater mystery here though, for the persistent. On a side note, with each set of beings is a color scheme and an animal correspondence. In researching this book, I could not tell whether those characteristics came from the Hebrew source or the Golden Dawn source. This is worth keeping in mind because you may not have the same visions as what is discussed above. However, there are also four worlds in the Qabala, each one with their own set of correspondences, and logic tells us this

would also be used over to the qliphoth as well, so if your visions are differing from what is recorded above, I encourage you to learn the colors of the other worlds and see if what you are experiencing is one of them instead of this one.

There are many other qliphothic correspondences and details such as the internal Hierarchy drawn from the writings of the 17th century Qabalist Rosencrutz from his text *Kabbala Denudata*. However, this material goes outside the scope of this book, so simply mention it here in the name of completeness and for those that may want to pursue this on their own.

Make no mistake though, that each path has a unique correspondence, even though each tunnel may not have any discernible streak. Or, maybe they simply haven't been revealed to us because we as a species have not arrived to the point we can handle the material. This is a lot of many things in occultism. In short, when you walk the path between a qliphoth, you perform alchemy to achieve your destination.

Let's recap for a moment how you can use the information we have been discussing so far. Make sure you have your birth chart at hand, whether or not you have a birth time. On a separate piece of paper, list the planets and signs from your chart. Then, annotate the correspondences from the previous chapter and the information in this one. For example, find the planet Mercury. See that it corresponds to Samael. Check its sign. Find the sign on the chart above. If you begin to work with the corresponding order through evocation, whatever house Mercury is located in will tell you what area of your life would be the most beneficial. One of the most valuable pieces of knowledge to remember is the element of the planet you're analyzing, so for example, if your Mercury is in a water sign, then you learn that working with Samael for you would include a waterier approach, and the astrological house is the life area Samael would be of the most assistance. This doesn't mean Samael can't be worked with in other life areas, but rather this is the one he will manifest the strongest. The next thing you would do would be to repeat this process for each planet in your chart up to and including Saturn. This means that at this point you already have a clear idea of what to expect later in this book, and in your overall development. Take a few moments to do this before proceeding.

We now come to the first ritual set in the book, and in fact we begin to reintroduce the potent and ancient and powerful magic of the Kabbalah. This ritual is a potent tool to help us connect the beings that align with your astrological birth chart. These are beings that have been with you since birth, and even now be commonly called with in different aspects of your life to achieve your goals and fulfill your desires.

CONTACT YOUR PLANET — RITUAL TEMPLATE

Place your altar at 24" or see fit, but adjust according to what was discussed above. Construct your altar with correspondences of the desired planet, its element, and the indwelling order found in the tunnel. You can use whatever you desire though, as long as it works for you. It would be wise to correspond your candle colors to the planet being contacted. The same is true of incense. Use a scent that corresponds to the particular entity being sought. Dark ambient music can be used for background, but otherwise it is wise to use music that is lyricless. Perform this ritual the night of the full moon. In addition to your normal temple attire, have some sort of serving device at your disposal. While technically any will do, a black mirror is preferred. This ritual will serve as a contact point on the full moon will serve as a ritual to receive a sign, and the day after the full moon will be the night of the pact. Light the candles and incense, dim the lights if appropriate, and continue. Make sure you have a tool to draw blood present as well. Also have your chalice present, full of either a red wine or some other red liquid of your choice. It would also be wise to have your journal and a writing utensil handy and enough light to write by. Remember to include correspondences of the appropriate tunnel, too.

Face your altar and with your ritual dagger, perform whatever ritual cleansing and circle setting methods you prefer. When this is completed, trace a trident in the air above, while chanting "Voyn." This is the Hecchian word for "dragon," and is the word for manifestation on the night side. When you have completed this, begin chanting the name that is

associated with the desired plane. When you feel the energy of the room has shifted, turn your attention to your very sig device. Use it to begin while chanting the name of the beings of the order that corresponds to the astrological sign. After a few moments you should usually make your first contact with the order. When you make contact, make the appropriate notes in your journal. Pierce your skin however you choose and drop some blood in your chalice to mix with the liquid. As you do so, say an invocation of your choice and then drink the liquid. A useful choice is something adding your blood if you so desire. After the ritual is done, close your circle as you see fit, extinguish the candles and snuff the incense and return to your normal waking consciousness.

On the day of the full moon, prepare your ritual in the same style as the day before, and add a blank sheet of white paper. Light your candles and incense as before and begin the music. Set your circle as you choose as well, and afterwards, trace a trident in the air above you while chanting "vorta." After this is done, turn your attention to your sig device. Begin chanting the name that corresponds to your astrological facet. Let your mind open up to what comes your way through your sig device. The focal point of this ritual is to receive a sigil from the being that corresponds to your astrological focus. Continue to chant the name of the beings in the order of the sign until you receive a sigil. When you receive it, draw it on the prepared paper. After you have completed it, pierce your skin and drop some blood in the chalice while chanting the name of the beings of the order you contacted. When you have done, invoke them and drink the liquid. Close your circle as per your preference, extinguish candles and snuffing incense. Reset your temple and consciousness, and resume your evening.

Arrange your temple as the previous days for the ritual the day after the full moon. Have the same items on your altar as the previous days, but instead of having a blank piece of paper, have a paper that has your pact written on it. This pact is an agreement between you and the beings of the order that dwells in the tunnel that corresponds to your specific astrological information. In this ritual, you will be making a pact with those beings to achieve success in the applicable life area. Take some time before this ritual to choose your words carefully and write it out ahead of time, rather

than channeling it during the ritual. If Remember that a pact is an agreement between two parties, which means when you write your pact, it would be wise to include not only your desire, but also what you will give in exchange for the magic. After all, let's face it, men of our time. When your altar and temple are ready, light the candles and incense and begin the music. Set your temple as you choose and circle in line with your spiritual tradition. Afterwards, take out dagger and trace a trident in the air above your altar while chanting "vorta." When this is completed, perform the following invocation, bring yourself into alignment with the beings and the tunnel:

[Insert name of tunnel here].

I call you into this chamber this eve,

*Consecrate this sacred space to be a fit receptacle
for your power and blessing.*

O [insert order name here]

I summon you here this eve to accept my pact.

May we both profit from this agreement.

*[At this point, pierce your skin and drop your blood
into the red liquid in your chalice.]*

*Through my blood and this unholy sacrament, this deal is sealed,
in the eyes of cosmic justice.*

[Insert name of tunnel here].

*I am grateful for your presence and thank you for your dark blessing.
[Insert name of order here].*

*Thank you for your attendance at this hallowed rite. May we work
together in harmony for the fulfillment of this pact.*

*[Take the sigil from the other ritual and the pact you
have just written, and burn them both.]*

After those have been burnt, close your temple per your preference and reset the energy with whatever method you prefer. Finally, extinguish your candles and snuff your incense, resetting your consciousness in the process. Return to your normal waking consciousness. Make sure you keep your journal fairly close to you over the next month to see how results have manifested in your life. Remember that the criteria to use to measure your

success is based on the astrological house. If you don't know your birth time though, you won't have that information, but in this case that is okay. If you are one of those people, then consider this: Go through with the ritual series above, and then watch your life over the next month. Whatever life area is most affected through this ritual will give you an idea of which house they occupy in your chart. In this way you learn your astrological chart in an unorthodox but productive way. I know a technique that, to my knowledge, has never been exploited before. For those of you that pay attention to details, you could put the information you receive this way into context of the chart rectification process, should you choose to rectify your own chart. If you do this, you change the gnosis you received from LTPG (L Inverted Personal Gnosis) to VPG (V Inverted Personal Gnosis). I point this out because ultimately this decision and how you apply it in your life is entirely up to you. It is simply a technique to consider now before we get into more detailed information later in this text.

The above template can be used to explore each of the personal planets in your chart. You will be tuning this in with the full moon cycle as well. There are thirteen full moons during an astrological year. You will take six or seven months of the year. You can even tune these in with the sign the Sun is passing through for extra strength and effect if you desire. Once you do this for your personal planets, feel free to continue to the other planets, but don't feel pressured to do that. I will progress through the rest of this book. I'm addressing everything from the perspective of the personal planets only, and that is the conclusion.

We now come to the end of this brief look at the turn of the wheel, but you now have techniques at your disposal to begin to work on your own to tap into power and potential on new, larger levels. As much ground as we've covered in these two chapters though, a lot of it may still seem theoretical or speculative. This is why the next chapter will focus on the experiences Asenath Mason and I had while exploring these orders and their environments. I will go in extensive detail in the form of pages taken from a grimoire. For those of you that are familiar with my works, you'll know this is essentially the same format I used in "Dark Fruit: Enochian Grimoire Volume Two." I will also share the ritual format we used so you can feel free to adapt it to your personal preferences as you see fit, if at all. After

we look at the experiences I had and I had, we will also take a look at the entire system and feed back the information. You may also want to take a moment and review the astrological information from the first section now that you see how it all makes sense, and I encourage you to do so. The more comfortable you are with your chart and the process, the easier the information will flow in action there. For now though, let's take a chapter to rest the brain a bit, because honestly, it has been a lot of stats and critical thinking, so let's use the other hemisphere of the brain.

One final note of interest. While writing this material, I had hit a stumbling block when I came to research on the source of some of this material. I was frustrated, and stepped away from my computer to one of my nearby friends. I said a silent prayer to Frater Aescic AKA Kenneth Grant for guidance. I took a break of about half an hour, and then I returned to the computer. For approximately another twenty minutes or so I continued down rabbit holes of research, but I found myself at the answer to my quandary. The cynic and disbeliever could say it was that piece of glamour known as a coincidence, but to me there is no such thing. There are synchronicities. After I completed the section of this chapter, I said a quiet prayer to Mr Grant, and finished the chapter. So, thank you, Frater Aescic. It is greatly appreciated! *

PERSONAL EXPERIENCES

CHAPTER EIGHT



THESE are the records from a series of workings Asenath Mason and I executed from 14 July 2017 to 10 August 2017. The purpose of these workings was to make contact with the orders that dwell in some of the tunnels. We executed two rituals per order, and did these rituals close together. In most cases we did these on two consecutive days, but in some we skipped a day. We began with the order in the tunnel Hemethrerebich corresponds to Aries, and the last one we did was Qufieffi that corresponds to Pisces, so as you can see we executed them in astrological order. We chose these dates because these were when the Moon was in the applicable astrological sign. Thus Beirron, the order that dwells in Hemethrereb, the tunnel of Aries, was contacted when the Moon was in Aries.

We used the same ritual format for each working, making minor adjustments to the template as we went. Here is our outline we followed.

QLIPHOTHIC ASTROLOGY RITUAL FORMAT

1. Trace a trident in the air above the altar while chanting "Vowin" three times, each one concluding with a tracing motion in the air.

1. On the altar, a gold candle and a red one, gold for Lucifer and red for Luth. Also have three black candles on the altar. I also used a black mirror with two red tea lights for scrying.
3. Begin chanting: *Behrion, aniglag*, until you can feel the air and the energy charged. This phrase means: *Behrion, descend*.
4. I then read the applicable passage from Crowley's *Treasurehouse of Images*.
5. See what you see in the mirror.
6. After this, I drew a tarot card for each decanate of the sign for those beings to tell me what they wanted me to hear.
7. When finished, trace the flaming trident in the air above the altar while chanting *Yowan* three times, each one accompanied with a trace. This works to reset the energy of the chamber.

Those of you that are familiar with the Draconian Tradition, specifically the Temple of Ascending Flame protocol, this is a portable procedure to follow. The reason for Lucifer and Luth being presented are because they are known as the rulers of the qliphoth, and thus may sound like a bold statement, so allow me to explain. In the source we find the Infernal Habitations and the orders discussed for seven. We also find that Samael and Luth are the lords of the qliphoth, as specified though that in this context, Samael is seen as interchangeable with Satap, which means there is a correspondence there to Lucifer through the amalgamation of the devil archetype, so often times discussed in modern occultism. Ergo, we have Luth and Lucifer, or Luth and Samael, or technically, Luth and Satan, or any similar combination of the lords of the qliphoth per qabalistic lore, which is the origin of the qliphoth.

The word *aniglag* is an Enochian word that means 'descend'. Enochian and qliphothic magick have an interestingly enough interconnection over the last several decades, as evidenced by the word 'venon' and its usage in the current Draconian Tradition. Even the dweller on the threshold, and the guardian of the *Sitra Ahra* (*Choronzon*), comes to us from the Enochian system of magick. Even The Satanic Bible makes reference and use of information from Enochian. To me this is fascinating because it claims to be a system of angelic magick, per one of its revealers, John Dee. However, I digress.

I chose Crowley's *Treasurehouse of Images* because bluntly, I like it. I feel that it is a work that is not just a poem, but a profound, highly poetic, and at times, a work that is repeated through our literature for the last two thousand years. Of course you are free to not follow this, but when you choose to take a force and happen to a union when a rocket ship is available? Poetry is a powerful form of literature when it comes to ritual, and for those not accustomed to it, I encourage you to explore it. It has been a mainstay of the Western occultic/folk tradition for most of the last two thousand years or more, and can be quite evocative when properly used. Whether it is the *Treasurehouse of Images* or The Image of the Khali, *Ishtar*, the careful use of poetry, especially as an invocation, can produce powerful, most romantic effects. Thomas Taylor's *Hymn of Orpheus* can serve as a great source of inspiration as well.

Point six introduces another level of detail that I chose to incorporate. Basically, in total I drew three cards each ritual. Each astrological sign is broken down into three, ten degree subsections, known as decanates. Each is ruled by a particular planet, and this can be seen as a subset from the ruling planet of the sign. I chose this detail because I wanted to see what they had on the working, as well as with the intention of my intent of 'hello,' in a ritual format. This also served to get a more comprehensive understanding of the overall order and tunnel. Remember that the vibration you receive when you are contacting an order is also indicative and correlative to the overall characteristics of the corresponding tunnel. Whether or not you choose to use this is entirely up to you, for in a lot of ways this is highly subjective and technically not necessary to the overall work. If you have an alternative system you would prefer, feel free to explore it in your own personal rituals. Finally, as you can see, point seven is about resetting the ritual space to normal, in line with your spiritual tradition, so feel free to tailor make this to your preference. The tarot deck that was used for this was the Hermetic tarot deck by Hodson.

We approached this from the perspective that we would choose our timing based on when the Moon was in the same sign as the tunnel order we were contacting. However, if you wanted to do an extended working over twelve months, you could easily stretch this out to be done every full moon or every new moon, of each corresponding month. If you wanted to

down things down to their ultimate quintessence, you would execute these rituals at the new moon. At that time that the sun and the moon are in the same sign, which means there's more of an emphasis on the qualities of that sign, which involves the applicable tunnel and indwelling order. We chose what we did because the qliphoth is the common path to enlightenment, not the masculine one, and therefore it would be wise to work with the cycles of the moon rather than cycles of the sun.

Asenath being the skilled artist she is, drew a picture of what she received during rituals. These will be included in this text. What you will be seeing is what she received, and what I did as we entered the lower temple, the key to unlocking the gate to the entrance of the applicable tunnel. In this way they can be used as you would normally use sigils. The pattern we will follow for the bulk of this chapter will be that you will see these experiences and make mistakes afterwards. The sigils are here, and you are free to use them for your own personal work, as long as you do not use them off as your own. If you do, bad things will happen.

year eight

QLIPHOTHIC ORDERS

Beirron: The Herd — July 14, 16th, 2017 E.V



The manifestation was a crowd of small horned creatures. They were black and I could only see their silhouettes. They reminded me of Shub-Niggurath's Thousand Young. There was something atavistic about them. They seemed vampiric and I felt like I was losing energy, as if they were feeding off me. I felt sleepy and tired after this working. Another vision was a circle of black fire surrounding me. The creature were around me, too, outside the circle. They were moving and dancing in an awkward way. I could also see cobwebs everywhere. Very thick, heavy, suffocating energy, possibly masculine.

Their role could be overcoming issues with dealing with people and the surrounding. Dreams were about being surrounded by crowds or herds. Their powers seem to have something to do with that. Another theme of visions and dreams was about magic and manifesting things in a physical

can be seen in the sky and the earth. The sun and moon are the
 deities of the sky and the earth. The sun is the father of the
 gods and the moon is the mother of the gods. The sun is the
 father of the gods and the moon is the mother of the gods.

During the first session I saw the Taoist Yin Yang floating in the
 black mirror which morphed into some sort of grotesque beast, in-
 describable in print, staring me in the face. The beast had a snout
 like a wolf, or at the same time part of a bear. The beast faded into the
 double bear motif of I Ching. Out of the image grew a fully grown
 oak tree. As the wind howled the tree changed into the profile of a
 woman, head knuckled back and mouth open. The tarot cards drawn
 for the decanates in the first session was the eight of pentacles, eight
 of swords, and Ace of Wands. In the second session the tarot
 cards drawn were the two of swords, Ace of Wands, and
 Ace of Wands.

During the second session I saw the Taoist Yin Yang floating in the
 black mirror which morphed into some sort of grotesque beast, in-
 describable in print, staring me in the face. The beast had a snout
 like a wolf, or at the same time part of a bear. The beast faded into the
 double bear motif of I Ching. Out of the image grew a fully grown
 oak tree. As the wind howled the tree changed into the profile of a
 woman, head knuckled back and mouth open. The tarot cards drawn
 for the decanates in the first session was the eight of pentacles, eight
 of swords, and Ace of Wands. In the second session the tarot
 cards drawn were the two of swords, Ace of Wands, and
 Ace of Wands.

3 Tzeliimiron: The Changers



The creature appeared on big earthy walls with gaping mouths and sharp
 teeth, making a chattering sound. The creature was kind, and
 not or in the earth. They were also capturing a the same
 and ones, and they were also devouring one another to eat
 and was a huge feast of eating and copulating. These
 are the custodians of the Pit. Their gnosis seems to be about changeability.
 They are both male and female and can be one or the other at
 will. Also, the creature has about one or multiple nature, being able to shift
 from one to another. It's not about assuming masks but rather about
 revealing something that we already are, using our manifold nature. Muta-
 bility. Potential to change and evolve, but not into a higher form, but into
 something different than now.

The first image to appear to me out of the black mirror was a snow-
 capped mountain range under a full moon. This slowly fades into a
 vesica piscis, black, with a grey outline. There was also the image
 of a tree with twisted bark, and when it blew in the wind, two clair-
 ambient messages were delivered. The first was an astrological one:
 "Pisces correlates to time and time magick," and the second one
 was "the eclipse is coming." The tree transformed into an ornate

stone grants the audible message as reported. It should be noted here that these two sessions occurred shortly before the *Fortune* American Edition of August 2017 E.V. The tarot cards drawn the correspond to the above decanates at the end of the first session were the Ace of Swords, seven of Swords, and Knight of Wands, respectively. The cards drawn at the end of the second session were the seven of cups, the King of Pentacles, and the Knight of Wands, respectively.

4. Shachinron: The Black Ones



The sigil reminded me of Hecate's glyph. The entities resembled black moths with humanoid faces. They had wings and could fly. I saw them flying over a black chalice filled with some liquid. I could also hear the sound of fluttering wings. It was like being inside a swarm of insects. The scenery was a pale moonlight over a swamp. They introduced themselves as "those who drink from the chalice of pleasure" and "children of the five." I also saw a pentagram with five flames, but the meaning of "five" was unclear to me. Perhaps the gnosis of these entities is about indulgence in the path of self-discovery through pleasure. They seemed vampiric, also sexual, in a violent and aggressive way. They were dark and fiery at the

same time absorbing fire and warmth rather than generating it. Dreams were about undead creatures feeding off the hymn

In the mirror I saw white light emanating out from it to the degree of a candle. After an adjustment to the light, I saw the image of Baphomet, the Leviathan symbol. It should also be noted that while I was writing the above, the candle in the mirror was lit. The candle was lit and I concluded this was a message from Baphomet. I know it was here. A trident was the next image shown in the mirror and I found as a key the next image which was that of the skull of a werewolf. Through the eyes of his skull I saw an asteroid shooting through space towards a planet. I couldn't tell if the planet was Earth or not though. I watched the image of the trident as I did so. The trident was lit and I saw as if I was looking through a telescope. I saw a planet or an overexposed planet in the middle of a star. The planets and stars in the first session were the three of Cups, the three of Wands, the Ace of Swords, and the cards after the end session was the Emperor, the six of Diamonds and the five of Hearts.

5 Shalhechiron: The Flaming Ones



The symbol appeared as octopi, but their tentacles were like flaming sun. I saw them as me of fire vampires from the Cthugha's jar. They seemed to burn things and set them on fire with their limbs. I also saw the trident, but I'm not sure about its meaning here. Dreams were disturbing, about being assaulted and forced to do things. Their gnosis therefore can be transformative by giving up power and control, or the opposite—being in charge. I also saw them as humanoid figures with flaming hair or a crown of fire, bright and shining. Their nature seems to be connected with sexual lust. There's a lot of fire in these workings, but bright, like the fire of illumination or Luciferian fire and sunlight. These workings are a challenge, but in a positive and illuminating way. There was a lot of power in them, both willpower and physical strength.

In the black mirror I saw an image of the Egyptian god Horus, enclosed in flames. This image was sitting on top of the head of something I could not see. The flames consumed the mirror and the image changed to an unbalanced septagram. With this I received the

In my mirror, I saw a white circular lantern in the Japanese style but energetically it felt like it was some sort of person or an animal. The image changed to that of a person, then a woman, then a man, then a tall man, then to the image of a man holding his face in his hands from a profile perspective. The profile then morphed into a man dressed as a man in a suit. The next black mirror image perceived was a board of zombies. This changed to a general overall view of a post-apocalyptic world. The cards were drawn at the end of the first session were the card of Pentacles, the card of Swords, and Atu the Fool. At the end of the second session, the queen of Swords, two of Swords, and again Atu the Fool. Notice that even though the dates were different, two of the three cards were the same. Of particular note is that all of the cards drawn were occurring in the sign of Scorpio, the most occult sign of the zodiac.

9 Nachashiron Snakey Ones



These entities were snakes with human faces, although they were rising from a swirling vortex of air so it was hard to tell whether they had a snake tail or were part of the vortex. They were hissing and they looked like air entities. It seems that they had horns or horned crest on their heads, which looked like a crown. They also shifted from male to female. It was difficult for me to grasp their gross, but I think it's about the power of reversal. Based on dreams they let you experience what you are not see the world through different eyes, but at the same time show you that you can be both or neither at the same time — putting you in roles you've never had, showing that identity is illusion. Their energy is very electric, and they're also quite colorful and shining and they continuously morph and change form. It's change of form to its opposite seems to be the core of the experience.

The mirror reveals a rainbow in the night sky. This faded into a sym-



While gazing at it I got the sense it was a sigil related to the combination of the English letters 'T' and 'C.' The image was replaced with the image of a total moon eclipse, reminding me of what was coming once again. Following these in the morning I saw a point of black light like the black sun. However, the beams of light appeared as thin serpents radiating out from that point in a pattern similar to artwork of ancient Egypt. These serpents seemed to be a thin veil into this reality. This image changed into a large egg which seemed to be a night-side version of the crystal ball. It hatches a snake which comes up into the shape of a stylized 'T' at the end of the first session. The tarot cards drawn were the Four of Wands, the eight of Pentacles, and the seven of Cups, and the second session yielded the ace of Pentacles, the seven of Swords, and Atu XIII, Death.

10. Dagdegdiron. The Fishy Ones



These entities had horns and some kind of weapon, a spear or a trident. They were female and had a snake or fish tail, and they looked more like snakes than fish to me. Their faces were long and triangular, and they were covered in scales. They were quite dark, almost black, and they looked like eels. A recurring vision was an eye and it appeared everywhere with the message that it was "the eye in the depth." Dreams were about drinking poisons and toxins to be able to see. Perhaps the gnosts of these entities is clear seeing. The imagery is here red and white, which may be a reference to some sexual mysteries and sexual fluids. There is no water, but blood here, possibly menstrual. There is a lot of darkness in these workings, too. In one vision I saw these entities with the human upper part of the body, like the Nagas. They also had more arms.

The portal of the mirror revealed the image of a shower of metallic daggers raining from the sky. As my vision cleared, I saw a fence made of swords. Hearing water crash on a nearby beach turned my attention there as I saw waves crashing against the horizon getting ready to crash on a nearby beach. The next interaction with the mirror revealed the clarivallent message 'the tentacle ones.' This drew my attention to the fabled lost thirteenth sign of the zodiac from aeons ago. I then saw the fist of a monster rising out of black abyssal waters. It was wearing a gauntlet of stones, and it was opening, palm up, to receive a gift from the sea. This image dispersed into the silhouette of a red dragon's head staring at me smiling. At the end of the first session, the cards drawn for the decanates were the Atu IV, the Empress, the five of Swords, and the three of Wands. After the second session, Atu X the Wheel of Fortune, the two of Cups, and the ten of Wands.

11 Bahumiron: The Bestial Ones



The entities were hiding in the shadow, but I could see their faces with dark skin and white paintings. Like tribal. They had shining yellow eyes with reptilian pupils. They were hairy or covered in fur like animals, and they reminded me of hyenas. I also had visions of the desert. Scavengers of the Night. I had visions of the hyena men, cannibalistic tribes and entities associated with African lore. Exotic rather than demonic. The Howlers. This consciousness is instinctive and wipes out all thoughts. I think this primordial, pre-human consciousness is the core of this gnosis. Being driven by animal instincts instead of human thinking—that's what makes the entities "bestial." Instinct of survival, sex, food—basic things, raw desires at all cost. Being a hunter and predator instead of being a prey. Another idea is sacrifice as a way to power—submitting yourself to be devoured in order to be reborn. On the other hand, dreams were about defeating enemies, but not by pure force but rather deception and manipulation, in an intelligent way rather than purely instinctual. The entities seem

female and there is a lot of blood, but this time it's the blood of the prey not their monthly blood.

When it came to the mirror activity, the first thing I saw was some sort of ugly bipedal, monstrous creature staring at me. While I gazed at him, his face changed to that of a thallid. He changed into some sort of woodland creature in the shape of a wooden chalice. While it resembled a chalice, I also knew it was a living being. It was a female though, and seemed to be in the process of writing. The hand became the focus point of the scene change, and what was revealed to me was the hand that wore the glove in the previous set of visions. Next the mirror showed me a human skull, facing back at me, smiling. This image changed to a serpent rising out of the sea, but it seems to be gasping for air, meaning it was not a sea serpent. As the serpent disappears, a tidal wave comes toward a coastline, ready to consume a coastal city, but before this the image fades. The tarot cards drawn at the end of the first session were the five of Swords, the seven of Wands, and Atu XIV, and the tarot cards drawn at the end of the second session were the knight of Pentacles, the three of Wands, and Atu XVII.

12 Nashimiron: Malignant Women



the entities were dark, furious and resembled Medusa with snake hair, poisonous, forked tongue, very ophidian. The energy was feminine, aggressive, and sexual. Very dynamic and very dark. The recurring vision was an inverted pentagram used in various combinations with the sign. Their gnosis seems to be about female power, rebellion against seeing a woman as weak or submissive. It's about strength, anger and fury. I see these entities under the sky with three crescent moons and inside them there is a black vortex. They spit venom and are highly poisonous. There's a lot of green color and I have an impression that they are the same as what MAN encountered as "Nephthys" - the same energy, the same manifestation. Green, ophidian and devouring at the same time. This energy seems familiar. The setting is the swamp or a toxic lake. This is also about cleansing and purification through poison. Intoxication for the sake of refinement.

Upon gazing into the black mirror, I saw the head of some sort of curly horned demoness that had black eyes. It was gazing at me in

[illegible]

As we can see from the above, much more was done by the Commission of them are specifically designed for sending them. This is a very important union may be good for the country as contact is made with a very large number then that suggests a point of view where we are bringing something new to the world and a very large number with the best thing.



THE SYSTEM

CHAPTER NINE



When we come to the final chapter in the book, the system. Some of it you already have from chapters seven and eight. Chapter seven covered the beings that coincide with your natal planets, and chapter eight covered two sets of beings that correspond to the signs in your chart, in turn told us in what areas of your life they can assist. We're going to be more detailed here in this chapter and flesh out the rest. Then the next chapter will give examples and analysis so you have something to work with and treasure—your own work! At this point you already have a lot of material to work with, so if you want to pause working through this until you get familiar with what you already have, feel free. Once you're ready though, it is time to proceed.

Now it is time to take into account the aspects you have from your natal planets. Each aspect tells us how the energies of those planets are cooperating within you, but also how the beings associated with the planets are interacting with each other. This adds a personal touch to the information, because it teaches you to look at your chart through a whole new set of eyes. As a matter of fact, at this point you could begin to see the previous material as more of a tribe or a family that you have around you. The aspects reveal their individual interactions, and how they get along with you. I'm sure the value of this perception is quite clear, as you can easily take your personal mythology to the next level to include beings that inhabit the spirit world. Personal mythology is something that is not discussed enough in my opinion, in the world of occultism. We are all the main characters of our personal mythology, and we all have stories that are lessons and experiences we have been through during our lives. By actively working with

fleshing out our personal myths, we gain a better understanding of our theology in general and more experience with a more sophisticated use of our imagination to take our work to a very real, high level.

So for example if you have a square between Venus and Mars in your natal chart, it means the entities associated with Venus (Love, Romance and order included) are not harmonizing with the beings of Concupiscence, Fun and order included. However, when's input in the work field, from a ritual perspective, you may find you can soothe these rough edges. The way this will play out though is on our last day, let's take the test as presented by the house placement. What this means is that you will see your success from your ritual work with the kind of success you achieve in the areas of your life.

However, if the planets are in sextile it means they are working along easily and cooperatively. While this does mean you can put more energy to work in other directions of your chart, it also means you can work with this information to amplify your results, and that your output put into context of your results, will be optimal. In other words, you will achieve an excellent ROI (Return on Investment). And don't think of this as that if you choose to take this relationship to the bank, you are choosing to play to your strength instead of your weakness.

If a conjunction is present, the beings are working very well, making that facet of your life larger than expected with an average results. If the aspects coming off of the conjunction are positive, such as in the case of trines and sextiles, this can be quite positive. However, if there are squares or oppositions emanating out from the conjunction, then you may have to put forth a LOT of work for results in that life area. The only real danger with conjunction is that it may be too much of a good thing, so it would be wise to keep in mind the answer to the question "What if the results are bigger than anticipated?"

An opposition of course means there is tension between the planets, tunnel, and orders involved. I hope this is clear what to expect. There is not really a lot to discuss, other than the fact that the key to success is to find your middle ground, halfway between each end of the opposition. This could mean ritually working with each tunnel, order, and being in an equal way. Or it could mean be dispassionate in your approach to both.

We are working hard to make sure a better, safer, more reliable and efficient rail network is in place for the long-term, and we are finding a way to achieve this balance.

Finally, let's turn our attention to the time. A time indicates it would be at a low vibration level. That a time is a low vibration level, he knows percent, and when you do, you may find you have larger than expected. It's a good idea to not have that frequency, but to do up the vibration in the life of a person with a high price and high price. It's a low vibration level, and after that a stage and expected. But working with the energy could be a more month or year ritual series of workings. If you are comfortable and confident with such ritual patterns, then, encourage you to explore this. If you are more of an instant gratification person, I would encourage you to look at this and how you might choose to adapt it, for there is a hidden way to do so. That hidden way is to not focus on the amount of time to invest in the ritual series, but rather the severity and intensity of the rituals. So, for example, instead of focusing on a year ritual working, you could do it in six months instead, but make it more intense and more severe.

The main thing to keep in mind when you're analyzing your chart like this is to see how all of this is already present in your day-to-day life, and then to adjust your rituals accordingly in line with the principles in this text. Then, when you see the areas for growth, plan and execute your rituals accordingly. Basically what you're doing is amplifying your innate potential, bringing yourself one step closer to self-dedication, for these beings we're discussing here are your own personal army. You are seeing the structure, their interpersonal dynamics, and their ability to assist you, while at the same time you're learning how to relate to them. It should become clear at this point what I meant when I said in the book earlier the map is not the territory. By cultivating these relationships, you are proactively seeking spirit connections that are not on the surface, not the results of passing whims or fads. This information is your birthright in a lot of ways. The rest of this chapter will flesh out the map, and then we will continue to discuss examples so you can see how to apply this to your own life, no matter who you are.

THE SHEMHAMPHORASH

The Shemhamphorash is a seventy-two division of the godhead that comes to us from the Hebrew tradition. It is a formula that is arrived at by dividing the esoteric godhead into a total of seventy-two. Seventy-two is a number that has great significance to the world. This is demonstrated by the fact that in the Bible, 14: 19-21. The Hebrew letters contain a secret formula that is a transmission of esoteric wisdom from the authors to us. Sounds kind of white washed, doesn't it? Magical, but it is a formula that is applicable to our ends. The first thing to do is to clarify "Lord."

We know from metaphysics that really, God is more like a databank, a god-head. In it is contained all of the wisdom and energy of all nations that has been accumulated from the beginning through the centuries. This is why God is so powerful. It is a combination of the energy of all of its believers. However, contained in it are the seeds of destruction through its own creation, because just as God is real in the Abrahamic faiths, so too is the Devil, through their creation. The only group that really had any sort of one source of evil as part of their belief prior to the rise of the Abrahamic faiths were the Zoroastrian, but they were numerous at the time. They still paled in comparison to the Greeks and Egyptians, to name but just a couple. So just like there is a god-head that can be drawn from, so too is there a devil head that can be drawn from as well. This is why adversarial work can be so powerful.

When we take this clear analytical approach to looking at this information, we see that really the Shemhamphorash is a breakdown for working with the godhead because it is a formula that is really no connection specifically to the Abrahamic belief, but just our perspective is broadened to see a larger and more objective picture. Therefore when we use the information from the Shemhamphorash, we are simply using the formula that created these beings in order to understand the god head, which exists beyond any one belief system.

Just as this seventy-two-fold division reveals angel names that correspond to different characteristics of the godhead, there are also seventy-two demons that do the same. We learn this by applying the seventy-two

demons of the Goetic to the lower key of Solomon the king to the traditional 360-degree zodiac pattern. Remember that a 360-degree circle can be divided into a division of seventy-two as well, and astrology is based on a circle. Therefore, we see that there is a particular demon that corresponds to a five-degree astrological section. When we put this into context of what has been discussed so far in this book, we see that these are the particular beings to you, and to others that have the same planets in the same positions in their charts. These are the beings that become our personal demons that are specific to you that you can work with to advance progress in different areas of your life. So, for each planet in your chart, you will have a particular demon that corresponds to the planet and the demon that corresponds to a particular five-degree section of the sign. If you want to add another level of detail, potentially making things more complex, but just as potentially making things more dynamic, versatile, and powerful, then feel free to add information to what you have already accumulated throughout the course of this book. Yes, all of this also means that if you work with a different magical system that uses the number seventy-two extensively, feel free to adjust the correspondences as you desire. I leave that to your discretion and exploration, though. Let's turn our attention to these beings and what they correspond to for greater clarity.

Degree Division of the Zodiac	Goetic Being
0-5° Aries	Bael (1) - Day
5-10° Aries	Phenex (37) - Night
10-15° Aries	Agares (2) - Day
15-20° Aries	Haphas (38) - Night
20-25° Aries	Vassago (3) - Day
25-30° Aries	Malphas (39) - Night
0-5° Taurus	Samyana (4) - Day
5-10° Taurus	Raum (40) - Night
10-15° Taurus	Marbas (5) - Day

15-20° Taurus	Focus (1) - Night
20-25° Taurus	Vactor (2) - Day
25-30° Taurus	Vepar (3) - Night
0-5° Gemini	Amor (4) - Day
5-10° Gemini	Sabnock (4) - Night
10-15° Gemini	Barbato (8) - Day
15-20° Gemini	Shax (14) - Night
20-25° Gemini	Parmon (9) - Day
25-30° Gemini	Vine (15) - Night
0-5° Cancer	Buer (10) - Day
5-10° Cancer	Bifrons (16) - Night
10-15° Cancer	Gusion (11) - Day
15-20° Cancer	Vual (17) - Night
20-25° Cancer	Sin (12) - Day
25-30° Cancer	Haagenti (18) - Night
0-5° Leo	Beleth (13) - Day
5-10° Leo	Crocell (19) - Night
10-15° Leo	Leraje (14) - Day
15-20° Leo	Lurcas (50) - Night
20-25° Leo	Fogus (15) - Day
25-30° Leo	Balam (51) - Night
0-5° Virgo	Zepar (16) - Day
5-10° Virgo	Athces (52) - Night
10-15° Virgo	Botis (17) - Day
15-20° Virgo	Camio (53) - Night

20-25° Virgo	Batho (18) - Day
25-30° Virgo	Mutino (54) - Night
0-5° Libra	Saltus (9) - Day
5-10° Libra	Orbas (55) - Night
10-15° Libra	Purson (20) - Day
15-20° Libra	Cyethus (26) - Night
20-25° Libra	Marax (21) - Day
25-30° Libra	Ose (5) - Night
0-5° Scorpio	Ipos (22) - Day
5-10° Scorpio	Amv (58) - Night
10-15° Scorpio	Aim (23) - Day
15-20° Scorpio	Oras (59) - Night
20-25° Scorpio	Nabertus (24) - Day
25-30° Scorpio	Vapua (60) - Night
0-5° Sagittarius	Glasa-Labolas (25) - Day
5-10° Sagittarius	Zagan (61) - Night
10-15° Sagittarius	Bure (26) - Day
15-20° Sagittarius	Valac (62) - Night
20-25° Sagittarius	Ronove (27) - Day
25-30° Sagittarius	Andras (63) - Night
0-5° Capricorn	Benth (28) - Day
5-10° Capricorn	Haures (64) - Night
10-15° Capricorn	Astaroth (29) - Day
15-20° Capricorn	Andrealphus (65) - Night
20-25° Capricorn	Forneus (30) - Day

25-30° Aquarius	Cometes (60) Night
1-5° Aquarius	Furas (31) Day
6-10° Aquarius	Amidusias (67) Night
11-15° Aquarius	Aemodas (32) Day
16-20° Aquarius	Belial (48) - Night
21-25° Aquarius	Gasp (1) Day
26-30° Aquarius	Decurion (2) Night
1-5° Pisces	Furfur (34) - Day
6-10° Pisces	Seere (70) Night
11-15° Pisces	Marchosias (35) Day
16-20° Pisces	Dantalion (1) Night
21-25° Pisces	Stolas (36) Day
26-30° Pisces	Andromalius (2) Night

There are three final points to mention that will bring some clarification to this. First is the mention of the term day or night. This distinction is present because of the diurnal we all inhabit and is the application of the scientific principle mentioned earlier in this text. The way this applies to us is that these times are when those beings are the strongest, and therefore can be worked with to maximum effect. Put this into context of the time of your birth too. If you know it. For example, if you were born at night you may have a more natural connection to the spirits above that are nocturnal. The next point to address are the degrees themselves. As you can see, they are whole numbers. Often times in astrology you will see the degrees of your planets listed as 12° 33'. This second set of numbers are called minutes, and they could require a whole chapter to themselves. However, I will spare you the toil, and simply say that when you're computing your degrees, round this number up or down. There are sixty minutes, so above thirty is rounded up, and below thirty is rounded down. If you are left with a degree that is on the edge between two entities, then

feel free to use whichever is appropriate at the time and in the given situation. I put this in here because I found them to be different and they have a good way to find them. The deeper pattern here is indicated by the alternating number. Note the distinction in the Hebrew letters and words in the chapters mentioned at the beginning of the chapter, but I see no reason to go into that here. In our house, you have a decent knowledge more about Hebrew, that's our starting point for research.

BIRTH CHART WORKSHEET

Planet	Sign	Order	Degree	Entry	Aspects
Sun					
Moon					
Mars					
Jupiter					
Saturn					

The chart itself is self-explanatory. Fill in the boxes as it applies to your chart. This will give you your own personal roster of demons. Remember to add in the orders from the signs, too. It might be wise to photocopy this page rather than fill it in while it's in the book. This gives you your demonic team, as it were, and makes you think about the aspects involved.

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discuss bodies beyond Saturn, and remember what I said earlier about them and the box was to start. As you also notice that some of the elements have an R at the top. This means the planet was retrograde at the time of our birth. What this means is that the elements that are associated with that particular combination are excellent for helping you with internal changes rather than external manifestations.

If you don't have a natal birth chart — or can't find out your basic astronomical information as you can see from the image above — I've a web page, which houses these bodies & can do anything having to do with that will be put on hold for now. What this means is that you won't necessarily know what the areas your personal chart can keep you with until you magically experiment with them and find out. Please don't feel that exploration is necessary though, because the information presented here can keep you busy for quite a long time. Yes, on a technical note, this also means you can find out the personal horoscope of anyone you know as long as you have their birth day & time. For this, you don't need the place or time of birth, the month & day are more than enough for the ephemeris. Any more information is for you to pursue though, if you desire. Hopefully this brief intro is sufficient for application. Let's move on to discuss what it is to have your birth time and place

YOUR PERSONAL DEMONIC CHART WITH BIRTH TIME & PLACE

If you have all of the necessary information, you can still find value in the above ephemeris, but you can get into more detail as we've discussed before. The birth time and place reveals the houses, which includes your Ascendant, Midheaven, Descendant, and IC. The reader will find a sample chart on the previous page, but it closely resembles what you will find when you get your own. There will be some small differences, of course, but for the most part it will resemble this:

Most of this is the same information from the ephemeris, but the way it is displayed may make it easier to digest and interpret. In this case, though, we now have houses, which are the life areas we expand and interpret by astrology. Let's look at a particular house and how it better feel for how all of this can play out. Let's look at Saturn in the first house, it is located at twenty degrees Virgo, retrograde, in the first house, which is the house of the self and all things related. The first thing that Saturn corresponds to is Satan. The tunnel that corresponds to Saturn is Yamatu, and the order found there is Tzaphneth. This particular sign of Virgo is Bathin. Therefore, if Bob wanted to make internal growth and increase his personal power, he would work with those correspondences focused on internal growth and development.

When we look at aspects, we see there is a gentle trine to the Moon in Scorpio in the fourth house. The Moon corresponds to Gamaliel and Scorpio corresponds to the tunnel Nantel, and the order Necheshtihron. This particular degree of Scorpio is Nabertus or Vapula, since it is on the cusp of the degree. The fourth house is the house of the home and all things related to the domestic front. When you put these pieces together, it tells us that Bob could have success in developing his own personal power by working with himself in the home, and by working with Gamaliel, Nantel, and either invoking or evoking the order Necheshtihron. The results of said workings should manifest easily and smoothly. However, there is a square present to Venus in Gemini in the tenth house, which is the life area of the occupation and career. Venus corresponds to A'Arab Zaraq, and Gemini to the tunnel Zamradim, and the order Tzelihimron.

The pattern that appears in the chart is that the effect it would not be wise to work with Nabertus to assist in personal power. However, the correspondence that you could work with is A'Arab for personal power, but expect to take a bit more work, as it would be work with other pieces of the chart. However, if you are a materialist:

A powerful piece of information in the chart gives you something that have not touched on until we point with an depth at the four birth dates to get your four personal demons. Based on the chart, you would be given not only a thing else in your chart. These four demons line up with the four chart points mentioned above, which means you would have a demon at your ascendant, IC, descendant, and Midheaven. The demon of your ascendant would do two things above all else. First of all, it can be seen as the demon for houses one through three, as well as your axis and for dealing with the outside world. In the case of this chart, the ascendant demon is Zepar. Hence Bob could work with Zepar to achieve success in interacting with the outside world and society. Zepar would also be the being that could assist with any of the planets in signs in the first quadrant. The demon associated with the IC is Nabertus. The IC is the weakest point in the chart though, so Nabertus would be a demon to work with or darker reasons. This is also the demon that can assist when working with houses four through six. The demon for the descendant is Furlur. Furlur can help you unwind, relax, and can help you with your personal and intimate relationships. A lot of those are seventh house correspondences. Furlur can also be of assistance when it comes to handling the affairs of houses seven through nine. Finally, the demon at the Midheaven is Valefor. Applying the same method of thinking here, we find that Valefor can assist with the professional and occupational development. Valefor can also help with the fourth quadrant, houses ten, eleven, and twelve. However, Valefor offers something additional, and this is true of any demon located at the Midheaven. Valefor can help with the overall direction and vibe of life. In this way, you can see that Valefor is quite powerful in deed!

While we have been focusing on the natal chart here for examples, it is worth noting there are other kinds of charts you can use that have different applications, yet are useful in addition to your natal chart information. The

first chart that comes to mind is known as a **progressed chart**. It is based on the notion that as a person grows and changes, so do their views and changes with us. Therefore, the information in your natal chart is your baseline and the information in your progressed chart is your views in the context of your age. When you go deep into the progressed chart here, but the main thing to keep in mind is that this is a read-only chart. No possibility may have something new have changed, whether it is better or the worse.

Another thing you can do with this information is use it to improve your personal relationships. This is a type of astrology called synastry, which has to do with how two charts work when put together. This tells us you can use this information to see who you and your partner, professional or personal, work best with, and how you can tap into that from a group perspective. Businesses and endeavors also have charts, so you can effectively use this information to see what beings will be of assistance when you are starting a new endeavor. What this all means is that you can develop a pantheon of beings for you, or for partners, and/or groups. After seeing this perspective as well as the one in the previous paragraph, you now know that astrology has many more applications of this material in many different ways, but the progressed chart, synastry, and other specialized applications of astrology, are advanced topics that can bluntly wait until you develop comfort and familiarity with the basic astrology you have here in this book. While yes, those chart types sound seductive, and quite powerful, it is so wise to proceed slowly and thoroughly, gaining a firm understanding of astrology first and foremost. If you are still hesitant at this point to work with your natal chart, a life approach you can take is to simply work with the beings that correspond to the sign the moon is in on any given day. The moon goes through a sign approximately every two and a half days, so you could work with the beings associated with what sign the moon is in, and if you feel like micromanaging, you could apply the degrees of it too, but to obtain the information for that, you may find a lot of research is required.

As we come to the end of the chapter, it should be clear how you can use the information in this book to find new allies you didn't know you had, and maybe some explanation as to why you have challenges connecting with some entities but not others. This material can be used in a variety

[illegible]

The next chapter in *The Book of David* is a book a little closer to information we can access, but which is separate from what we have been talking about in this point. In chapter ten we will broaden our horizons and work at using a little human material as well as some more obscure occult information that can be used in addition to this information. There is other magical information that can be used to quite powerful results and we will take a look at some of them in the final chapter. Remember that all of this information, whether we've discussed it up to this point or not, is meant as an enhancement to what you are already doing. While it is excellent material for detailing life and your personal ritual work, it is not meant as a replacement to anything you are currently doing. The 19th century, and really before that too, had a heavy emphasis on the use of astrology in ritual magic, and should be used whenever possible so that you can unite the micro with the macrocosm. The two systems are interlinked, as well they should be, and without using both, you are only getting partial results based on what you could achieve by using them congruently. *

ADDITIONAL CELESTIAL MATERIAL

CHAPTER TEN



WE'RE going to take a lot of information and cram it into this one chapter, so understand this is all a cursory look at different systems of ways with working with astrological material in modern times. Let's begin by taking a close look at the idea of planetary hours.

PLANETARY HOURS

There is a concept that is supposedly from astrology, but I have not been able to verify that, that has to do with timing on a daily basis. This is known as Planetary Hours. Basically, this is a way to break down the day based on planets governing particular time periods. So for example, you could have the hour of Mars. This means that you can more effectively time your rituals to produce different combination effects. Remember the planetary correspondences of the days of the week as a starting point. For those of you that are not familiar with this, here is the basic information. This has been created over the course of the last several centuries into the period of time we have now. Sunday is the day of the Sun, Monday is the day of the Moon, Tuesday corresponds to Mars, Wednesday to Mercury, Thursday to Jupiter, Friday to Venus, and Saturday to Saturn. The roots of this system lie in a combination of Latin and Norse roots for those of you that are curious. To create planetary hours for any given day, find out how many minutes of daylight there are. Then divide that number by seven. Seven is the number of planets, remember. Therefore, you get a number of minutes

AMs and PMs. Yes, this also tells us that particular glyphs are stronger during certain times of the day too. And yes, the energy of the day is strongest during particular times as well. Therefore, if you wanted to work with Saturn, the prime time to do it would be the day of Saturn (Saturday) and in the hour of Saturn, which will be present several times in that time period. Also remember that for this, the day begins at dawn, NOT at mid night, which is a more modern invention.

PLANETARY MAGICK — AN OVERVIEW

There have been many volumes written on planetary magick through the years though, and it is not my intent to do the same here. I mention it so that those of you that are curious can be rest assured there is plenty of material available on the subject. Let's start off by taking a look at key concepts and texts. In short, planetary magick is a particular branch of magick that uses astrological timing to achieve greater magical results. Basically, it believes that knowing when to act is as important as knowing how to act. Some of you may be familiar with the pentagram and hexagram rituals in ceremonial magick, and that is the kind of thing I'm more about all of this. If you are not familiar with these systems, I encourage you to look into them. In that system, you use the energies of the pentagram and hexagram to tap into the energy of any given planet and, or sign in astrology. These rituals are usually executed on a particular astrological time to align for various results. The technical side of things having to do with these rituals involve Hebrew and different planetary intelligences, both of which are largely based on the other tree. We should be wise to remember that the essence of this tells us we can call upon the forces of the planets and signs as we see fit, whether Left Hand Path or other reasons. The key foundational text for planetary magick is called 'The Picatrix,' which dates back to the thirteenth century E.V. but its roots date back much earlier. This is one of the main sources for the correspondences in use today, as a matter of fact, and that volume contains a rich collection of astrological information and wisdom that has to do with timing particular events. It is a classic in occultism and while it may be thick to wade through as so many classics are, it is worth the time spent.

The most attractive part of this is the use of magic. Arabic is what have come into modern use and practice, but for where we are for day. Arabic influence is much more subtle than in the past, but the Western world has a lot of it. Just as though we were to take the same main subject, it is a very good practice to use a lot of the Picatrix has to do with the use of the planets and signs throughout and even go into the use of the planets and signs in the use of the planets. It is a very handy book to have on the shelf, and the correspondence of our particular interests, regardless of dogma.

The next volume is 'The Book of Occult Philosophy' by Thomas Aquinas. This is a very important and very old cornerstone book for the Western Esoteric Tradition as a whole. Not only does this tome discuss magick, it also discusses metaphysics and occultism in general, and is a very good source for the use of the planets. We are actually going to look at the use of the planets in this chapter. We fast forward a bit to the next volume, 'The Greater Key of Solomon the King.' Yes, in addition to its other influential factors, it is a very good source of planetary magick information. The Sixth and Seventh volumes are the best influential text on the list. It was written around the year 1000 E.V. and while not regarded in the same conversation as the previous ones, does deserve some recognition for what it contains. After these though, we find ourselves in contemporary times. The Hermetic Order of the Golden Dawn did their fair share of planetary magick work, as does the Aurum Solis mystery school. Since the late 1980s, many books have been written about the subject, and much more has been added to it now than did exist over the last six centuries, making this a very powerful time to work with such energies.

LUCIFER — A THEOSOPHICAL PORTRAIT

What I am about to write is a long time coming, at least from what I've seen while talking to others that study similar subjects. Let's talk about Lucifer, but let's not talk about his overplayed portrayal of being this

spooky, dark, hellfire ruler. Sure, those are definitely traits that have been added to him over the last two thousand years, and here you're disputing that. However, when put into context of overall time and history, we find those characteristics are fairly new and only one dimension of who Lucifer is. Earlier we discussed the role of Lucifer, and at this point it is time to come back to the subject. Part of Lucifer's correspondences and traits are the ones that I mention here, but these are not the only traits, nor technically the strongest ones, or even the original traits of Lucifer.

In "Awakening Lucifer," Asenath Mason and I discussed the many visages of Lucifer, especially emphasizing the solar nature. That is pretty much a natural place to begin study, since the name Lucifer means "light bringer." Thus, immediately we know, not believe, know, but on the name, that Lucifer was originally a solar deity, and the title was applied to a Canaanite solar deity. However, as Abrahamic faiths, Lucifer became demonized and came to be the source of all evil in the world. It was during this two thousand year period that the traits mentioned above became applied to him, and considering the millions of correspondences are one hundred percent accurate. What seems to have happened though, is that people either don't know about his origins, or choose denial over history and fact, focusing on his "evil" characteristics. Yes, one can easily do that. If they feel that is the face of Lucifer, they connect with the most. However, that is only one facet of who Lucifer is, and should not be seen as the be-all-end-all set of correspondences and facets to Lucifer's persona. It is not my intent to recover trodden ground, but rather I put these facts here to create a baseline for what comes next.

Enter Helena Petrovna Blavatsky, commonly called H.P. Blavatsky. She was a Russian noblewoman that traveled extensively during the early and middle parts of the nineteenth century, collecting occult and spiritual wisdom from wherever she could find it, seeking the underlying threads and connections of western spirituality, and by extension, planetary spirituality. The accumulation of that knowledge became the groundwork for her system known as theosophy, and later, The Theosophical Society. Regardless of your thoughts on theosophy, certain facts can again be proven: 1) she was the mother of the New Age/Ancient Wisdom movement that

still exists to this day, 2) it is through her writing that the west discovered yoga, chakra, the mandala, karma, and the etheric plane concepts, 3) her writing has been the catalyst for the adoption of the qigong, high level, and other forms of martial arts with Aetheric flow, being a practical example of this, and 4) legend has it (so take it as you wish) that she has inspired influential people outside of occultism and spirituality, such as Elvis Presley.

It was through her writing that the west discovered Lucifer. She discovered the information that was used in depth in "Awakening Lucifer." If you have taken any notice of Lucifer, she saw a tragic figure, an angel being punished and demonized for seeking equality with his brethren. He placed Lucifer into the original context of being that was the greatest of angels, punished in the search for his place, and thus, he started a magazine called Lucifer. The magazine was known occultists got their start with articles in there, and many others gathered by contributing to that magazine. Yes, considering she is the fountainhead for this information, and on top of that, she is the reason Lucifer is so popular today. True, the aspects of Lucifer's character were around for centuries in the grimoire tradition, but that information was not known about outside of the handiwork of people in the occult community that worked with grimoires at the time of her research and writing. This tells us that if it weren't for her, Lucifer would not be enjoying the prominence and exposure found today. So if you work with Lucifer, you may want to thank the spirit of H.P. Blavatsky for bringing Lucifer's spirit back into mass consciousness.

One of the concepts she brought into the western world is the concept of the seven rays. The idea comes to us from some of the oldest documents in Hinduism, and in a lot of ways is based on color energy as much as anything else. It tells us that there are seven primary colors. Each one has correspondences, traits, and influences on all of the solar system. Each ray also has an ascended master associated with it that epitomizes the development of working with that ray in a proactive and healthy manner. For example, the 7th ray is the ray of ceremonial magic and order. Its color is purple, and the ascended master associated with it is Count St Germaine. When one works with this ray, they can contact St Germaine for guidance.

each degree from that point forward, around the astrological circle in the same procession as the houses. Yes, there is an order to the Hebrew alphabet, but it only consists of twenty-two letters. This is worth noting because a zodiacal circle has a total of three hundred and sixty degrees. When you get to the last letter of the Hebrew alphabet, take the next degree's back to the first letter of the alphabet. In other words, you repeatedly go through the order of Hebrew letters until you complete the whole circle. I would take a little over sixteen trips through the Hebrew alphabet to complete your whole chart. Let's look at an example. If the ascendant of the chart you cast for a ritual begins at sixteen degrees Virgo, then sixteen degrees Virgo would correspond to Aleph, seventeen degrees Virgo, which is in the first house, is the letter Beth, and eighteen degrees Virgo, also in the first house, and is the letter Gimel. You simply go through the whole chart this way.

The second part of the method is more complex, believe me. The first thing to do is determine what planet the ritual falls under. If you have the planets beyond that in order from most influential and closest to the planet that is last. When you have this order, connect the planets to the degrees just like you did with the Hebrew letters. For each degree of the zodiac you will have a Hebrew letter and a planetary correspondence in addition to the regular astrological information gleaned through the chart. The next step is to make a list of correspondences based on where the planets are in your chart. For example, Mars in the chart is at nineteen degrees Sagittarius, as is the Hebrew letter Shin and the Moon from the outer ring of planets that you added, you now know one of the letters of this overlighting spirit. It is the letter Shin. Repeat this procedure for all seven personal planets. This will give you seven Hebrew letters. Place the vowels as you see fit to be pronounced the spirit's name. You then have the name of the presiding spirit of the operation. While I used the seven classical planets as an example here, feel free to add in the outer planets once you are familiar with this system. This will produce longer, more intricate names, but this does not take away from the potency of said spirit. Keep in mind that these would be considered good spirits, or spirits of the light. To adapt this to our work, you follow the

same method, but reverse the direction you go. Above we showed the Hebrew letters corresponding with zodiacal degrees that took us through the chart in a clockwise direction. To go in that direction with this. To obtain the spirit of the ascendant, instead of starting at the ascendant, the two that are backwards that direction. You would also follow this pattern for the other planets. As you can see, this system is very familiar with hermetic words, this should come naturally.

The next step is in the subsequent chapter, and you will see how to use the names of spirits present in the chart to create the qabala, or the T-magrammaton, and the Shem. This means that yes, you can reverse engineer it with the material in this book to arrive at demonic names, but like I said, the material in this book is for good. There is a chart in the text of what Hebrew letters correspond to the zodiac, but no information on how to use it. If you are familiar with the complex system on top of what we have discussed, then you will have to mentally draw the one out, how to use the qabala, how to go, and frankly I do not know enough about materia exists in that location, so if you are looking at your qabala, feel free to pursue this on your own. You will get a good glance into a style of magical construction, a magical system. This style is one you encounter in the Enochian system, parts of qabala, the magick, the Abramic material, and several others written at that time. It is highly structured and hierarchical. One of the reasons this was popular for so long was that this was common in society at that time, and the magick being practiced at the time reflected an approach to what social construct they inhabited. Therefore, you would have a spirit at the top of a pyramid that ends at the bottom rung of a rank and file spirit of whatever nature. In the Enochian system these are your basic rank and file angels of the Enochian paradigm. A great illustration of this hierarchical structure can also be found in the

Abramelin material and several others. This period of time basically encompasses the latter part of the Medieval Ages through the Renaissance and more or less changes about the time piracy became a common feature due to the exploration of the seas and the rest of the planet. A magical philosophy behind this is that if you need something *små* done, you can work with a spirit that is not as strong as ones towards the top if it can just as easily get the job done. On one hand this does warn against overkill, but on the other, the use of that structure is highly debatable. In the latter part of the twentieth century and early twenty-first centuries there was a backlash to this particular style of magick. This backlash was due to innovations of magical thought such as chaos magick, NLP, and stripping many occult topics of flound language which is an influence from the New Age and New Thought movements. The backlash simply stated, was: "Well that fucking dogmatic. Fuck that. I'll deal with whatever spirit I feel is appropriate, regardless of rank in the applicable system." Conversely, here is another attitude that supports and adversarial view: "Fuck that. I'll just go to the top to get the job done. That's just common sense." Obviously, you believe and why is your business, so I'll leave this topic here for you. If you have a broader perspective of the pros and cons of working with that style of magick. If you are knee deep in the grimoire tradition then I'm sure you've made up your mind about this particular character long ago, so consider this basic information for a review. In any event, that hierarchical structure is not as common today as it was a long time ago, but when it was common then, it was very popular for quite a long time, which means there is some potency there for those that enjoy that level of political intrigue in your magick.

CREATIVITY

Having written all of these words throughout the book, as we approach the end, the only words of wisdom or caveats I have to share is that eventually one will come to the point where they want to create their own magical system, philosophy, and paradigm, rendering all of this inert, and to those I say "Excellent. Do it!" I am a firm believer of the quote by the World Teacher Aleister Crowley "I want each man to cut his own way through

the jungle." I assure that for most people it is completely natural to go this route, but it is also as completely natural to stick with another system in its entirety, or grafting your path with a different system. It doesn't matter because your path is for you. An entire book could be written about this, and while it is a good idea to look at the history of magick a lot more could still be added on to it. I won't go into it here, but remember to balance your equations, magically speaking.

Enjoy your work, and remember that it is never too late to change anything. Knowing when to stop is important, and knowing how to start is

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